CATALOGUE

OF THE

Philadelphia & Boston Face Brick Co.

4 LIBERTY SQUARE,

BOSTON, MASS.

[1889].
250-

MOULDED BRICK.

Moulded brick when used in the right manner and with a little care for combinations, can be made to produce many rich and beautiful effects, especially if the bricks are moulded in deep relief, and with a view to shadow effects. We are confident that architects and builders will appreciate our efforts to provide them with a sufficiently extensive variety of carefully modelled forms to carry out the most ornate work of Renaissance architecture in brickwork. There are also a number of moulds suggested by Belgian and Holland brickwork and a few Gothic mouldings.

MOULDINGS. Many bricks are made with the ornamentation lightly stamped on the surface, and when placed twenty-five feet above the ground lose their beauty.
Our brick however are moulded deep enough to show their mouldings at a good distance, and we have two or three course mouldings of a bolder pattern, which may be used on the higher parts of a building. We make all the parts of the same moulding in order that they can be used in any position.

PROJECTIONS. We can make large projections with the brick and at the same time have them held securely to the wall, this we do by making long backs on the brick which gives a good bed on the wall. By using various combinations of our brick many beautiful designs for door ways, architraves, cornices, quoins, panels, sill courses, belt courses, etc., can be made and we have endeavored to give the architect some suggestions of these combinations by the cuts upon the back of the leaves of the catalogue.

BONDING. We also aim to make the brick so that they will bond together, and to the brick backing, thus making a beautiful and at the same time a strong piece of construction. We have in various instances shown how the bonding is made.

SIZE. You will notice the bricks are made the standard size 8 1-8 " x4 " x2 1-4 " in the single course patterns, thus insuring the bonding when two headers are used with a stretcher. 8 1-8" x4" x4 11-16" double course and 8 1-8" x4" x7 1-8" in three course patterns, these sizes 4 11-16" and 7 1-8" being twice and three times the thickness of a brick with the mortar joint added.

PROCESS OF MANUFACTURE. Our bricks are made by the semi-dry process, and our moulded bricks are made of the same clay and subjected to the same pressure as our face brick, which have been tested at the U. S. Arsenal at Watertown, Mass., and have withstood the same pressure as most standard bricks on the market, and more pressure than any brick made by the mud process so called.

SPECIAL MOULDS. Should architects desire special moulds for their work, we are always willing to make them and make the cost as reasonable as possible.

CAPACITY. We have a capacity of 10,000 moulded bricks a day or 30,000 plain, and as we burn a kiln every week, we can get out an order at short notice. We would like however for the architect to let us know as early as possible if he intends using any of our moulded brick, so that we may be sure to have them in stock and avoid delay in shipping. This notification however will not be considered an order, as we can put the brick in stock, if not called for.

COLORS. It is our intention however to keep a stock of our various moulds and colors which are Red, Brown, Pink, Gray, Buff and Cream, and all the intermediate shades constantly on hand to enable us to fill an order instantly. These colors are not produced by artificial coloring matter but by careful selection and intermixture of clays. If the architect will send us a set of blue prints, of the building he intends using our brick on, we will draw off the quantities and give him a lump sum for the brick delivered f. o. b. cars at delivery point, and return blue prints the same day.

ARCHES. We can make all kinds of arches at short notice, ground to any radius with the bricks numbered, and packed in barrels, thus saving the mason time and waste of brick, and insuring a good job.

SILLS. We make sill brick with various sizes of wash to which we can attach many kinds of mouldings, thus making a sill course without a break and harmonizing the whole building in brick.

FIREPLACES. We make a specialty of brick for fireplaces and our stock designs can be seen in our Sketch Book, which will be sent to those wishing it. The architect can also make special fireplace designs of his own, which we will execute carefully.

COST. The cost of moulded brick as compared with Terra Cotta and Stone will compare favorably, and we know we can save the architect from one half to one third of the cost of these if allowed to substitute our brick which we will do and submit a detail of the construction.

DRAWINGS OF BRICK IN CATALOGUE. We have drawn the bricks in our catalogue to scale, and isometrically except where it would distort the design or would not show it to advantage, and have also put on in figures the size of the brick and projections of the mouldings, and where the dimensions are not given the architect can measure them by means of the scale and dividers.

Bldg. on Purchase St., New Bedford, Mass. Architect, S. C. Hunt, New Bedford, Mass. Red Moulded Brick.

Lamartine St. School Entrances, Worcester, Mass. Architects, Earle & Fisher, Worcester, Mass. Red Moulded Brick.

Great Barrington High School, Gt. Barrington, Mass. Architect, Henry Vaughan, Boston, Mass. Red Face and Moulded Brick.

Entrances of Schoolhouse, Southington, Conn. Architect, E. A. Ellsworth, Holyoke, Mass. Red Moulded Brick.

J. A. Brown's Block, Houlton, Me. Architect, J. C. Spofford, Boston. Buff Face Brick.

Bldg. on Congress St., Portland, Me. Buff Face and Moulded Brick.

A. C. Cate's Block Rumford Falls, Me. Architect, S. H. Pitcher, Rumford Falls, Me. Red Face and Moulded Brick.

City Hall, Augusta, Me. Architect, J. C. Spofford, Boston. Red Moulded Brick.

E. W. Staple's Bldg., Biddeford, Me. Architect, F. H. Fassett, Portland, Me. Buff Face and Moulded Brick.

Porch of State Normal School, Farmington, Me. Architects, Coombs, Gibbs & Wilkinson, Lewiston, Me. Red Face and Moulded Brick.

J. P. Baxter Block, Portland, Me. Red Face Brick.

Newfield School, Bridgeport, Conn. Red Moulded Brick.

Frank Jones Brewery, Portsmouth, N. H. Red Moulded Brick.

B. & M. Rld. Station, Manchester, N. H. Private Plans. Buff Face and Moulded Brick.

Bldg. 158 W. 125th St., New York City. Gray Face and Moulded Brick.

Bldg. on 56th St., New York City. Gray Face and Moulded Brick.

P. O. Station "R" New York City. Architect, A. E. Davis, New York City. Brown Face and Moulded Brick.

German Herald Bldg., New York City. Gray Face Brick.

Troy Orphan Asylum, Troy, N. Y. Architect, H. Langford Warren, Boston, Mass. Red Moulded Brick.

Church of St. Paul the Apostle, Troy, N. Y. Architect, E. C. Loth, Troy, N. Y. Red Moulded Brick.

Dr. Stephen Webster Bldg., Troy, N. Y. Architect, W. H. Demers, Troy, N. Y. Buff Face and Moulded Brick.

St. Joseph's Home, Troy, N. Y. Architect, E. W. Loth, Troy, N. Y. Red Moulded Brick.

Eight Two-story House fronts, Troy, N. Y. Architects, M. F. Cummings & Son, Troy. Red and Buff Face and Moulded Brick.

Pumping Station, Brooklyn, N. Y. Architects, Thayer & Wallace, N. Y. City. Red Face and Moulded Brick.

Armour Packing Co.'s Bldg., Brooklyn, N. Y., Flatbush Sta. Private Plans. Red Face and Moulded Brick.

Geo. Bick Bldg., Buffalo, N. Y. Architects, Porter, Porter & Schugens, Buffalo, N. Y. Red Moulded Brick,

E. G. & W. L. Fuchs Bldg., Buffalo, N. Y Cream Moulded Brick.

F. B. Robins Bldg., Buffalo, N. Y. Architect, F. W. Humble, Buffalo, N. Y. Red Moulded Brick.

Siegrist & Fraley Bldg., Buffalo, N. Y. Architect, Carl Schmill, Buffalo, N. Y. Red Face and Moulded Brick.

M. Guske Bldg., Buffalo, N. Y. Architects, Bethune, Bethune & Fuchs, Buffalo, N. Y. Cream Moulded Brick.

Schoolhouse, Shagticoke, N. Y. Architects, M. F. Cummings & Son. Troy, N. Y. Red Face and Moulded Brick.

Zink Bldg., Buffalo, N. Y. Architect, Chas. D. Swan, Buffalo, N. Y. Red Moulded Brick.

St. Mary's Church, Ballston Spa., N. Y. Architect, E. W. Loth, Troy, N. Y. Red Moulded Brick.

Lewis St. Schoolhouse, Geneva. N. Y. Architect, Wilson Potter, N. Y. City. Brown Moulded Brick.

Bishop Hurst's House, Washington, D. C. Architect, W. M. Pointdexter, Washington, D. C. Red Moulded Brick.

Chas. Needham's House, Washington, D. C. Architect, W. B. Gray, Washington, D. C. Pink Moulded Brick.

St. Stephen's Church, 14th St., Washington, D. C. Architect, W. N. Dudley, Washington, D. C. Red Face and Moulded Brick.

J. M. Johnson Bldg., Washington, D. C. Architects, Hornblower & Marshall, Washington. Buff Face and Moulded Brick.

Pope Mfg. Co.'s Bldg., Washington, D. C. Architect, Jas. G. Hill, Washington, D. C. Cream Moulded Brick.

Phillip's Bldg., Washington, D. C. Architect, A. P. Clark Jr., Washington, D. C. Red Moulded Brick.

Senator M. S. Quay's House, Washington, D. C. Architect, Jas. G. Hill, Washington, D. C. Red Face and Moulded Brick.

Women's Dormitory, Brown University, Providence, R. I. Architects, Stone, Carpenter and Wilson, Providence, R. I. Red Moulded Brick.

Telephone Bldg., Scranton, Pa. Red Face and Moulded Brick.

Security Title & Trust Co.'s Bldg., York, Pa. Architect, J. A. Dempwolf, York, Pa. Gray Face and Buff Moulded Brick.

Osceola Schoolhouse, Pittsburg, Pa. Architects, Bathberger & East, Pittsburg, Pa. Red Moulded Brick.

Schiller, Glocke Gesang Und Turn Verein Bldg., Pittsburg, Pa. Architect, Charles Bickel, Pittsburg. Red Moulded Brick.

Jones Bldg., Wissahicon Heights, Phila., Pa. Red Moulded Bricks.

O. W. Henry's House, Germantown, Pa. Architect, E. C. Tritton, Phila., Pa. Red Moulded Brick.

Ross Club Annex, Williamsport, Pa. Red Moulded Brick.

F. G. Maya Bldg., Erie, Pa. Architect, Jos. Frank, Erie, Pa. Buff Face and Moulded Brick.

Benj. Hauer Bldg., Erie, Pa. Architect, Jos. Frank, Erie, Pa. Buff Face and Moulded Brick.

Dyer Music Hall Bldg., Minneapolis, Minn. Architect, C. H. Johnson, Minneapolis. Red Moulded Brick.

Swinford Apartment Bldg., Minneapolis, Minn. Architect, Harry W. Jones, Minneapolis, Minn. Red Moulded Brick.

Schoolhouse, West Hoboken, N. Y. Architect Herman Krietler, N. Y. City. Red Moulded Brick.

Spalesbury Bldg., E. Orange, N. J. Architects, Firth & Patton, N. Y. City. Red Face and Moulded Brick

King Bldg., Montclair, N. J. Architect, E. R. North, Montclair, N. J. Red Moulded Brick.

Mecum Bldg., Salem, N. J. Red Moulded Brick.

Store Bldg., Va. Architect, H. I. Dwyer, Norfolk, Va. Red Face and Moulded Brick.

Merrill Bldg., Chicago, Ill. Architect, S. E. Eisendrath, Chicago, Ill. Pink Face and Moulded Brick.

Geo. A. Blake Bldg., Baltimore, Md. Architects, J. A. & W. T. Wilson, Baltimore, Md. Pink Face and Moulded Brick.

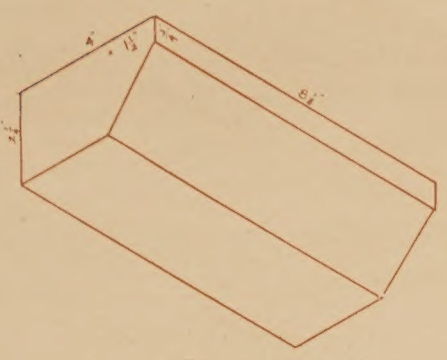
Dr. Murphy Bldg., Cincinnati, Ohio. Architects, Lucky & Wiley, Cincinnati, Ohio. Buff Moulded Brick.

SHEET 1 —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.



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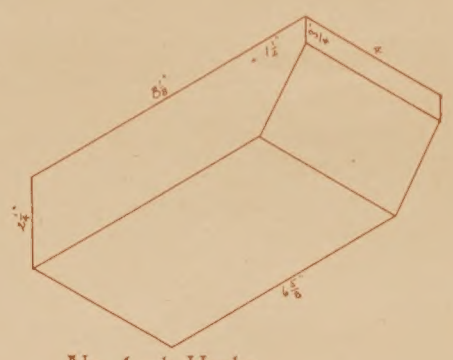

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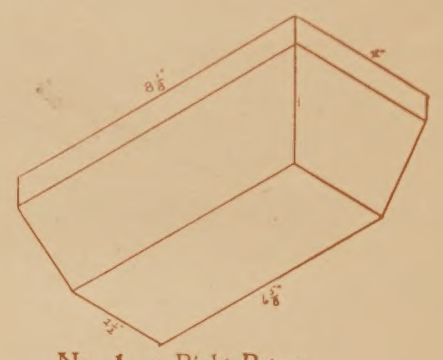

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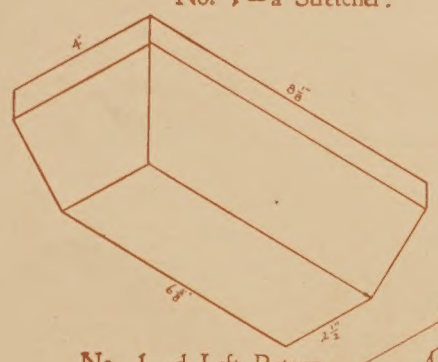

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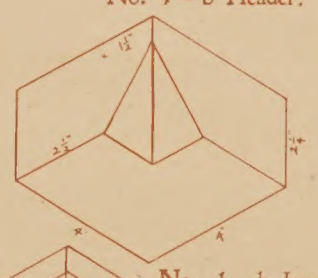

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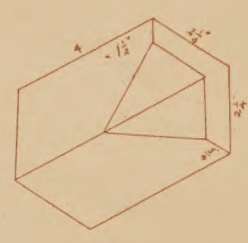

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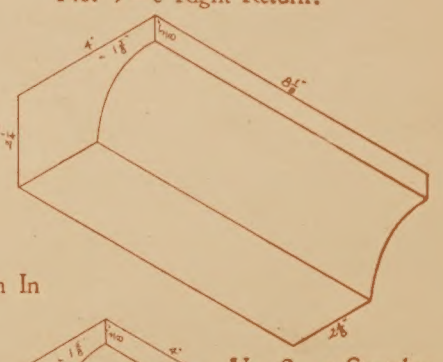

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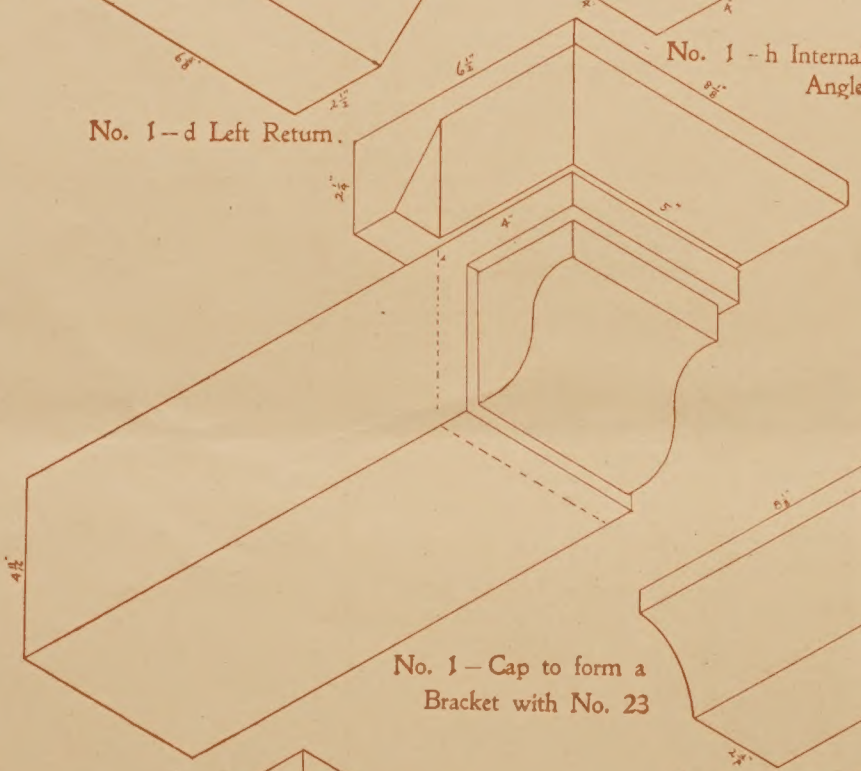
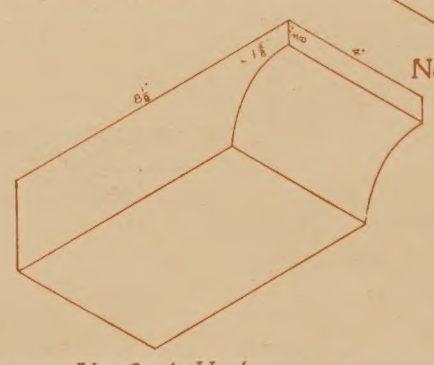


No. 1 – Cap to form a Bracket with No. 23



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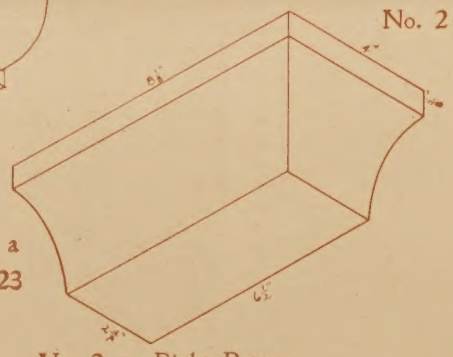

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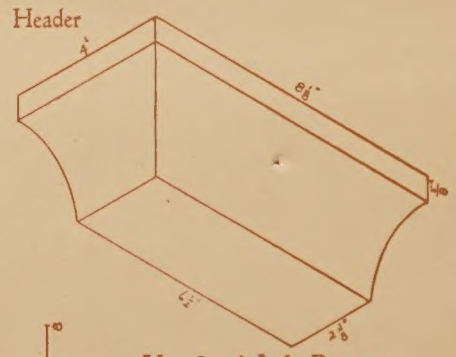

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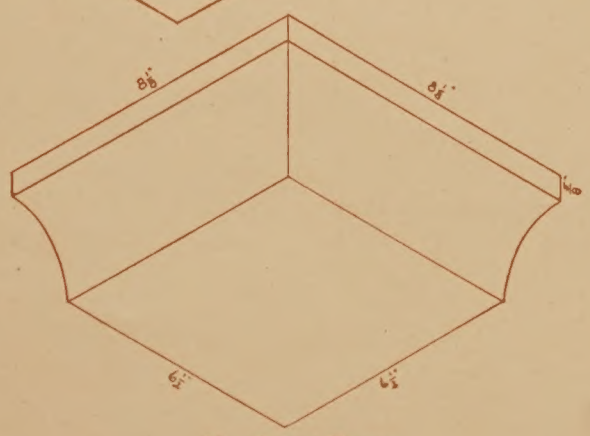

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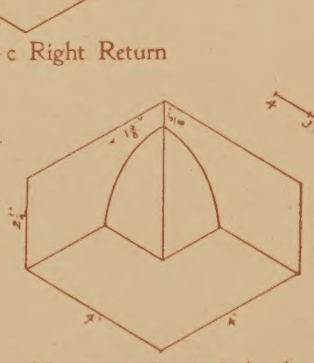

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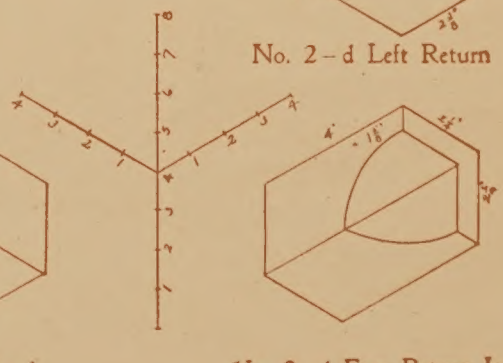

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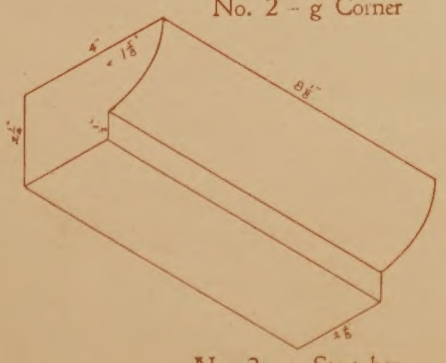

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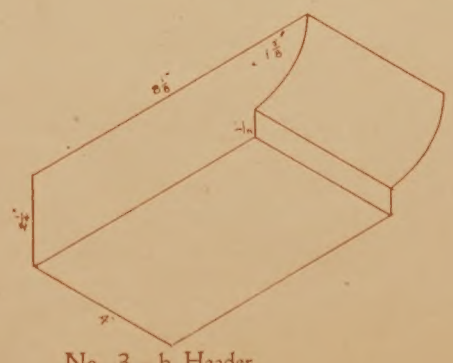

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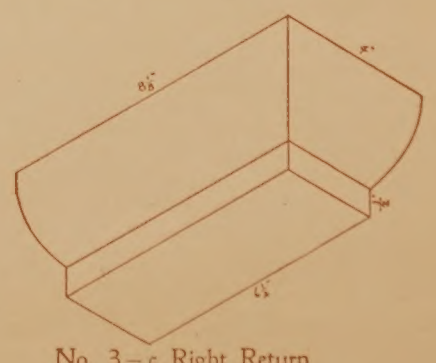

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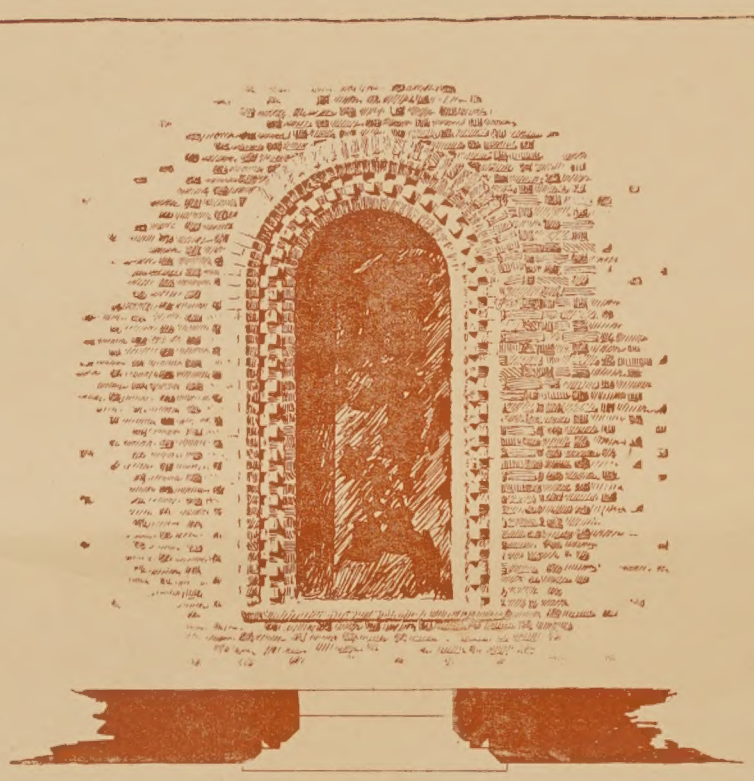

We have put in various combinations of brick throughout this catalogue, and we feel certain that our designs will be of interest to architects and builders. We have established a system of mouldings and ornaments done in brick which should be of great service to architects.

SHEET **2** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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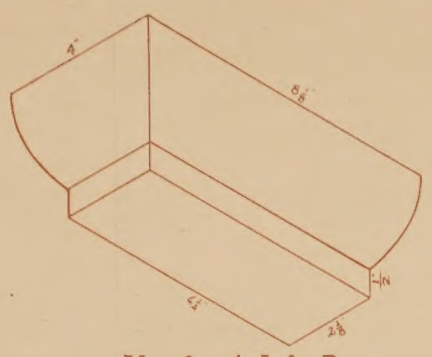

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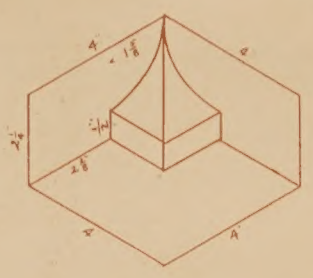

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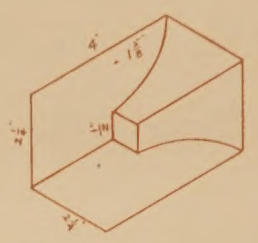

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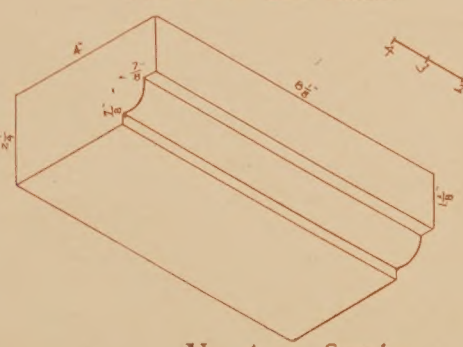
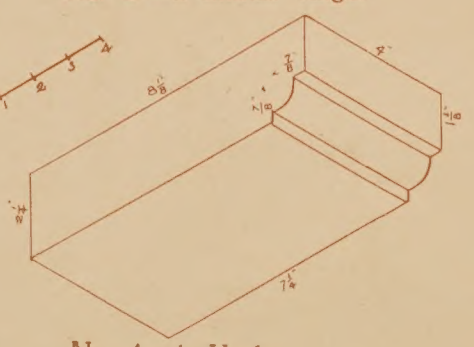


No. 4 – a Stretcher.



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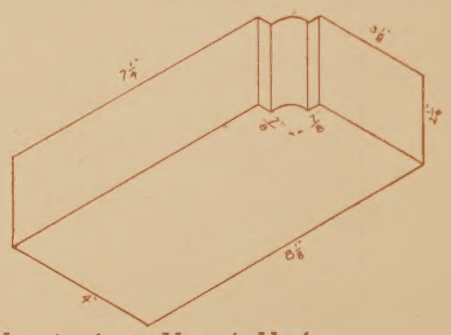

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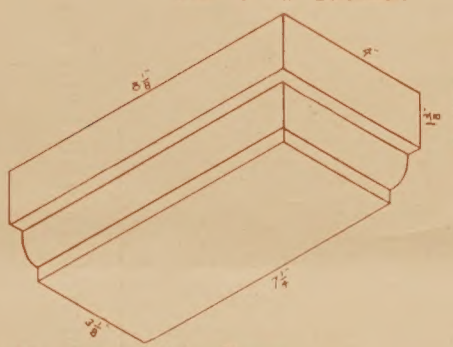

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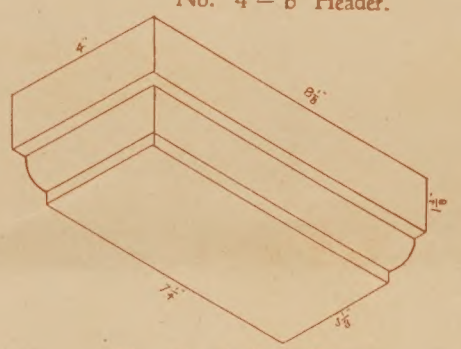

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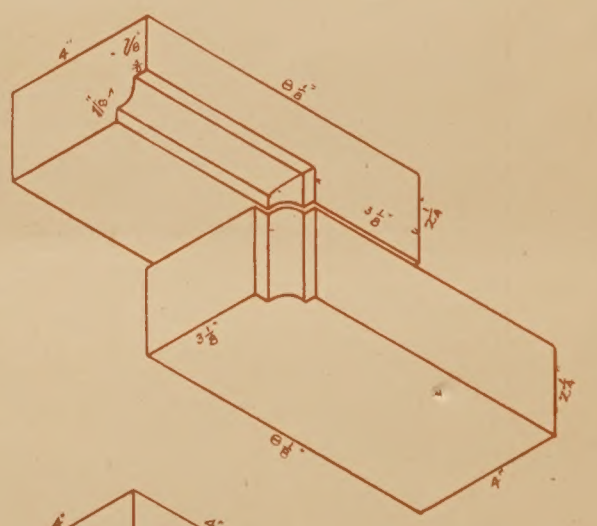

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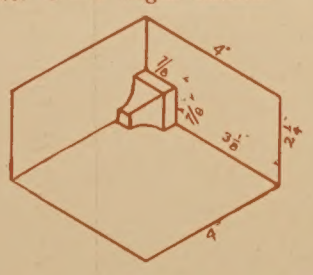

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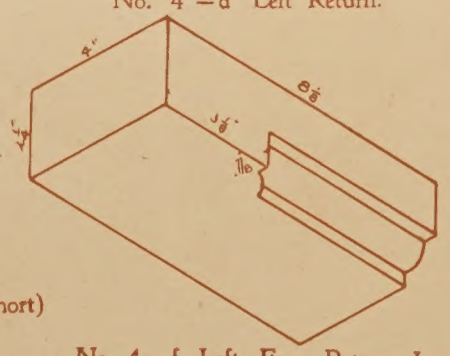

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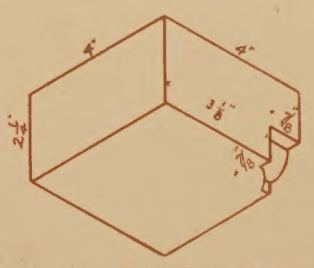
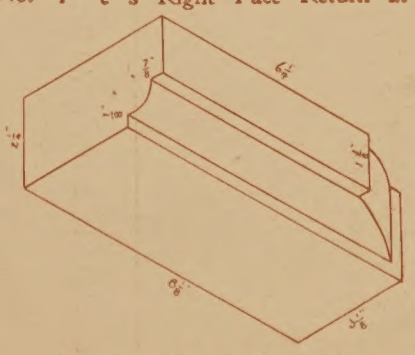
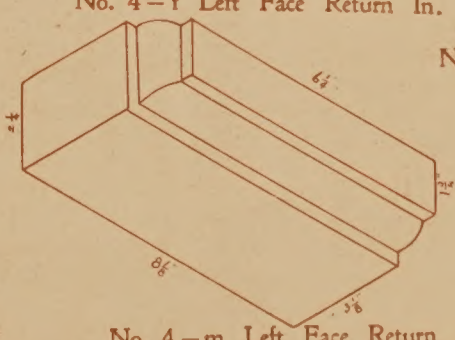


No. 4 – f s Left Face Return In (Short)



No. 4 – l Right Face Return Out.



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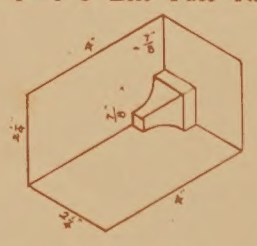
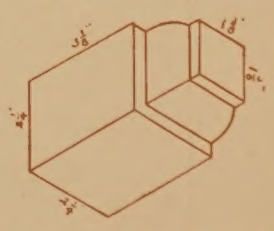
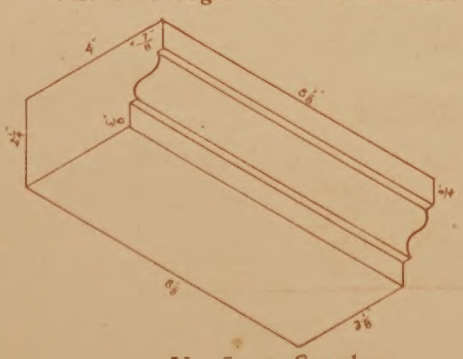


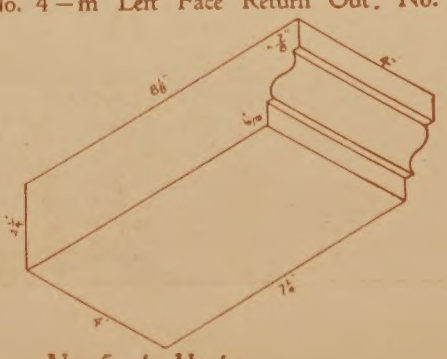
No. 4 – j Face Return In.



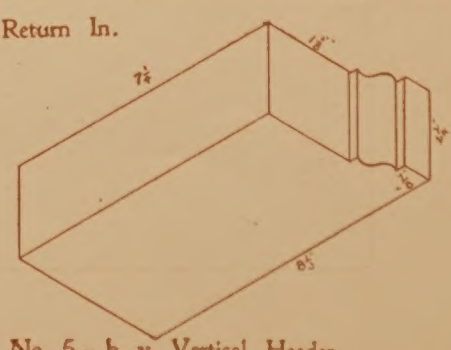
No. 4 – k Face Return Out.



No. 5 – a Stretcher.



No. 5 – b Header



No. 5 – b v Vertical Header

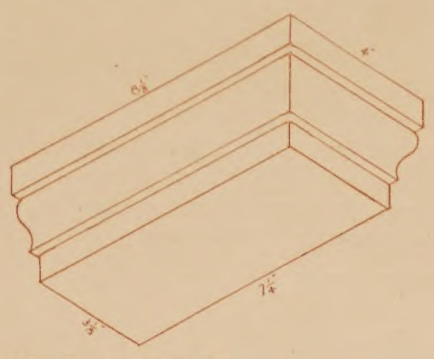
BOSTON & MAINE R. R. STATION AT LYNN, MASS., BUILT OF OUR BUFF FACE AND ORNAMENTAL BRICK, INSIDE AND OUT.

SHEET 3 —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

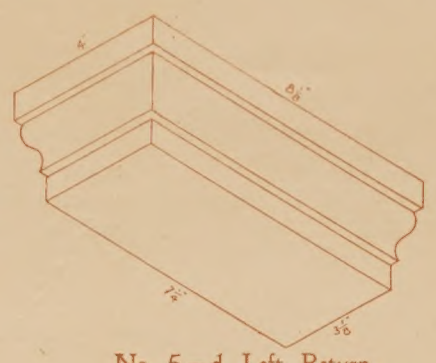
PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

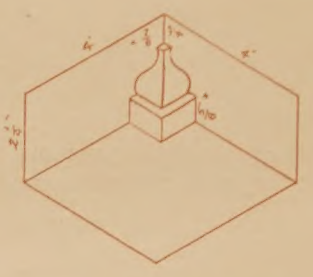
Size of Ordinary Face Brick 4 x 8 1/8 x 2 1/4. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.



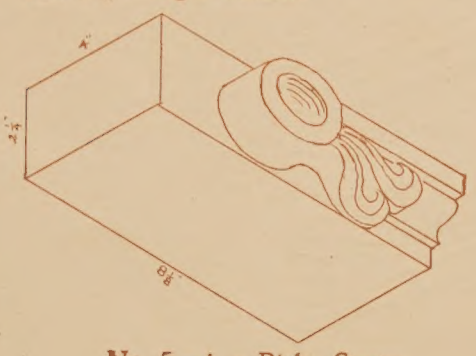
No. 5 – c Right Return.



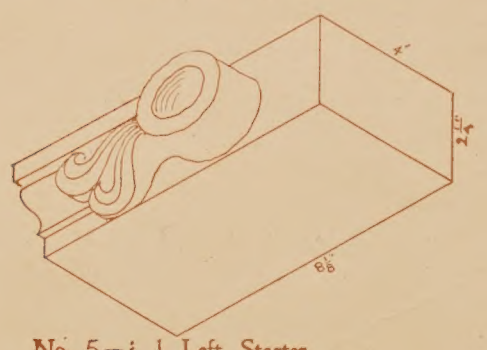
No. 5 – d Left Return.



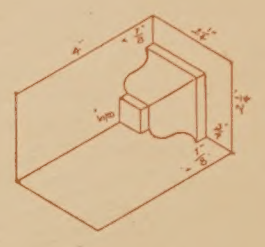
No. 5 – h Internal Angle.



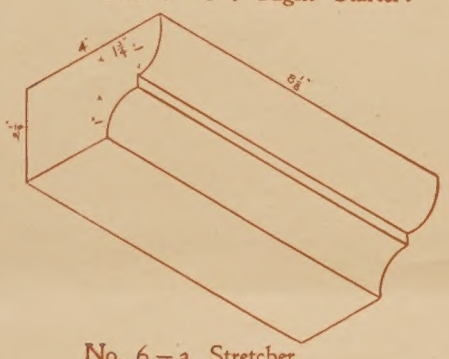
No. 5 – i r Right Starter.



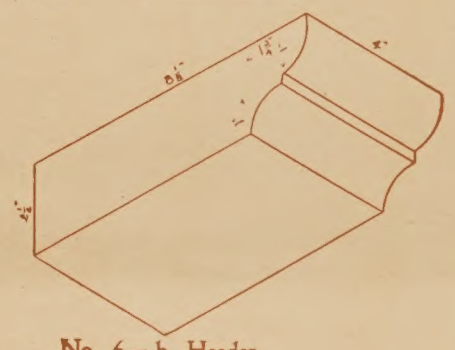
No. 5 – i l Left Starter.



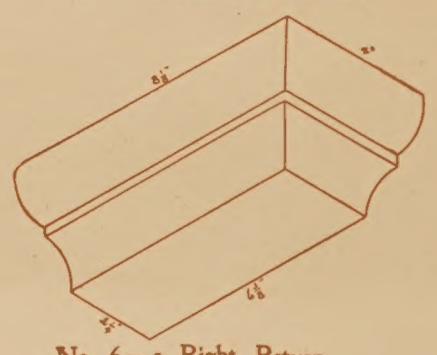
No. 5 – j Face Return In.



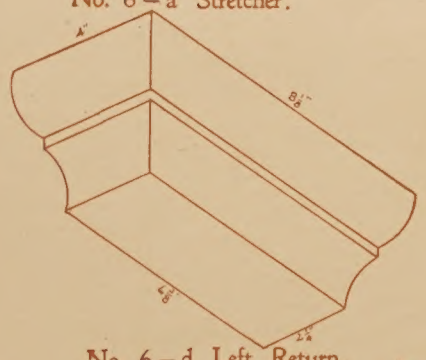
No. 6 – a Stretcher.



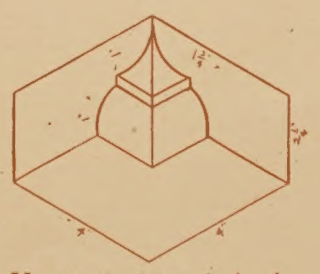
No. 6 – b Header.



No. 6 – c Right Return.

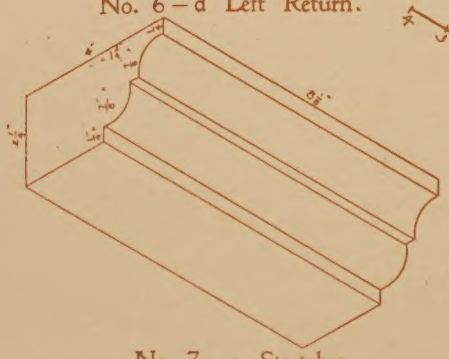


No. 6 – d Left Return.

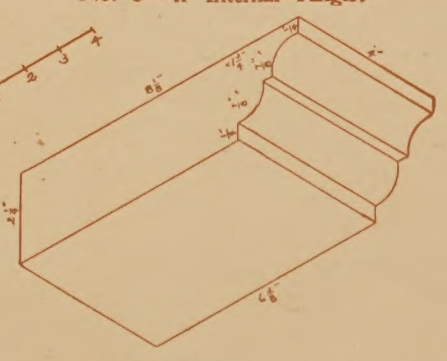


No. 6 – h Internal Angle.

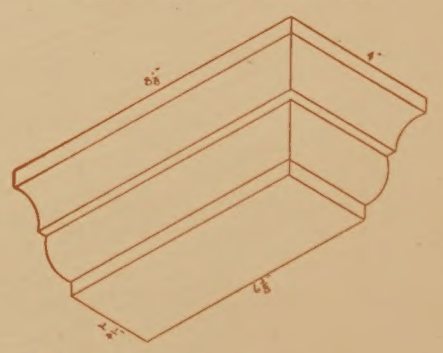
No. 6 – j Face Return In.



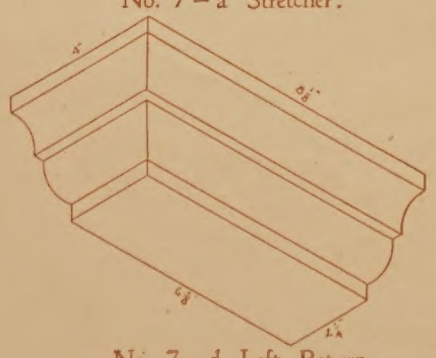
No. 7 – a Stretcher.



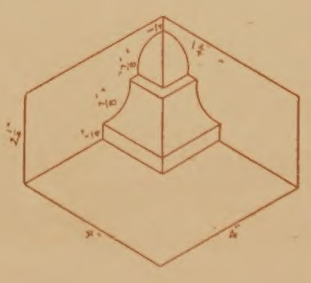
No. 7 – b Header.



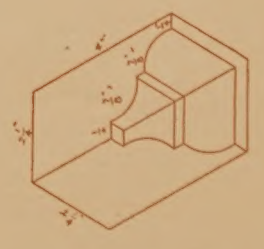
No. 7 – c Right Return.



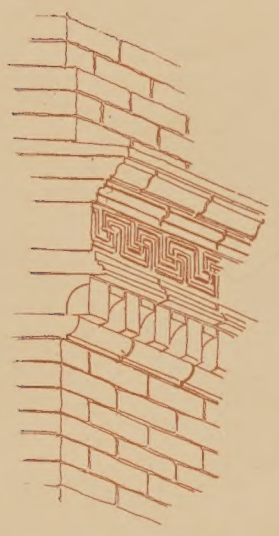
No. 7 – d Left Return.



No. 7 – h Internal Angle.

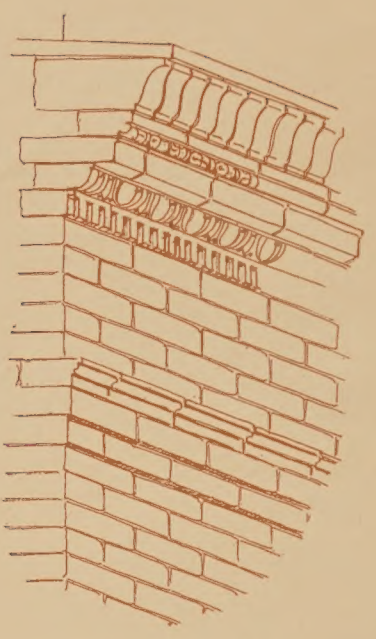


No. 7 – j Face Return In.



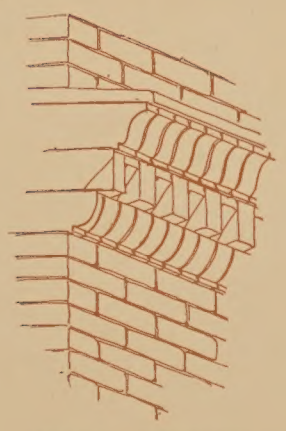
BELT COURSE.

This sketch indicates a slate capping; copper would answer and our wash brick laid in cement would stand. The numbers of the moulded brick used in this belt course are Nos. 8, 5, 113, 5, 52 and 3.



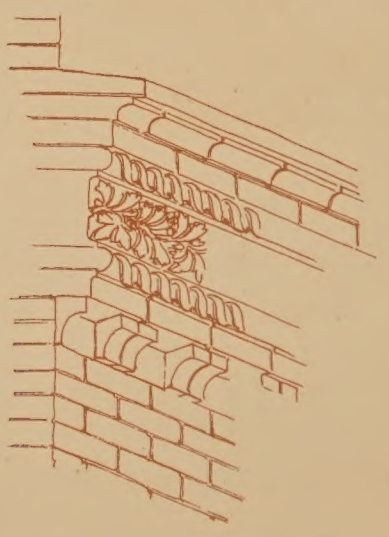
BELT COURSE.

This sketch shows a slate wash, our wash brick could be substituted. The numbers of brick used are Nos. 22, 106, 9, 104, 100 and 5.



BELT COURSE.

This sketch indicates a slate capping; copper would answer and our wash brick laid in cement would stand. The numbers of the moulded brick used in this belt course are Nos. 22, 45 and 47.



BELT COURSE.

This sketch shows a slate wash, our wash brick could be substituted. The numbers used are Nos. 2, 103, 150, 9 and 52.

SHEET **4** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

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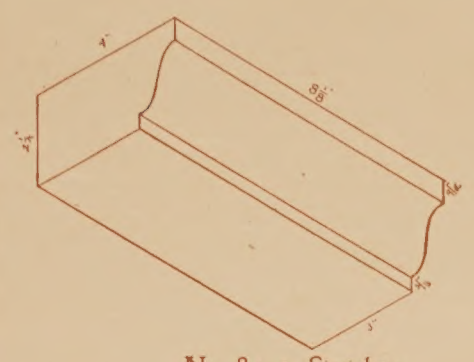
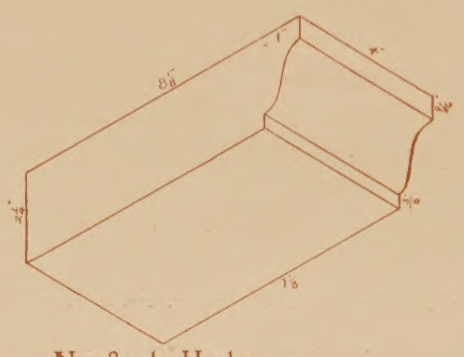
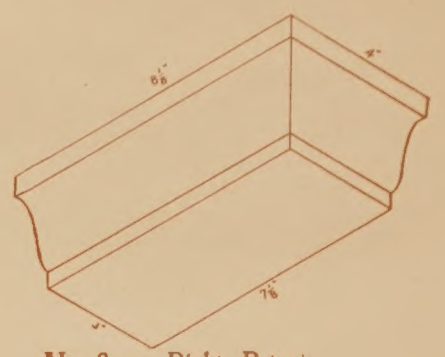


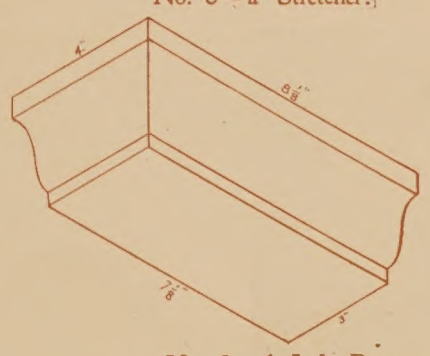
No. 8 – a Stretcher.



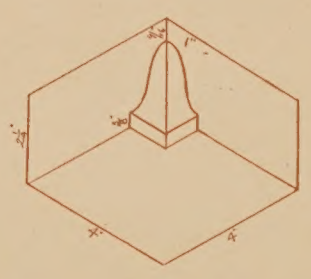
No. 8 – b Header.



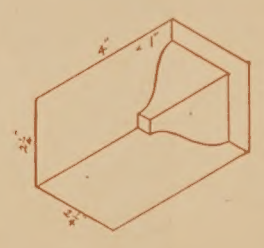
No. 8 – c Right Return.



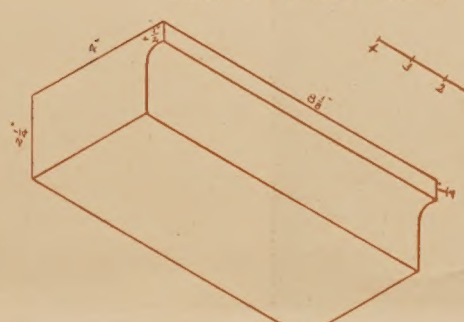
No. 8 – d Left Return.



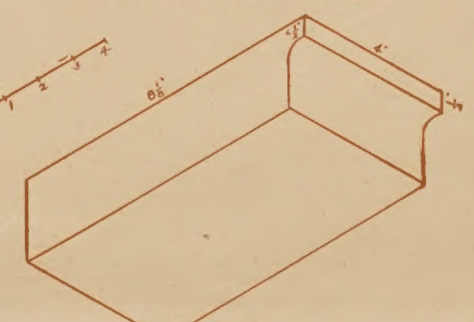
No. 8 – h Internal Angle.



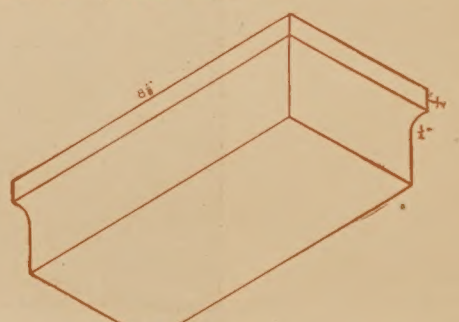
No. 8 – j Face Return In.



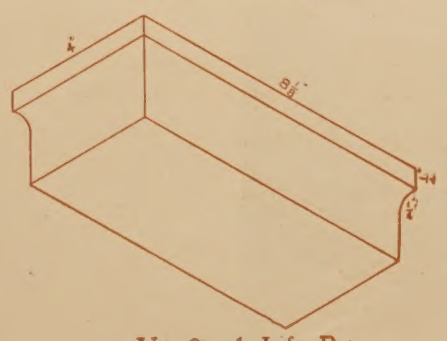
No. 9 – a Stretcher.



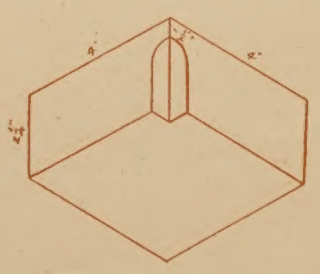
No. 9 – b Header.



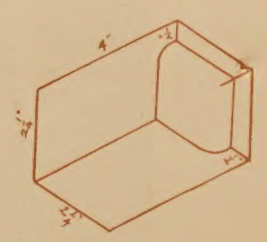
No. 9 – c Right Return.



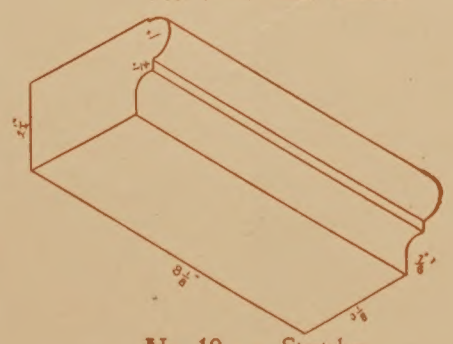
No. 9 – d Left Return.



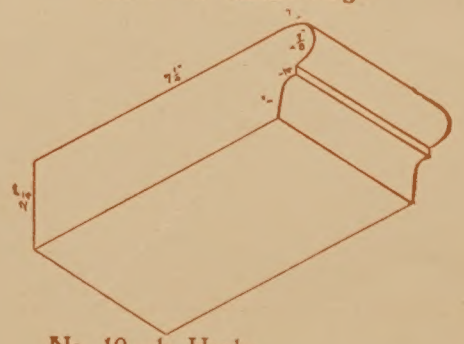
No. 9 – h Internal Angle.



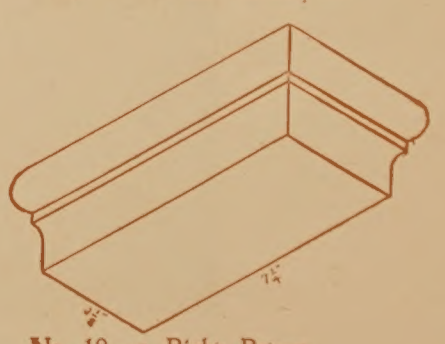
No. 9 – j Face Return In.



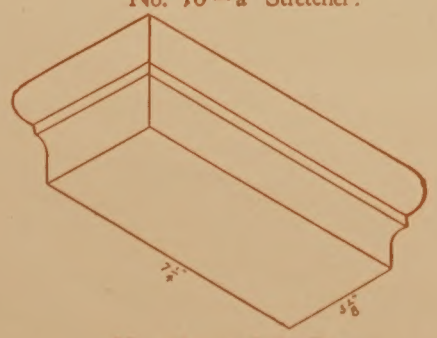
No. 10 – a Stretcher.



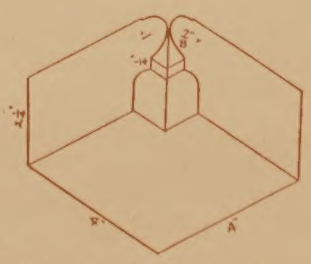
No. 10 – b Header.



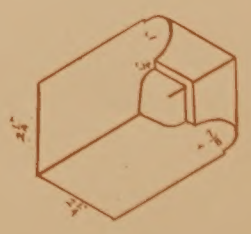
No. 10 – c Right Return.



No. 10 – d Left Return.



No. 10 – h Internal Angle.



No. 10 – j Face Return In.

NO. 1. MANTEL.

Taken from our Sketch Book of brick mantel designs which may be had on application

SHEET **5** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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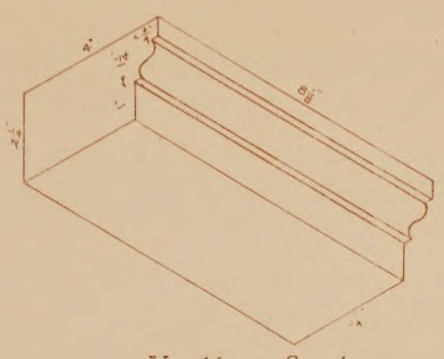
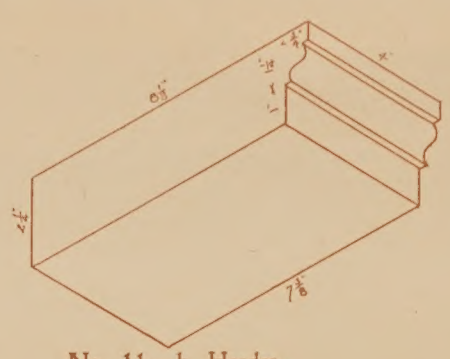
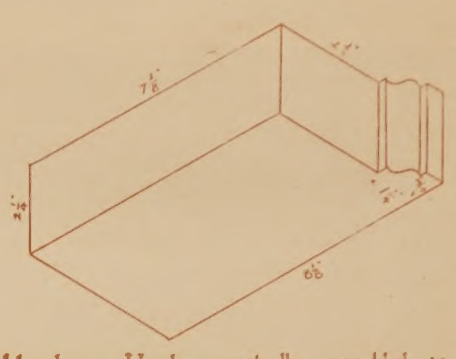


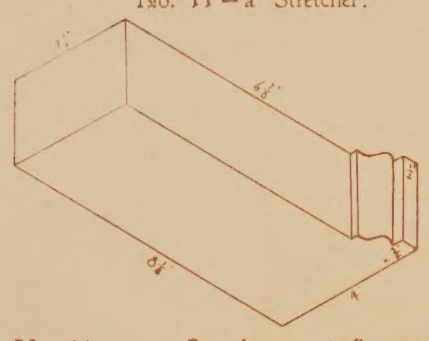
No. 11 – a Stretcher.



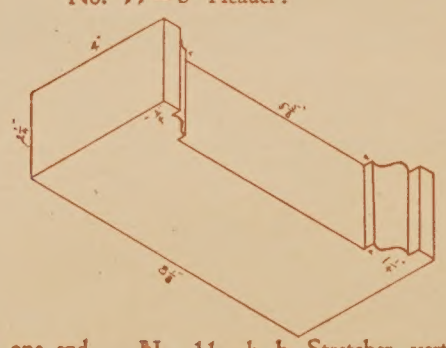
No. 11 – b Header.



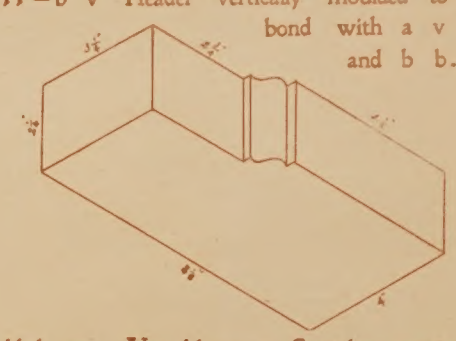
No. 11 – b v Header vertically moulded to bond with a v and b b.



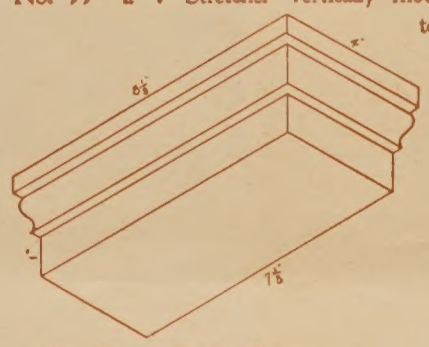
No. 11 – a v Stretcher vertically moulded on one end to bond with b v.



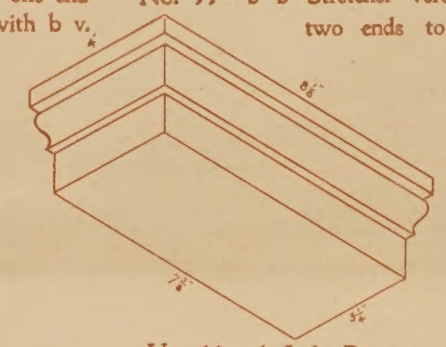
No. 11 – b b Stretcher vertically moulded on two ends to bond with b v.



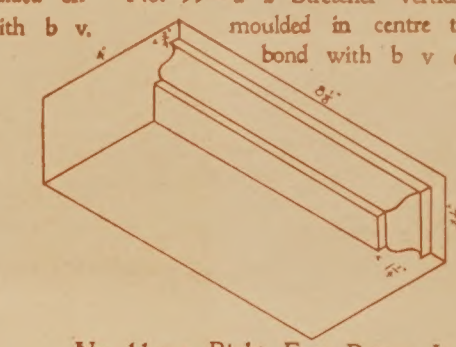
No. 11 – a z Stretcher vertically moulded in centre to bond with b v etc.



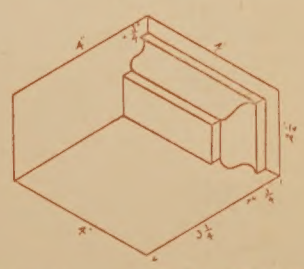
No. 11 – c Right Return.



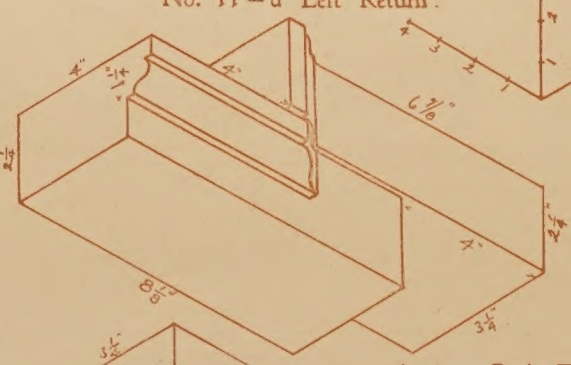
No. 11 – d Left Return.



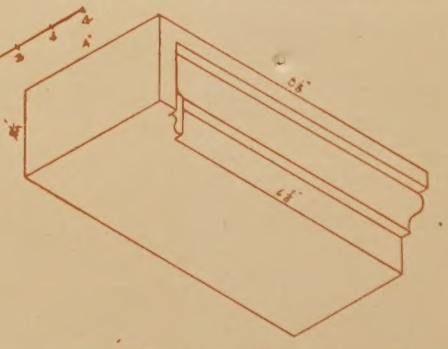
No. 11 – e Right Face Return In.



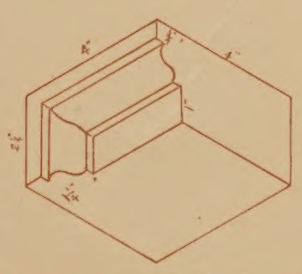
No. 11 – e s Right Face Return In (Short)



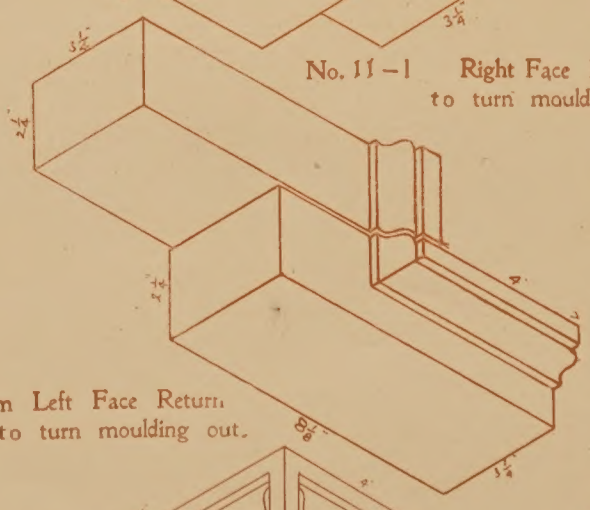
No. 11 – l Right Face Return to turn moulding out.



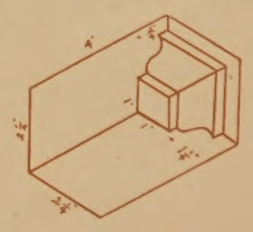
No. 11 – f Left Face Return.



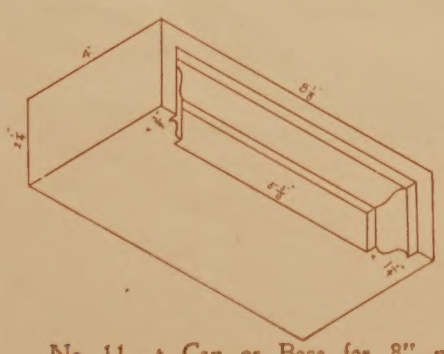
No. 11 – f s Left Face Return (Short)



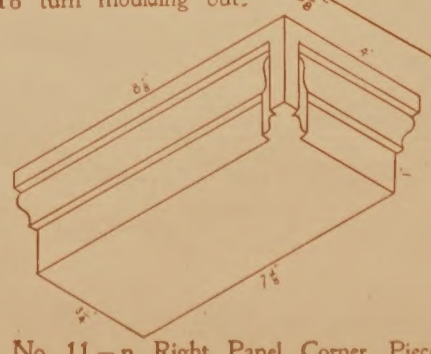
No. 11 – m Left Face Return to turn moulding out.



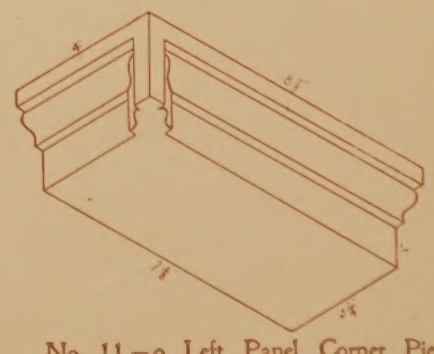
No. 11 – j Face Return In.



No. 11 – t Cap or Base for 8" panel.



No. 11 – n Right Panel Corner Piece.



No. 11 – o Left Panel Corner Piece.

POPE MANUFACTURING COMPANY'S BUILDING, WASHINGTON, D. C.

ARCHITECT, JAMES G. HILL, WASHINGTON, D. C.

Our Cream moulded brick used throughout.

SHEET 6 —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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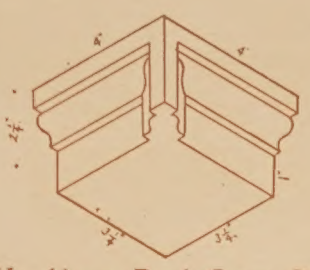
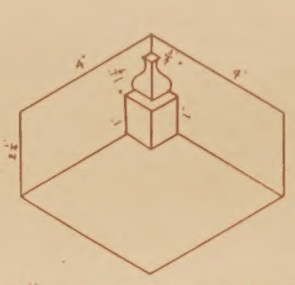
OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

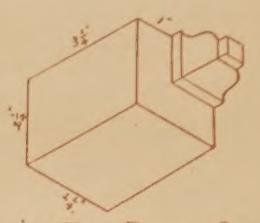
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.



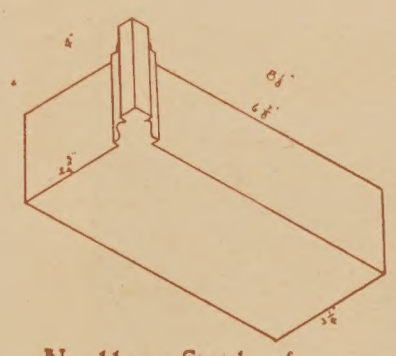
No. 11 – p Panel Corner Piece 4" x 4".



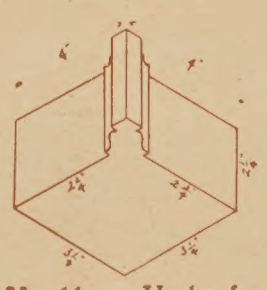
No. 11 – h Internal Angle.



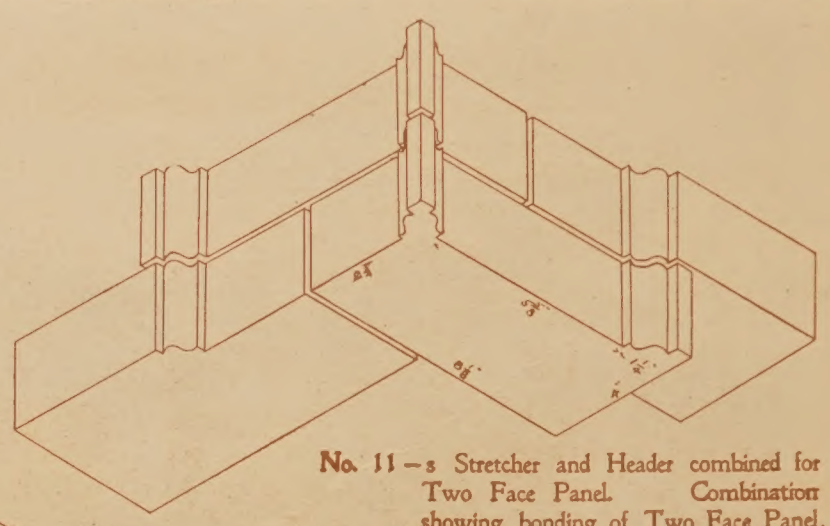
No. 11 – k Face Return Out.



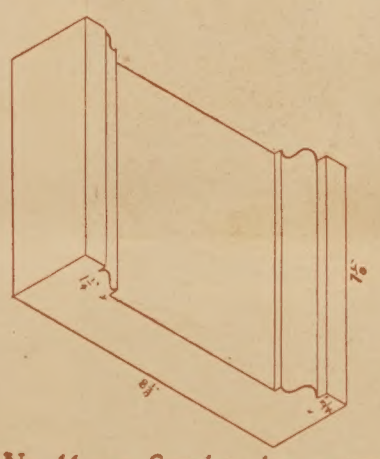
No. 11 – q Stretcher for Two Face Panel.



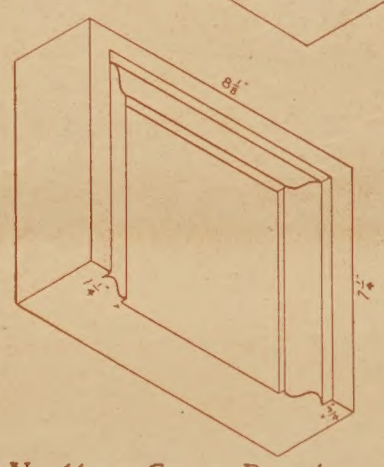
No. 11 – r Header for Two Face Panel.



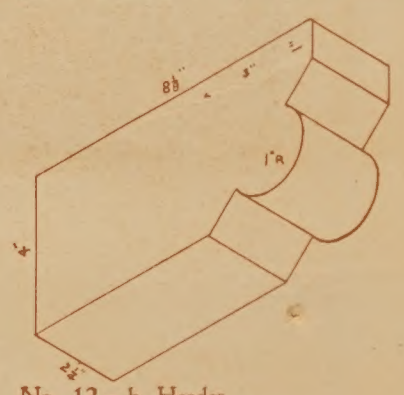
No. 11 – s Stretcher and Header combined for Two Face Panel. Combination showing bonding of Two Face Panel.



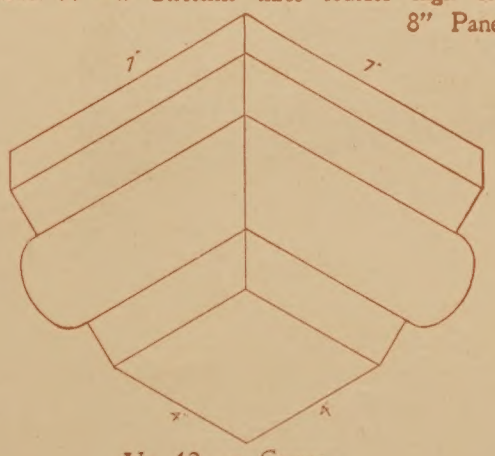
No. 11 – w Stretcher three courses high for 8" Panel.



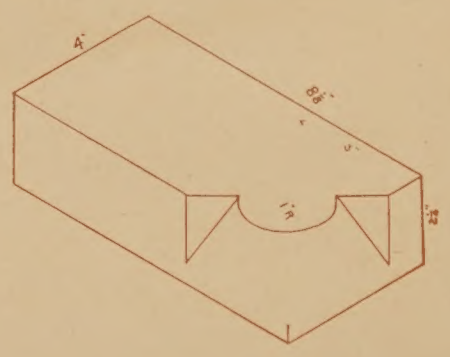
No. 11 – x Cap or Base three courses high for 8" Panel.



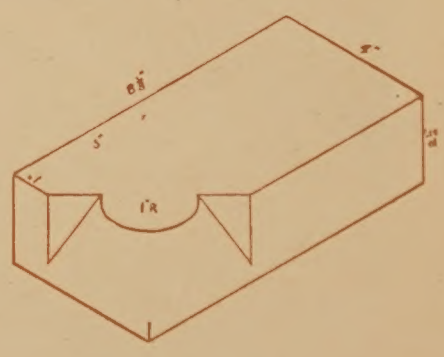
No. 12 – b Header.



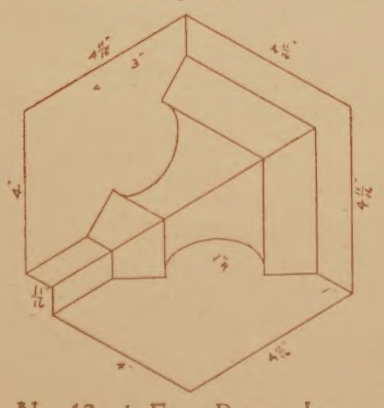
No. 12 – g Corner.



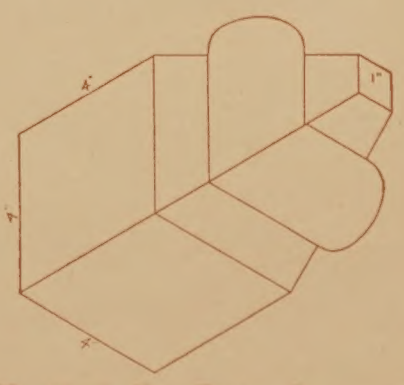
No. 12 – i r Right Starter.



No. 12 – i l Left Starter.



No. 12 – j Face Return In.



No. 12 – k Face Return Out.

MANTEL NO. 12.

Taken from our Sketch Book which contains fifty-three designs and which may be had on application.

SHEET 7 —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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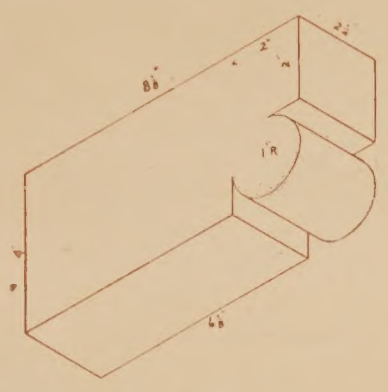
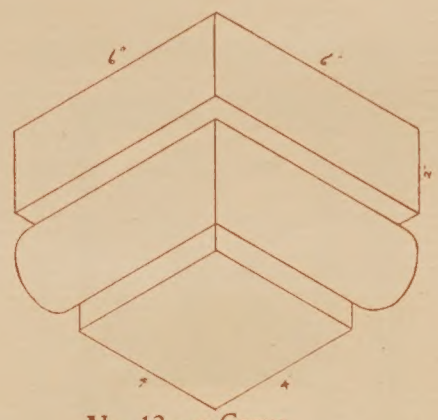
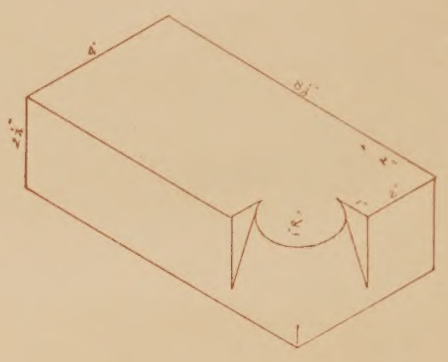


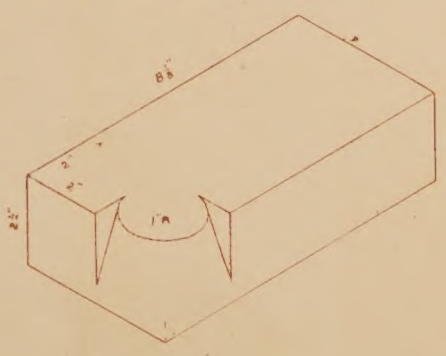
No. 13 – b Header.



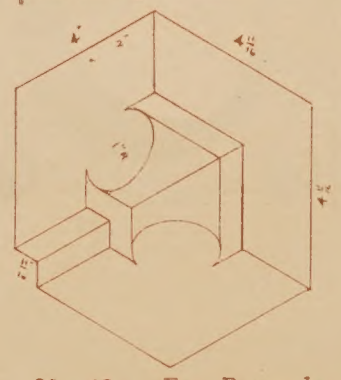
No. 13 – g Corner.



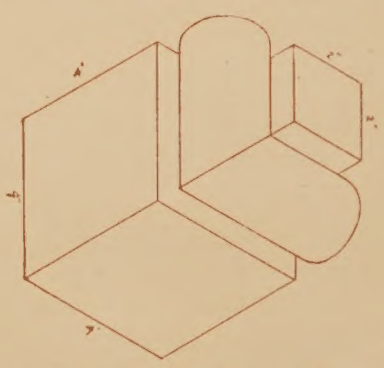
No. 13 – i r Right Starter.



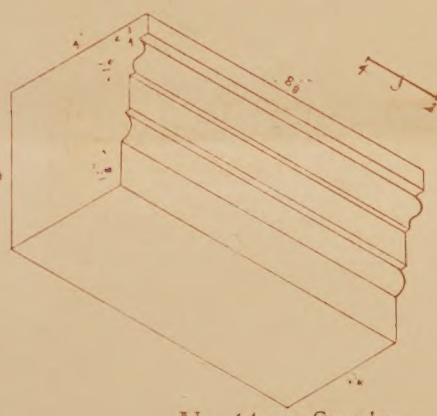
No. 13 – i l Left Starter.



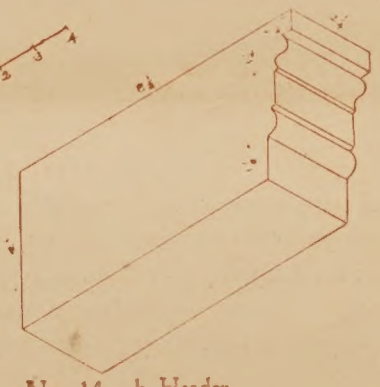
No. 13 – j Face Return In



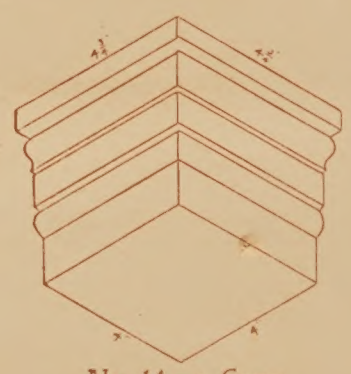
No. 13 – k Face Return Out.



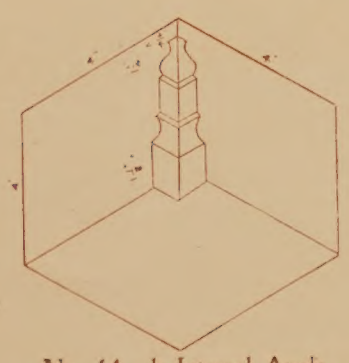
No. 14 – a Stretcher.



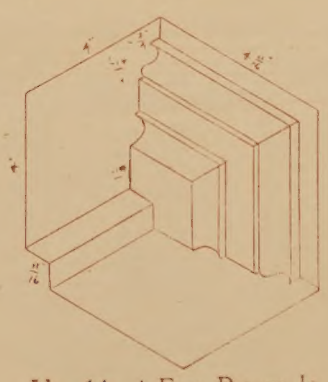
No. 14 – b Header



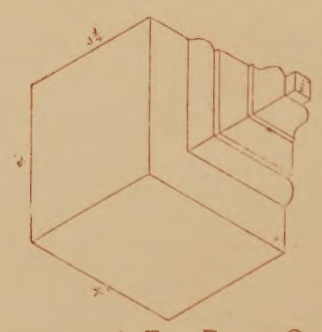
No. 14 – g Corner



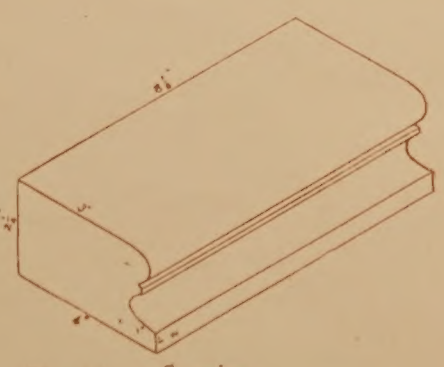
No. 14 – h Internal Angle.



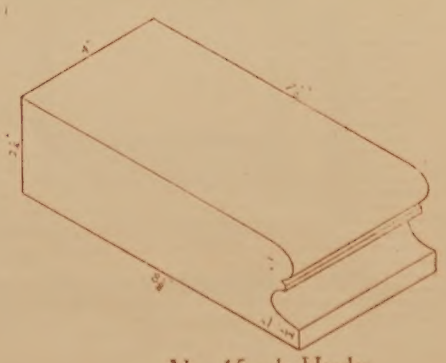
No. 14 – j Face Return In



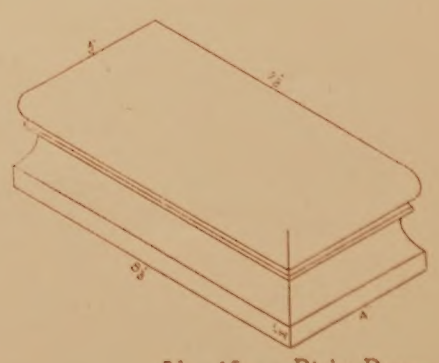
No. 14 – k Face Return Out.



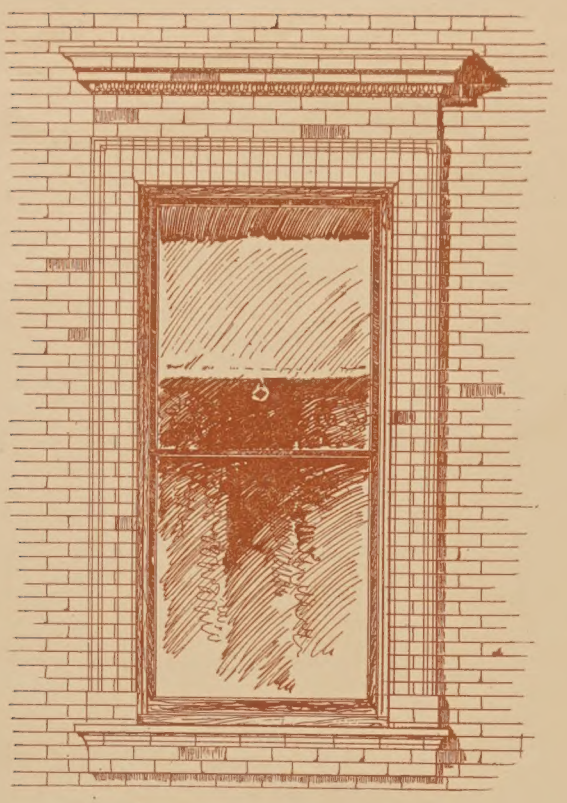
No. 15 – a Stretcher.



No. 15 – b Header

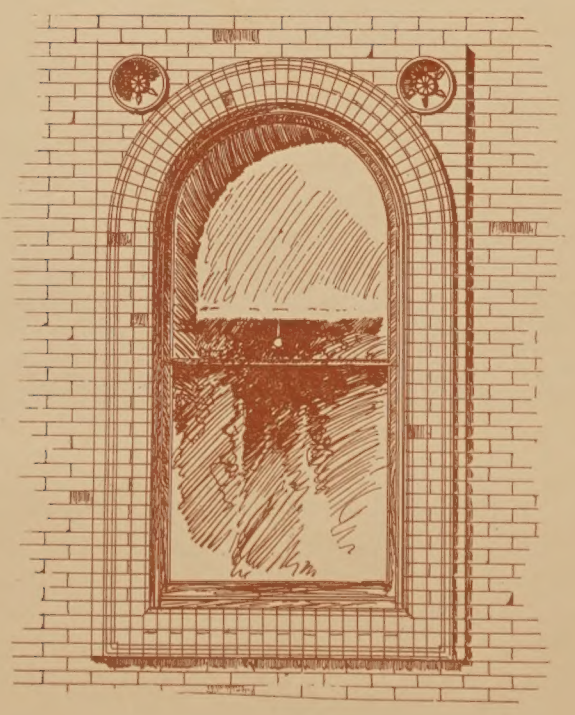


No. 15 – c Right Return.



WINDOW.

This design shows a design for a window which if appropriately used with features which harmonize with it would give a building considerable character. The sill may be made of our wash brick laid in cement. The numbers used are Nos. 24, 25, 26, 7, 117, 108, and 8.



WINDOW.

This design shows a design for a window, which, if appropriately used with features which harmonize with it would give a building considerable character. The numbers used are Nos. 24, 25, 26 and 164.

SHEET 8 —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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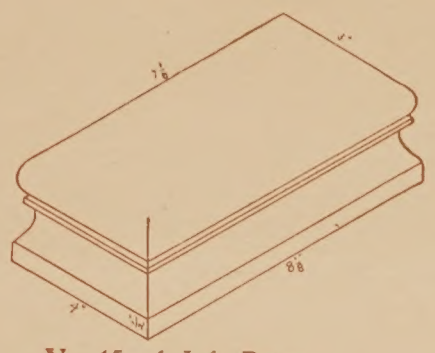
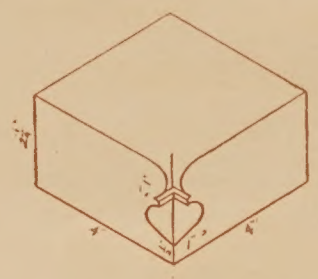
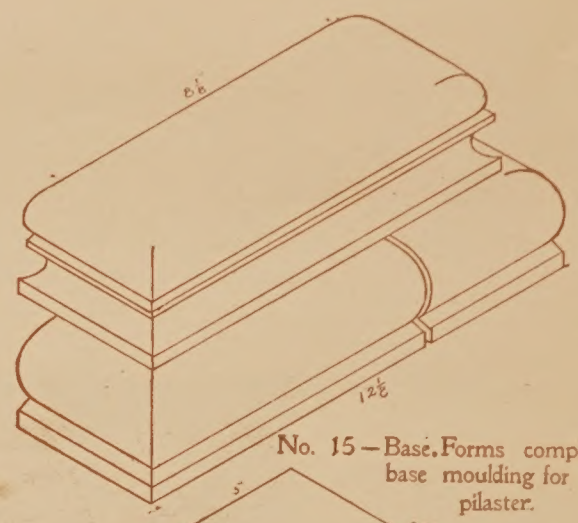


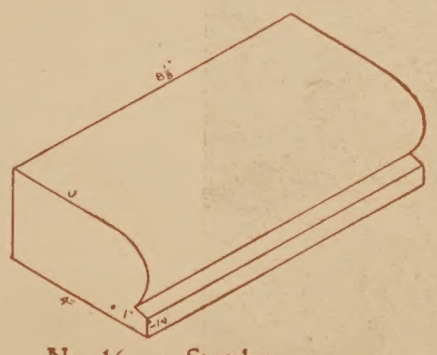
No. 15 – d Left Return.



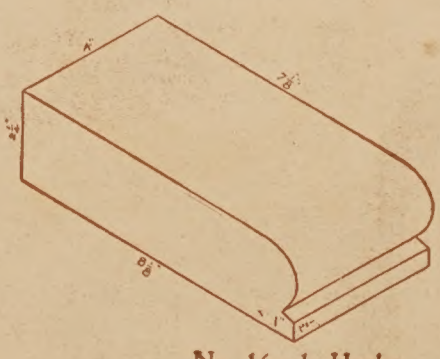
No. 15 – h Internal Angle.



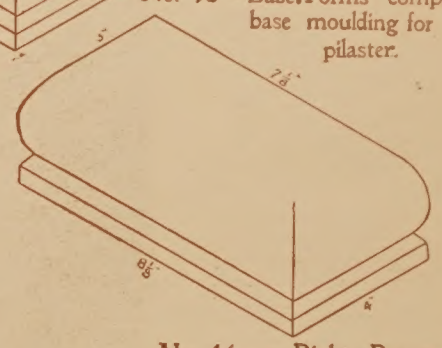
No. 15 – Base. Forms complete base moulding for 8" pilaster.



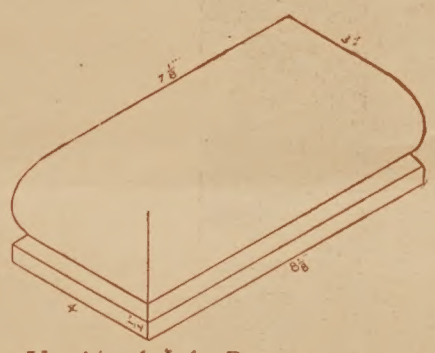
No. 16 – a Stretcher.



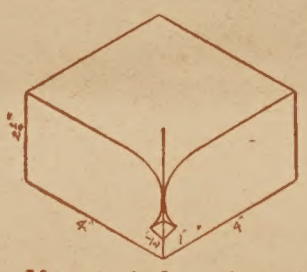
No. 16 – b Header.



No. 16 – c Right Return.

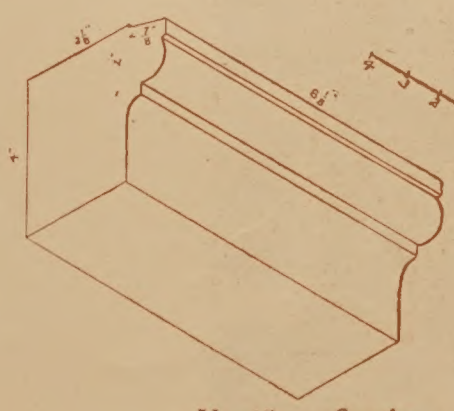


No. 16 – d Left Return.

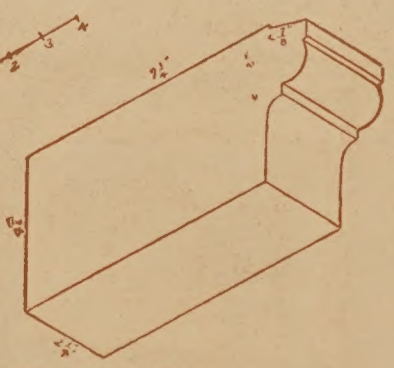


No. 16 – h Internal Angle.

No. 16 – Base. Forms complete base moulding for 8" pilaster.

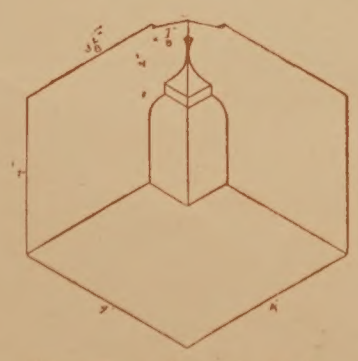


No. 17 – a Stretcher.

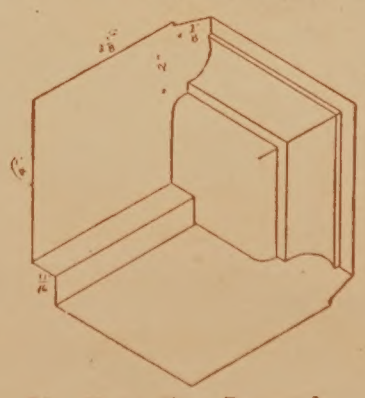


No. 17 – b Header.

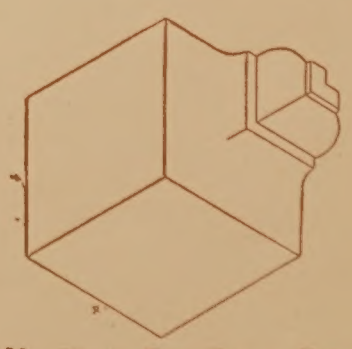
No. 17 – g Corner.



No. 17 – h Internal Angle.



No. 17 – j Face Return In.



No. 17 – k Face Return Out.

NO. 6. MANTEL.

Taken from our Sketch Book which contains fifty-three designs of brick mantels and may be had on application.

SHEET 9 —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

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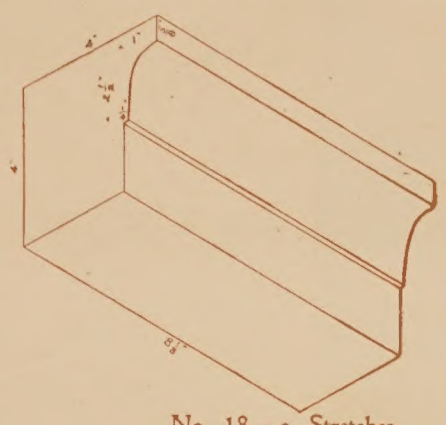
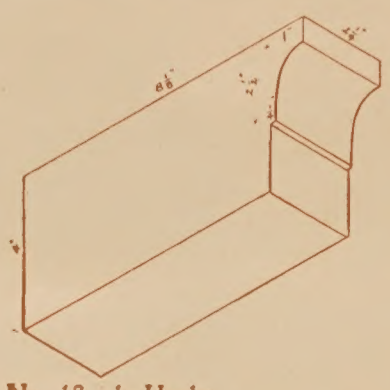
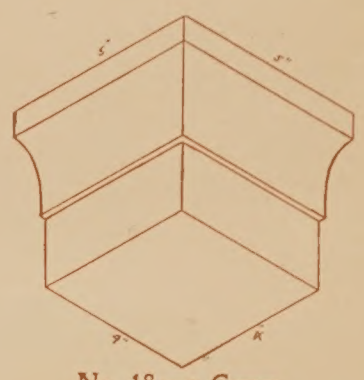


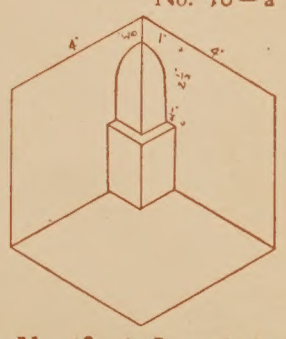
No. 18 – a Stretcher.



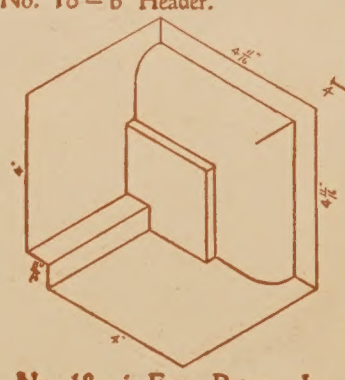
No. 18 – b Header.



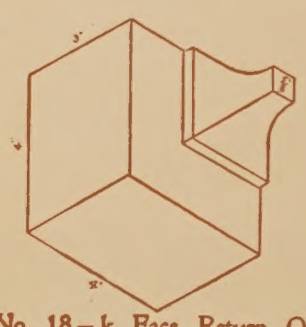
No. 18 – g Corner.



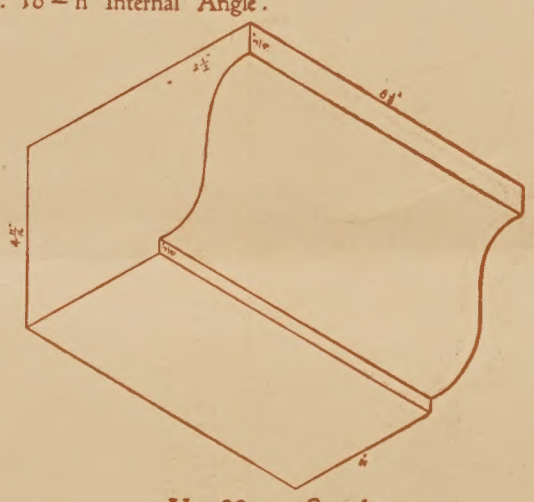
No. 18 – h Internal Angle.



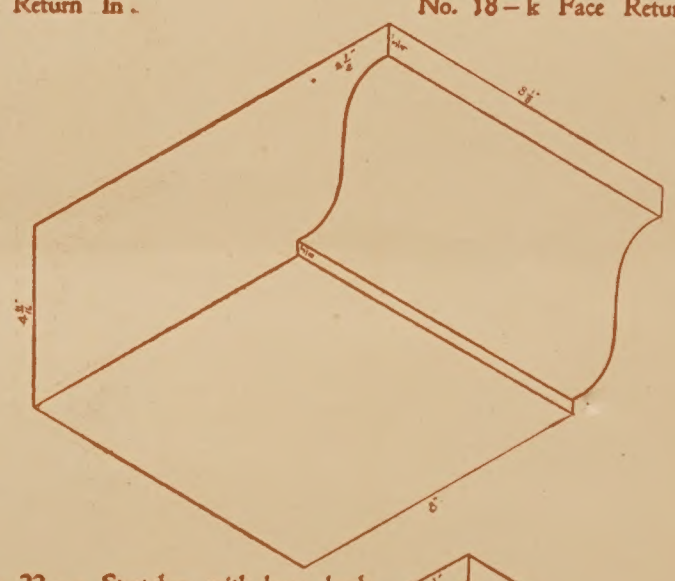
No. 18 – j Face Return In.



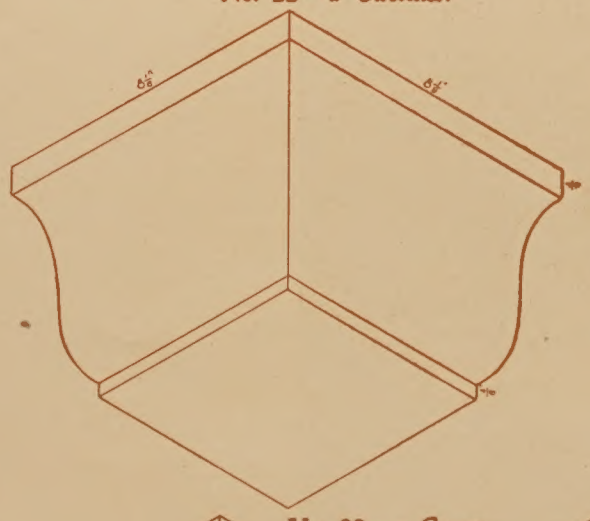
No. 18 – k Face Return Out.



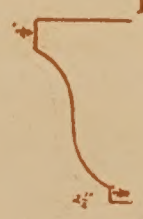
No. 22 – a Stretcher.

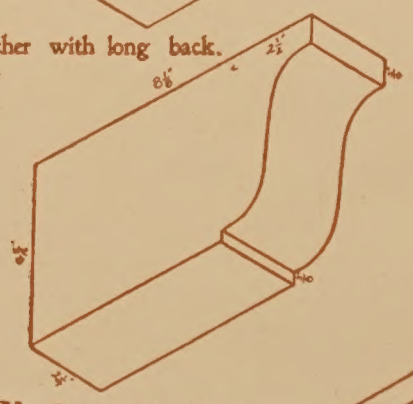


No. 22 – a Stretcher with long back.

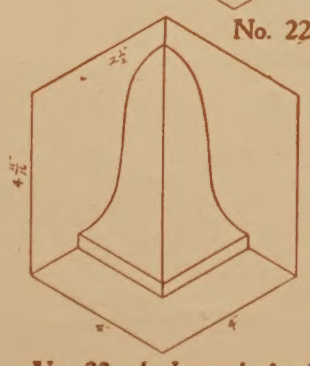


No. 22 – g Corner.

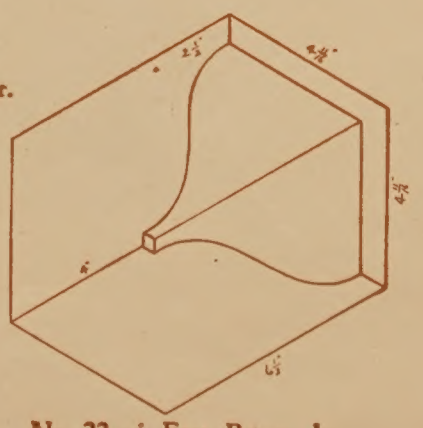




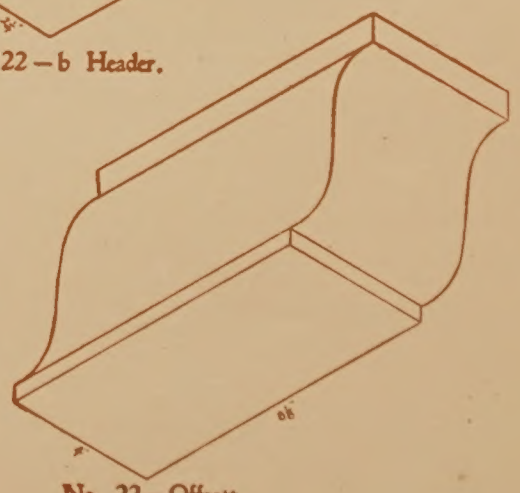
No. 22 – b Header.



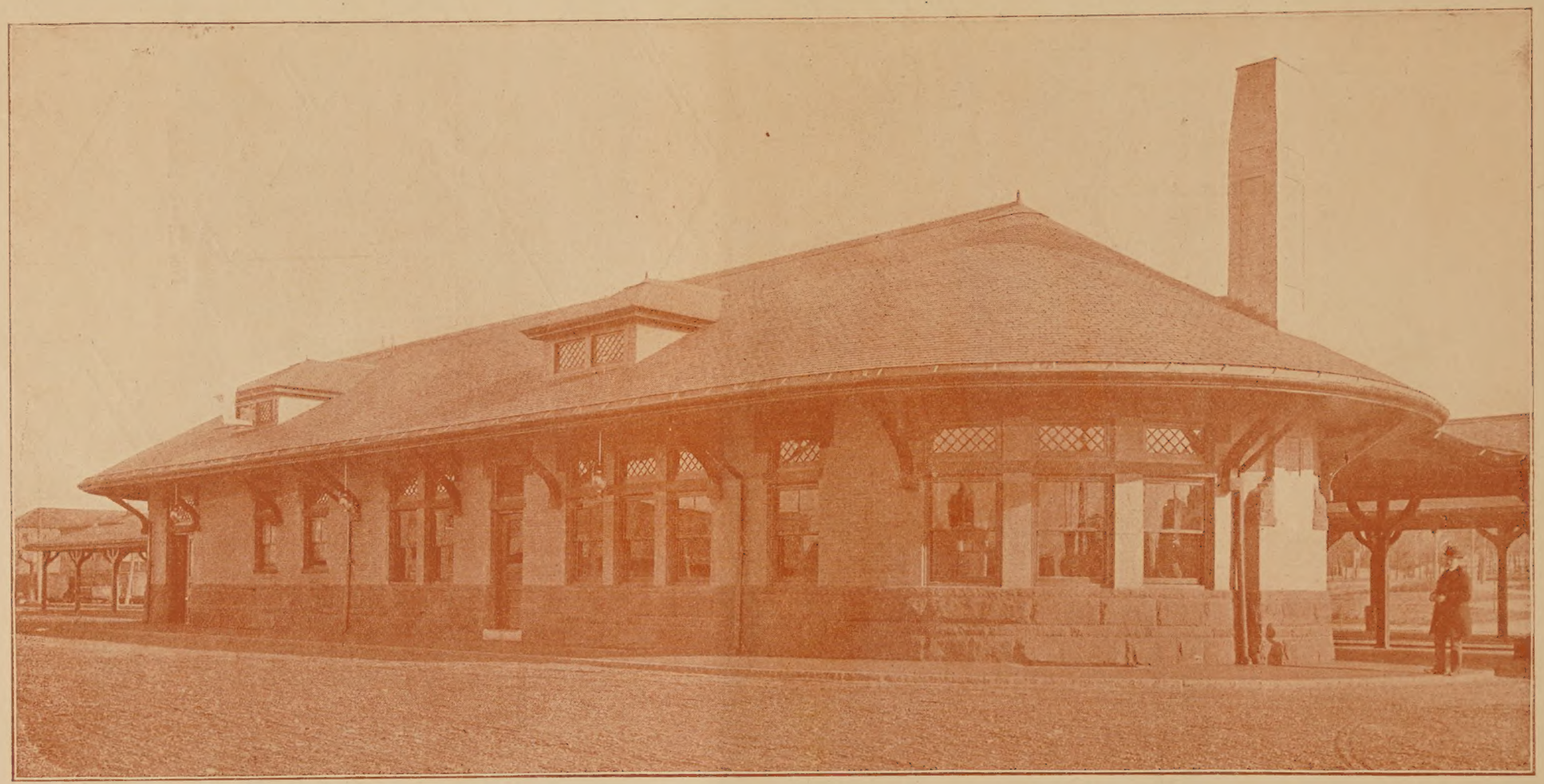
No. 22 – h Internal Angle.



No. 22 – j Face Return In.



No. 22 – Offsett.



BEVERLY STATION, B. & M. R., BEVERLY, MASS.

Built inside and out of our Buff Face and Moulded Brick

SHEET **10** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

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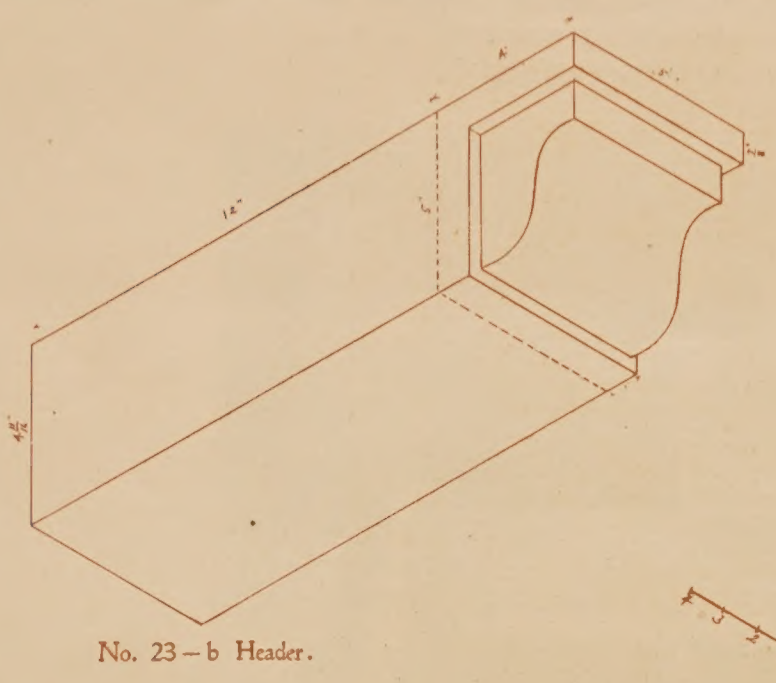
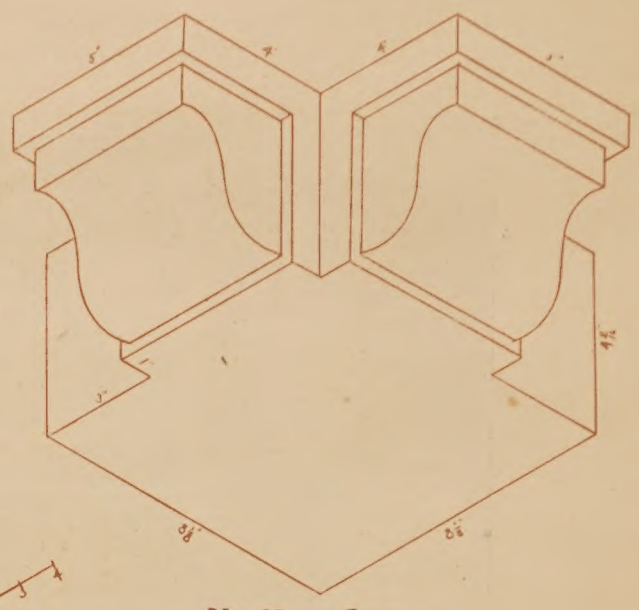
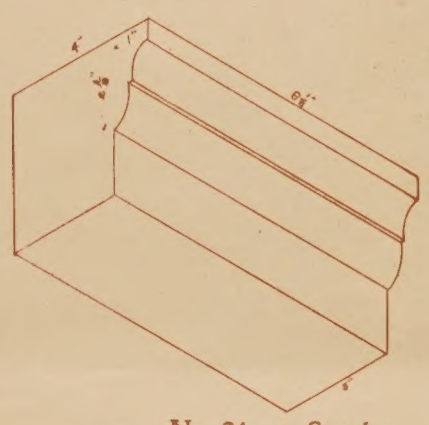


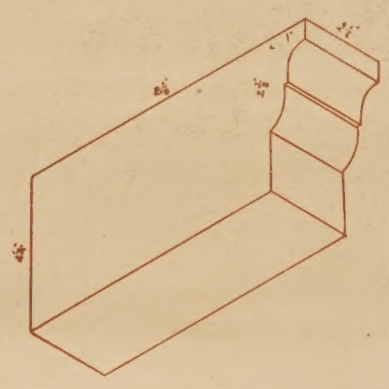
No. 23 – b Header.



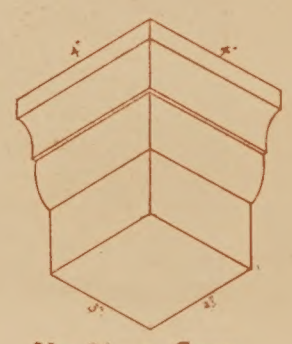
No. 23 – g Corner.



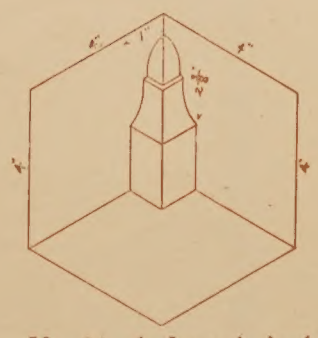
No. 24 – a Stretcher.



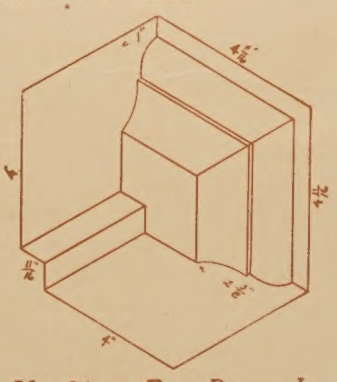
No. 24 – b Header.



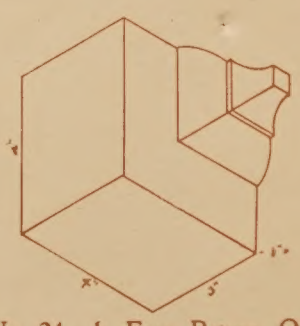
No. 24 – g Corner.



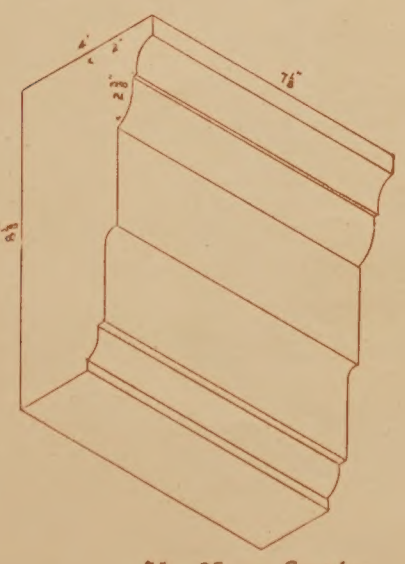
No. 24 – h Internal Angle.



No. 24 – j Face Return In.

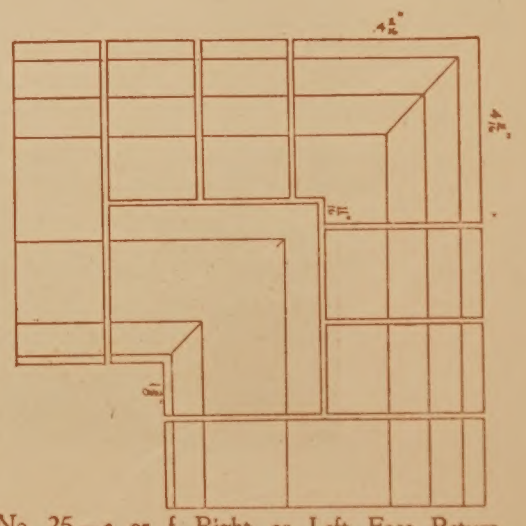


No. 24 – k Face Return Out.



No. 25 – a Stretcher.

No. 25 – b Header.



No. 25 – e or f Right or Left Face Return Made by using No. 24 and No. 26 Face Returns and 4 No. 24 Headers.

J. M. JOHNSON BUILDING, WASHINGTON, D. C.

ARCHITECTS HORNBLOWER & MARSHALL, WASHINGTON, D. C.

Buff moulded and face brick used in cornice, belt courses and architraves.

SHEET 11 —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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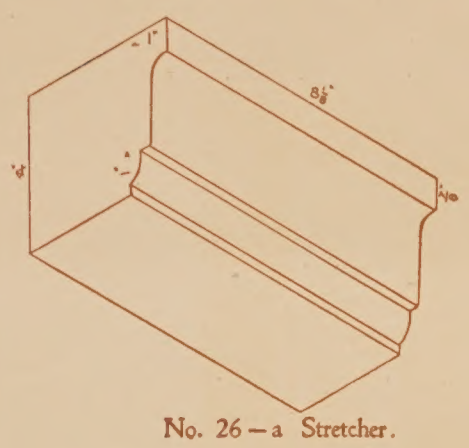
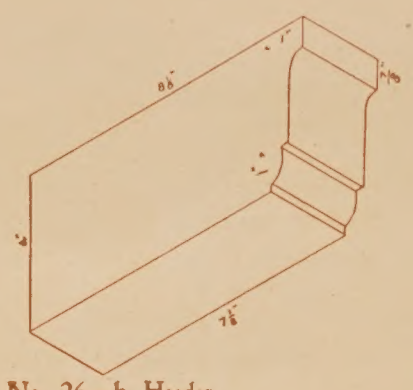
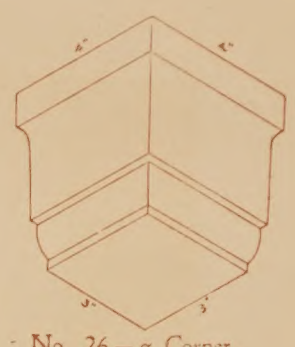


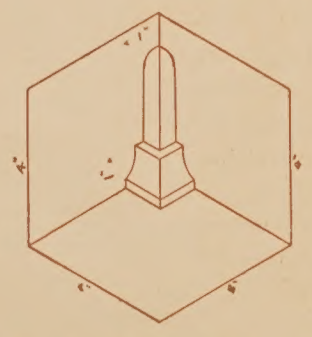
No. 26 – a Stretcher.



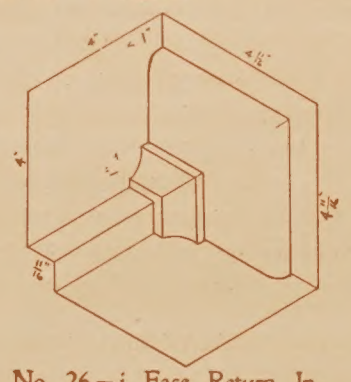
No. 26 – b Header.



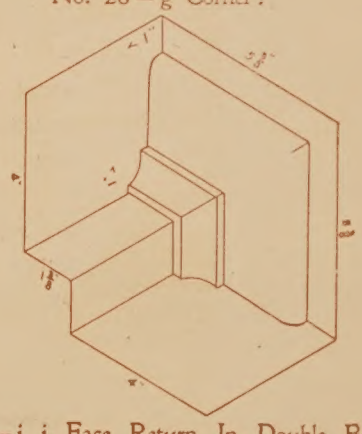
No. 26 – g Corner.



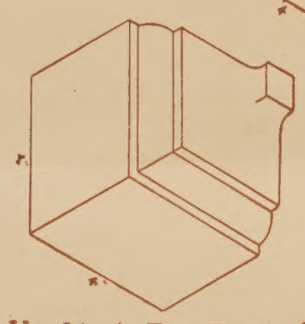
No. 26 – h Internal Angle.



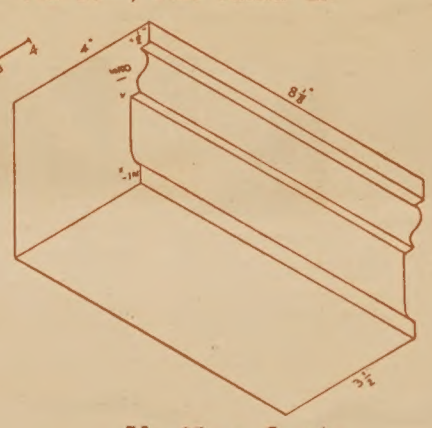
No. 26 – j Face Return In.



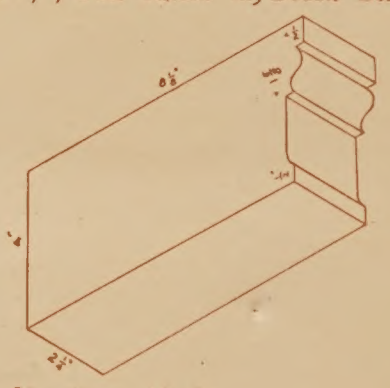
No. 26 – j j Face Return In, Double Bolster.



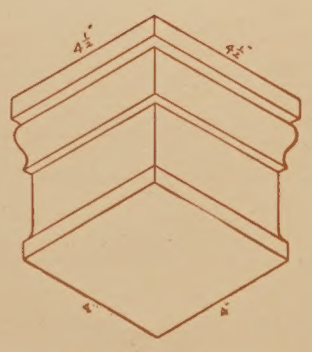
No. 26 – k Face Return Out.



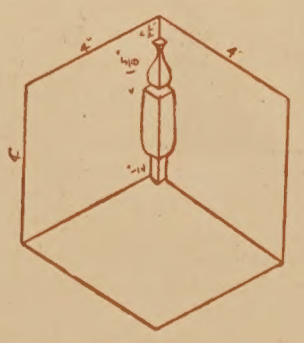
No. 27 – a Stretcher



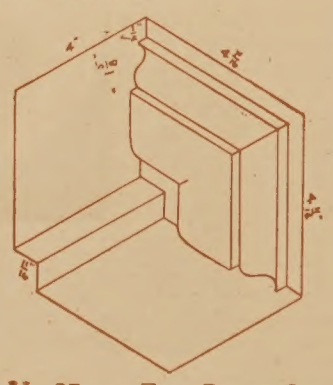
No. 27 – b Header.



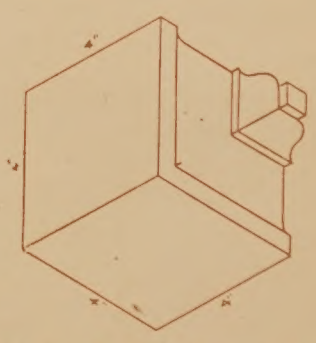
No. 27 – g Corner.



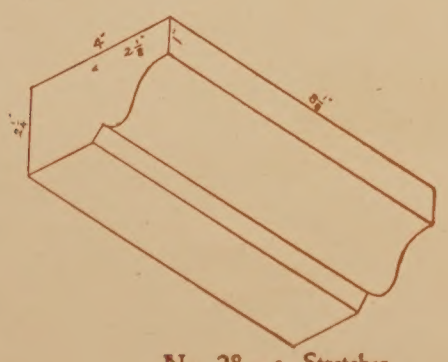
No. 27 – h Internal Angle



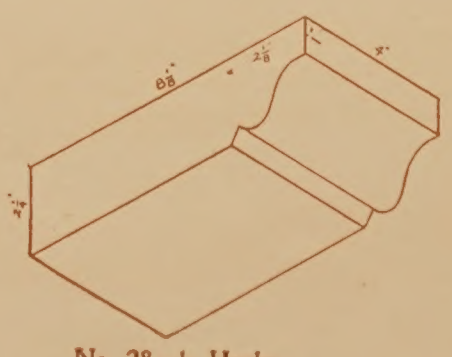
No. 27. – j Face Return In.



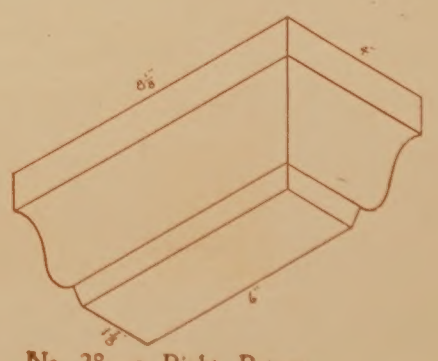
No. 27 – k Face Return Out.



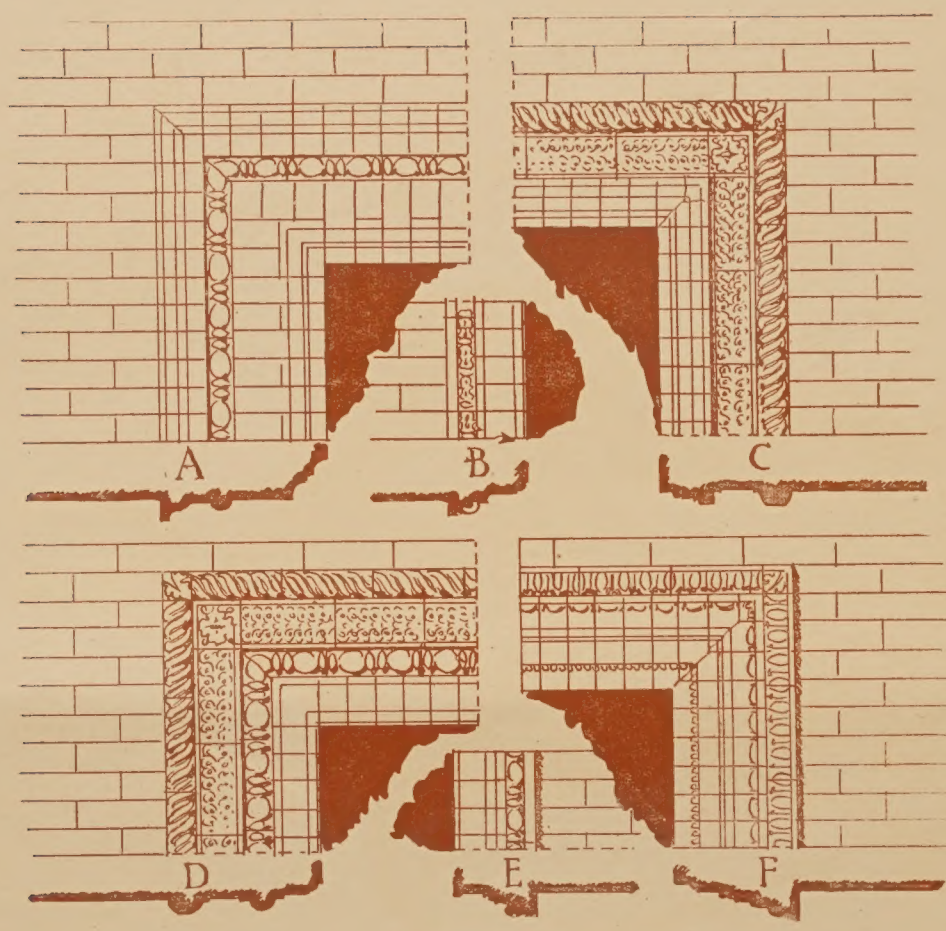
No. 28 – a Stretcher.



No. 28 – b Header.



No. 28 – c Right Return.



ARCHITRAVES.

One method of giving a building an architectual aspect is to decorate the window openings. There is the widest possible range of ornamentation which may be appropriately adapted to these architraves, from a simple splay to the elaborate examples of North Italian buildings.

We have suggested six designs here, and from our catalogue a great many more can be made from the simple quarter round to wide and rich architraves. We endeavor to keep these and all bricks illustrated in our catalogue in stock ready to deliver at a moments notice.

The architraves on this sheet are composed of the following numbers:

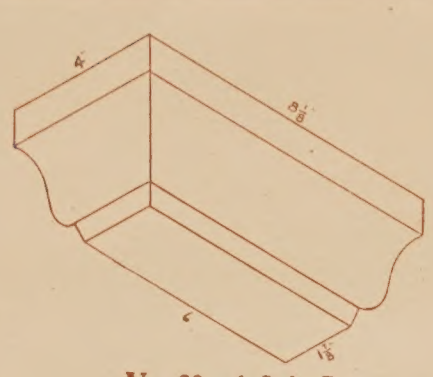
Design A, Nos. 24, 106, 33
" B, " 106, 26
" C, " 14, 114, 103
" D, " 103, 114, 116, 26
" E, " 27, 107
" F, " 118, 120, 121, 105

SHEET **12** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

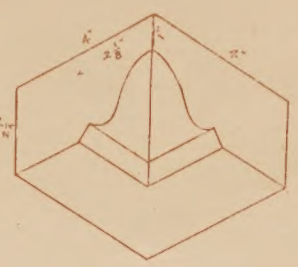
PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

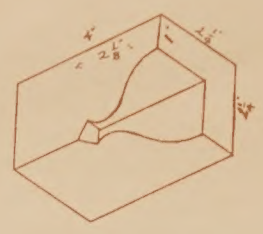
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.



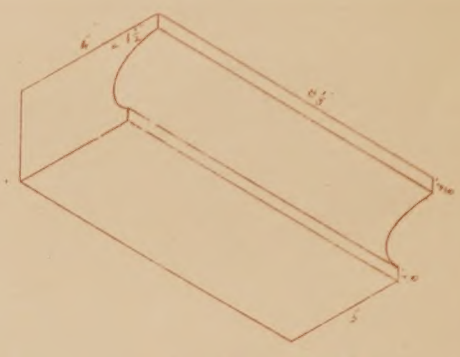
No. 28 – d Left Return.



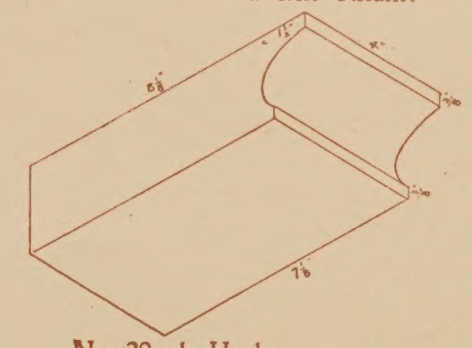
No. 28 – h Internal Angle.



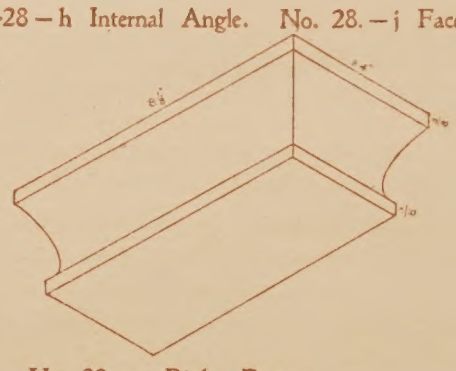
No. 28. – j Face Return In.



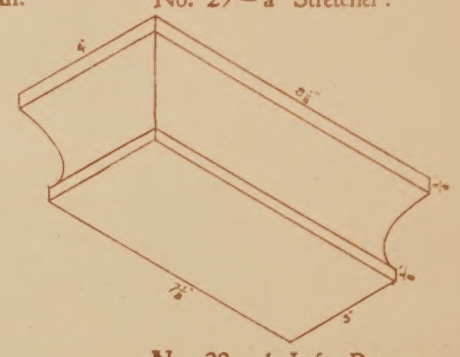
No. 29 – a Stretcher.



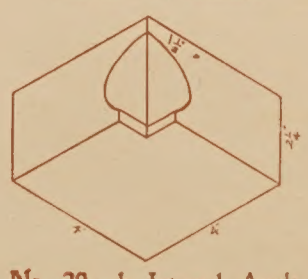
No. 29 – b Header.



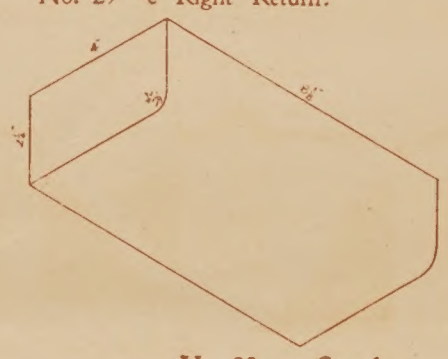
No. 29 – c Right Return.



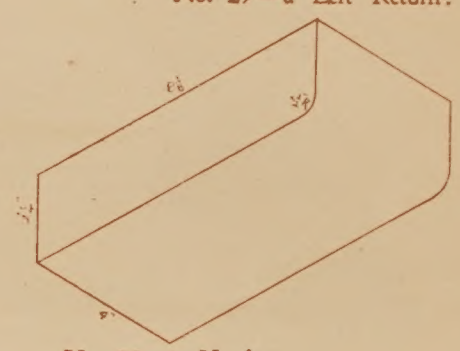
No. 29 – d Left Return.



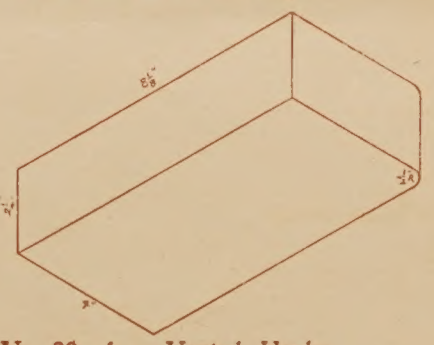
No. 29 – h Internal Angle.



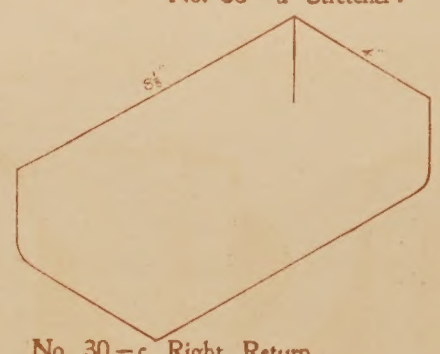
No. 30 – a Stretcher.



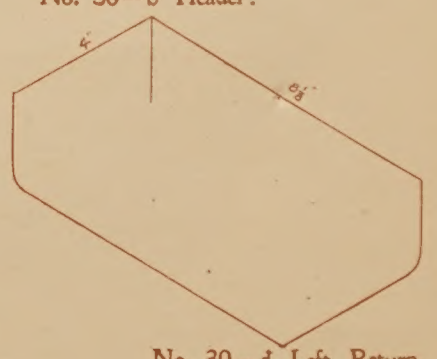
No. 30 – b Header.



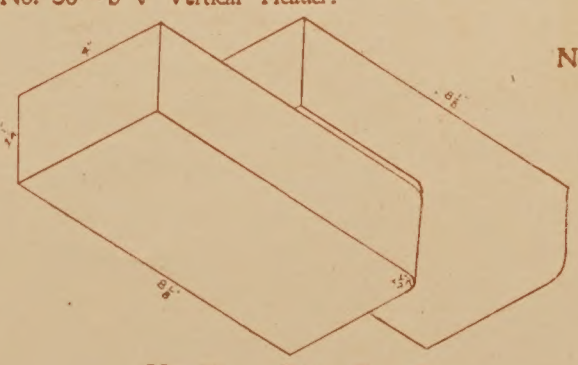
No. 30 – b v Vertical Header.



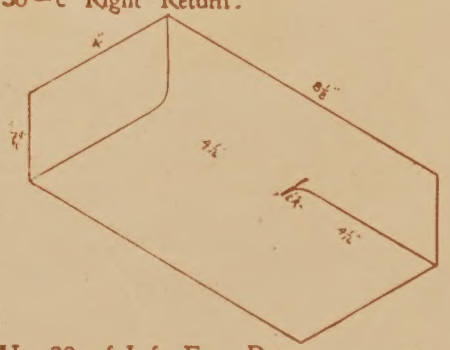
No. 30 – c Right Return.



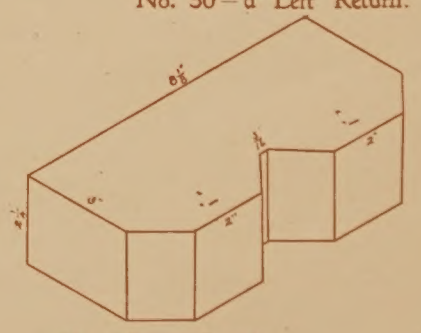
No. 30 – d Left Return.



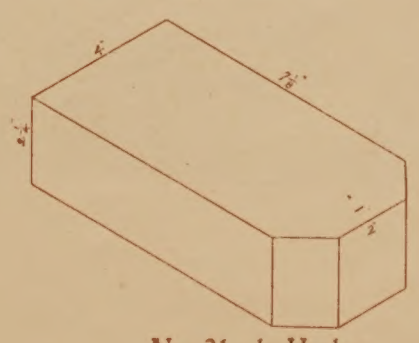
No. 30 – e Right Face Return.



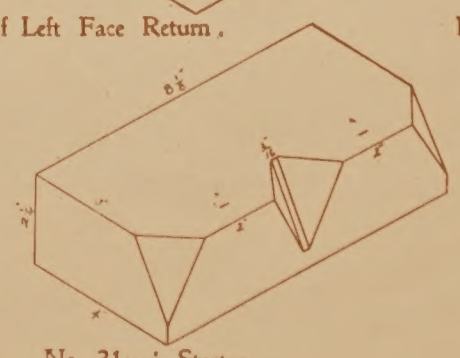
No. 30 – f Left Face Return.



No. 31 – a Stretcher.



No. 31 – b Header.



No. 31 – i Starter.

HOUSE OWNED BY F. B. ROBINS.

MARLBOROUGH APARTMENTS, BUFFALO, N. Y.
Our Red Moulded Brick used throughout.

ARCHITECT F. W. HUMBLE, BUFFALO, N. Y.

SHEET **13** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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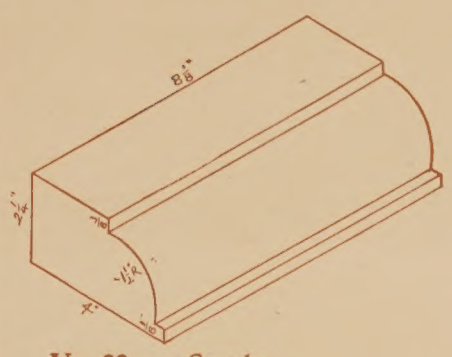
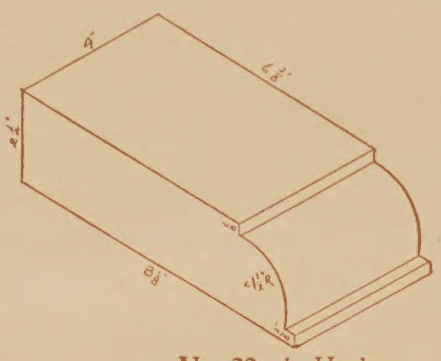
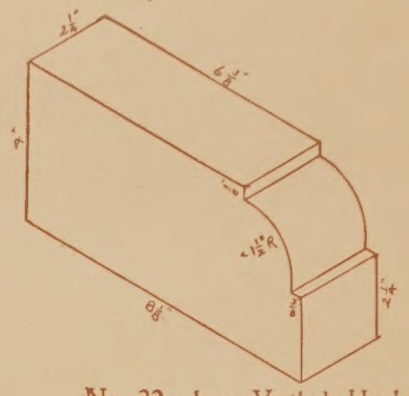


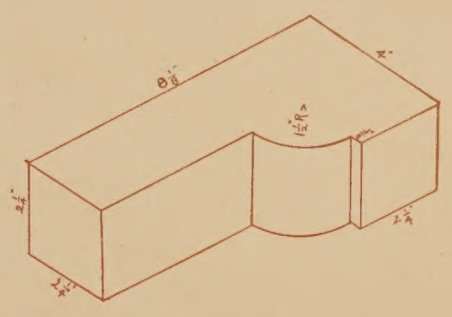
No. 32 – a Stretcher.



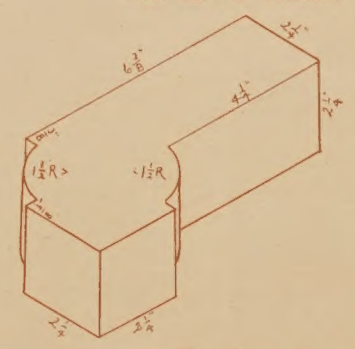
No. 32 – b Header.



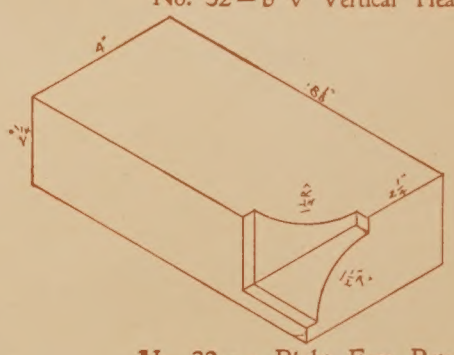
No. 32 – b v Vertical Header.



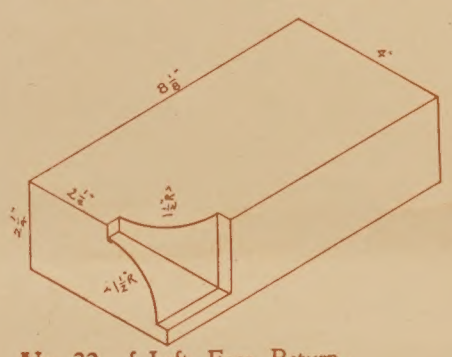
No. 32 – a v Vertical Stretcher.



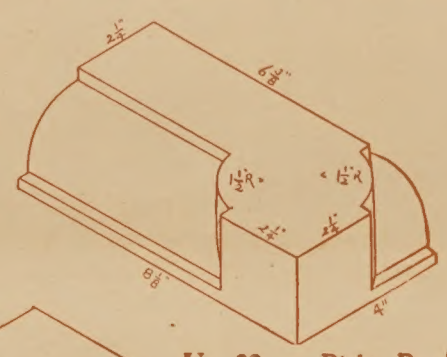
No. 32 – q Stretcher for Two Face Panel.



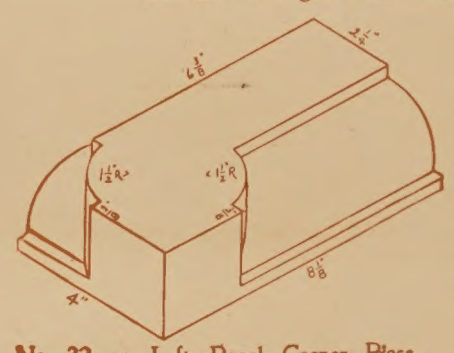
No. 32 – e Right Face Return.



No. 32 – f Left Face Return.

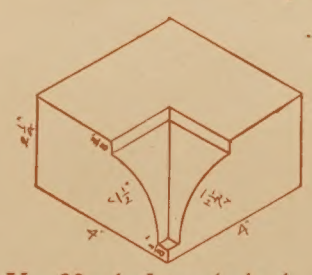


No. 32 – n Right Panel Corner Piece.

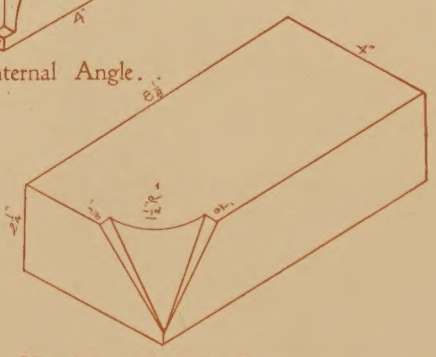


No. 32 – o Left Panel Corner Piece.

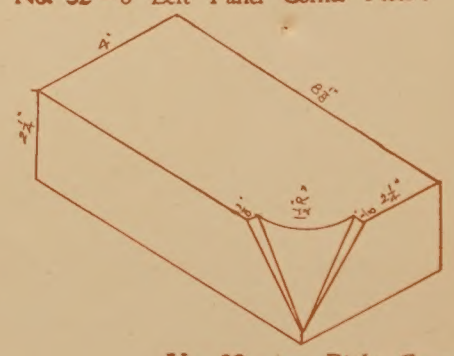
No. 32 – g Corner.



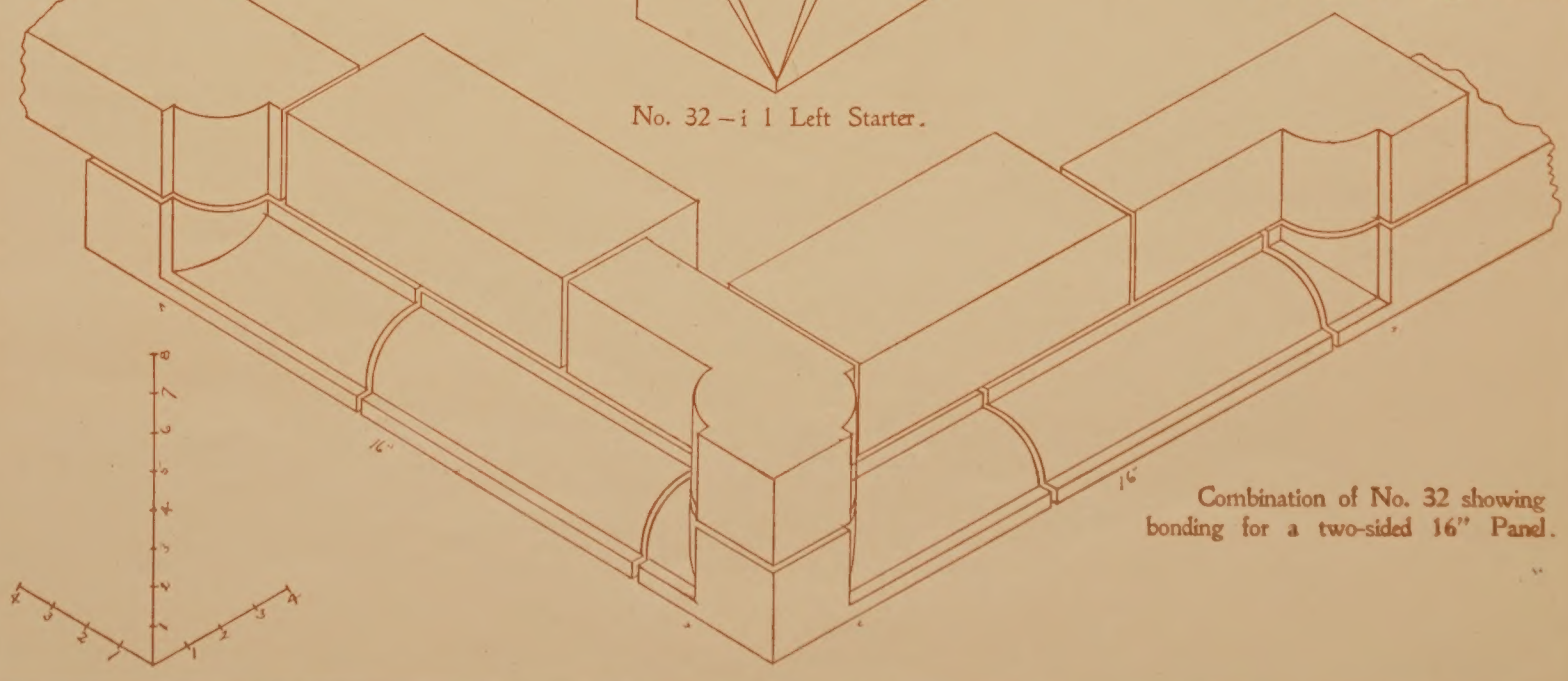
No. 32 – h Internal Angle.



No. 32 – i l Left Starter.



No. 32 – i r Right Starter.



Combination of No. 32 showing bonding for a two-sided 16" Panel.

Design for exterior chimney of a residence. Numbers used in this design are 103, 33, 110, 24, 25, 26, 105, 104, 15 and 16.

SHEET **14** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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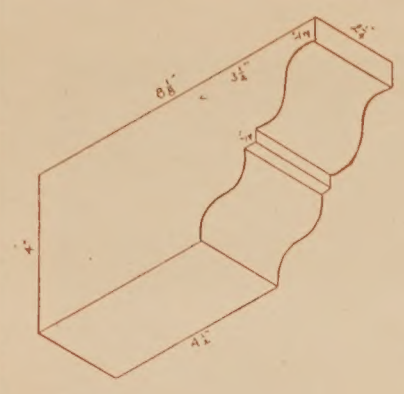
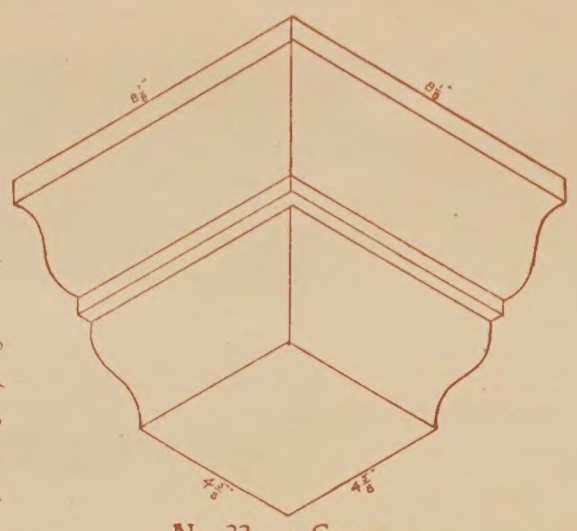
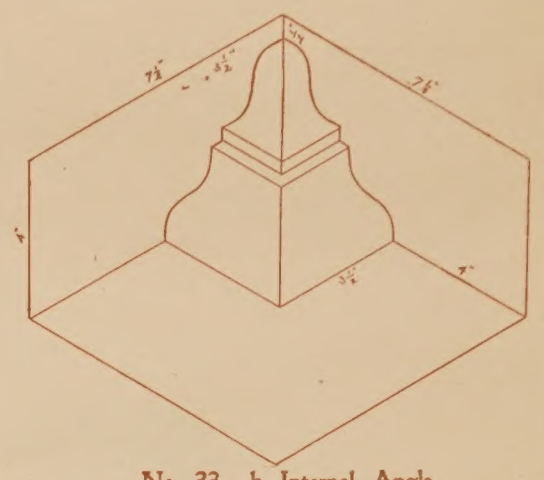


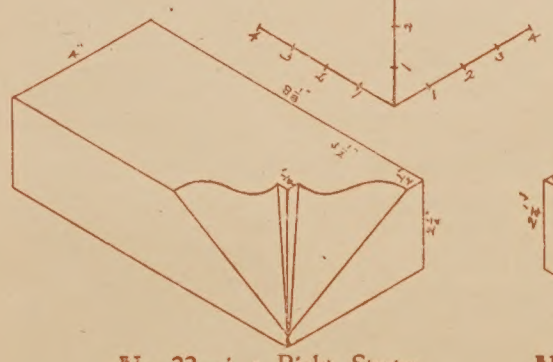
No. 33 – b Header.



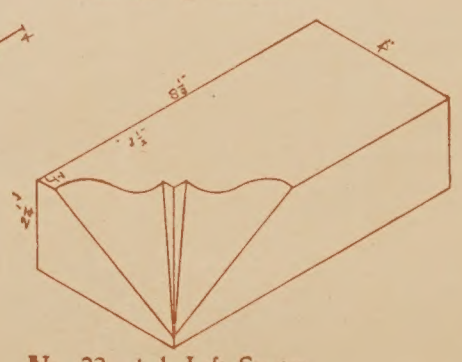
No. 33 – g Corner.



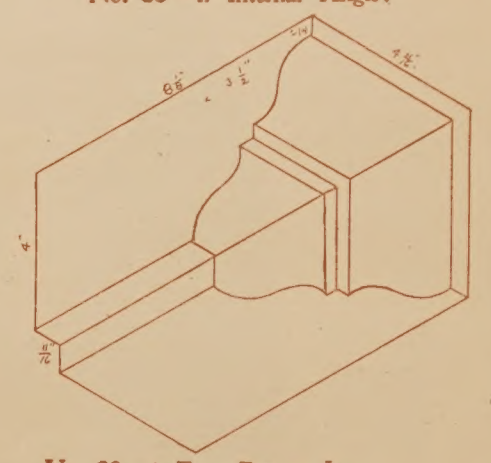
No. 33 – h Internal Angle.



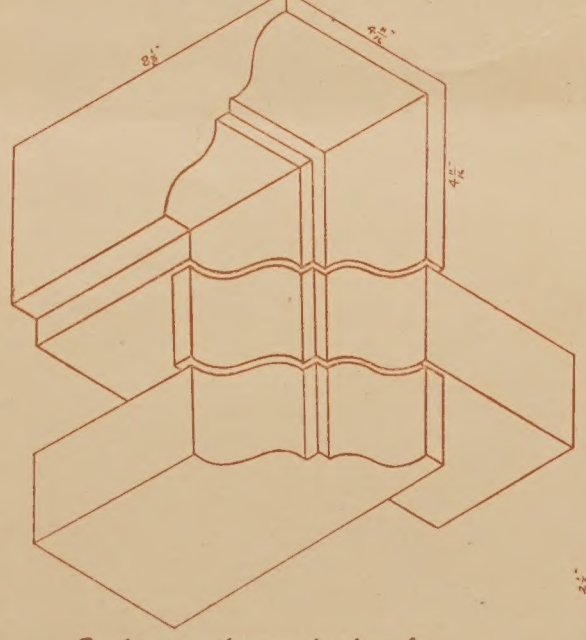
No. 33 – i r Right Starter.



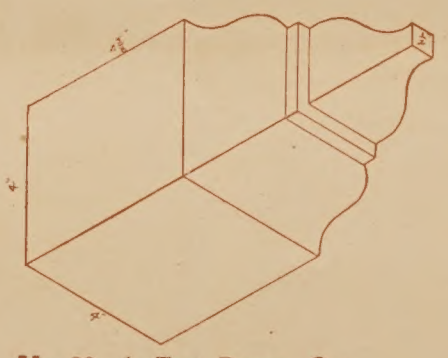
No. 33 – i l Left Starter.



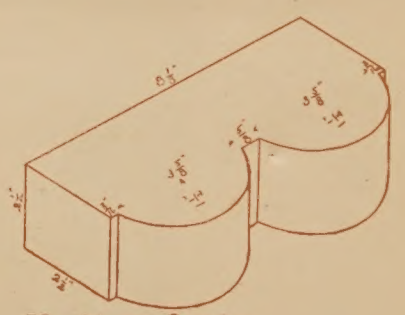
No. 33 – j Face Return In.



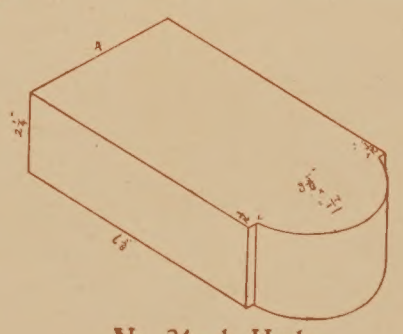
Combination showing bonding for No. 33 b and j.



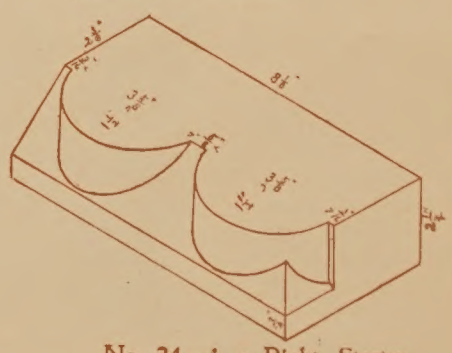
No. 33 – k Face Return Out



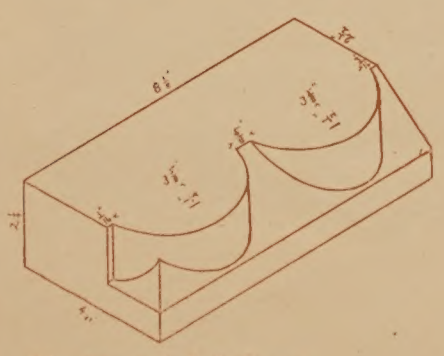
No. 34 – a Stretcher.



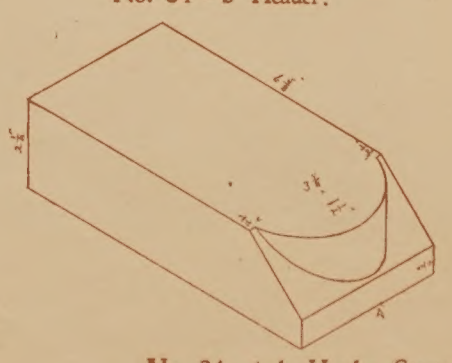
No. 34 – b Header.



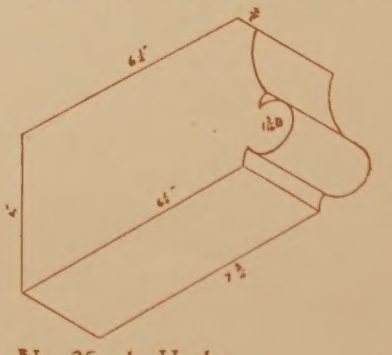
No. 34 – i r Right Starter.



No. 34 – i l Left Starter.



No. 34 – i b Header Starter.



No. 35 – b Header.

A. Z. CATES BLOCK, RUMFORD FALLS, ME.

Architect, S. H. Pitcher, Rumford Falls, Me.

Red face and moulded brick used. The frieze, No. 153 is used here above the second story windows, but does not show very plain in the photograph.

SHEET **15** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

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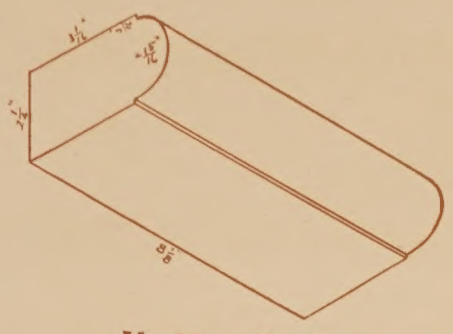
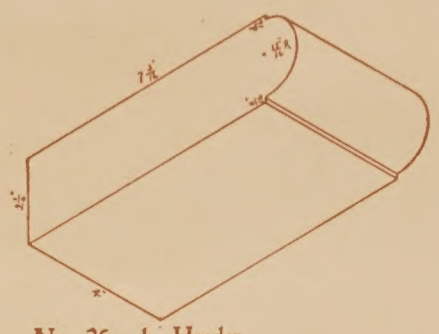
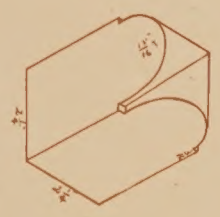


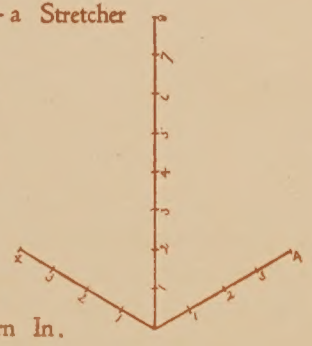
No. 36 – a Stretcher



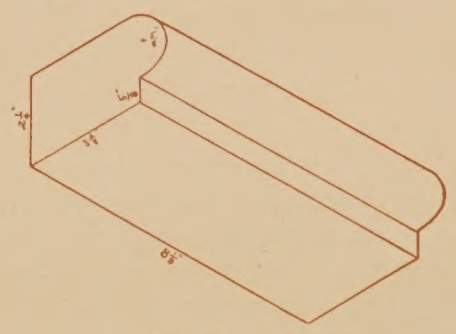
No. 36 – b Header.

No. 36 – g Corner.

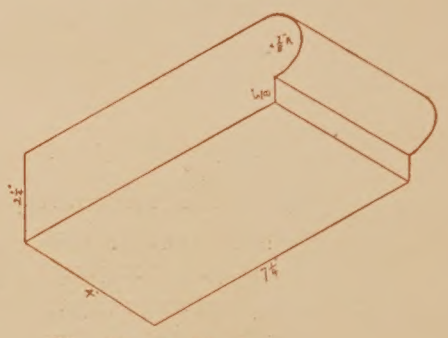




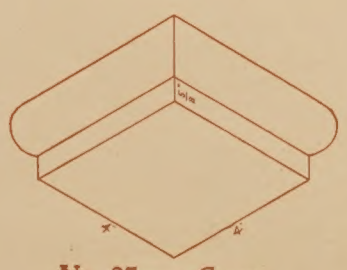
No. 36 – j Face Return In.



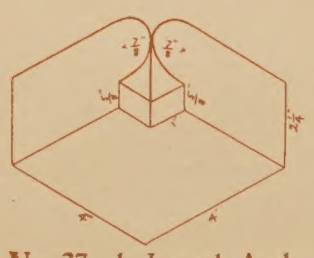
No. 37 – a Stretcher.



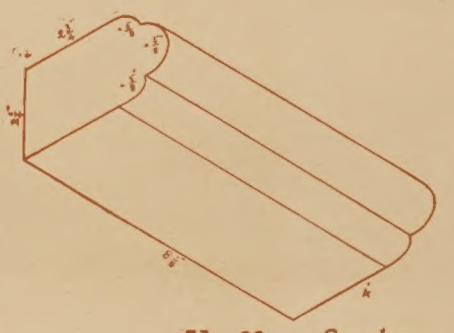
No. 37 – b Header.



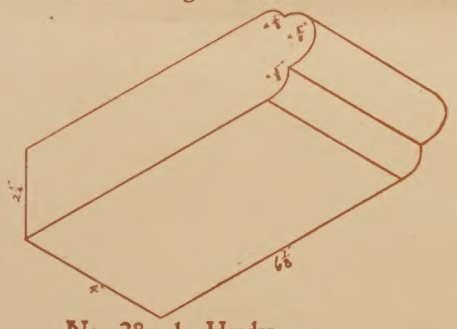
No. 37 – g Corner.



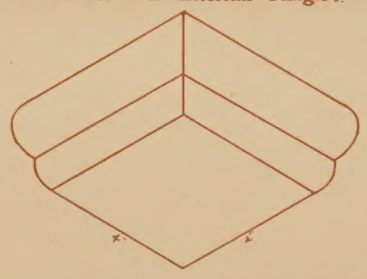
No. 37 – h Internal Angle.



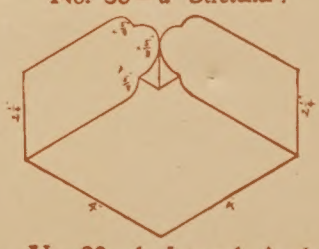
No. 38 – a Stretcher.



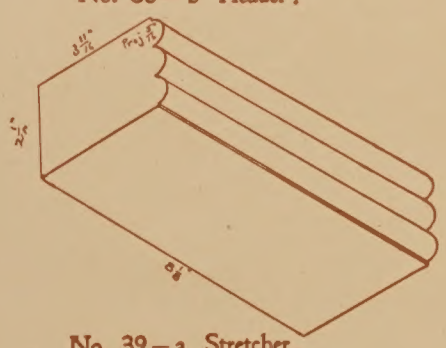
No. 38 – b Header.



No. 38 – g Corner.



No. 38 – h Internal Angle.



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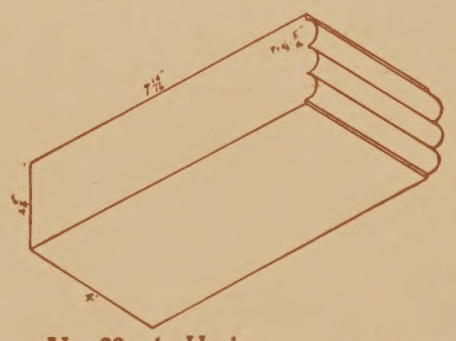
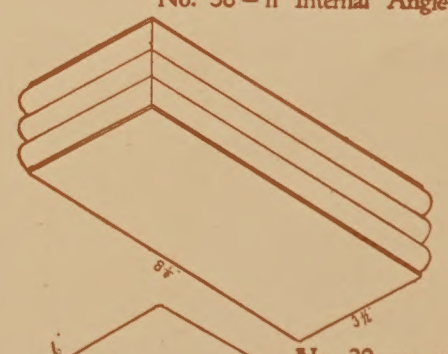
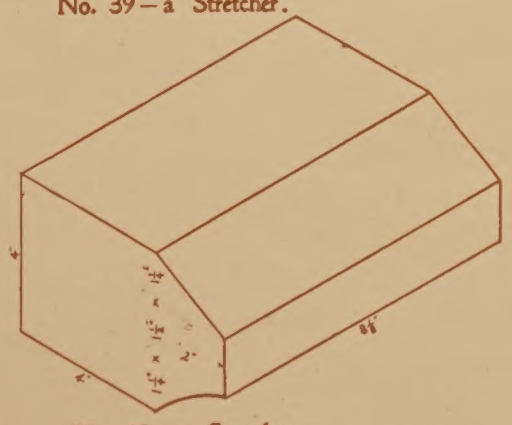


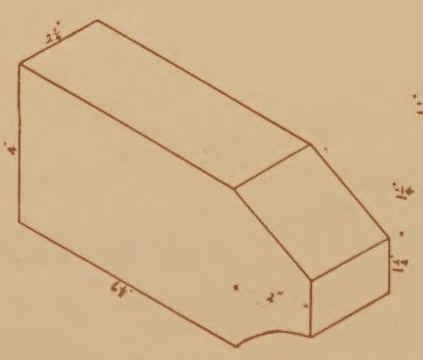
No. 39 – b Header.



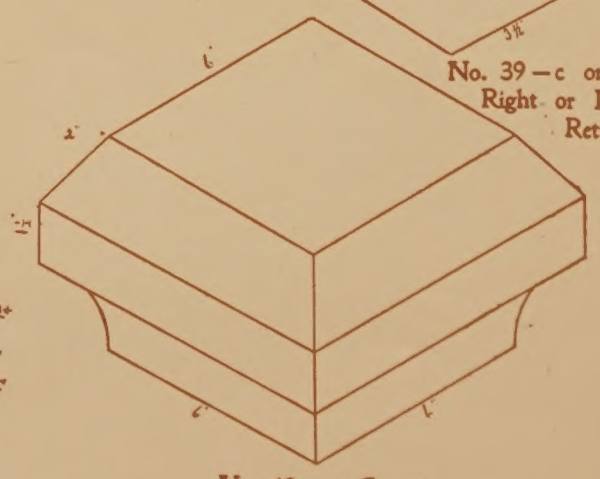
No. 39 – c or d Right or Left Return.



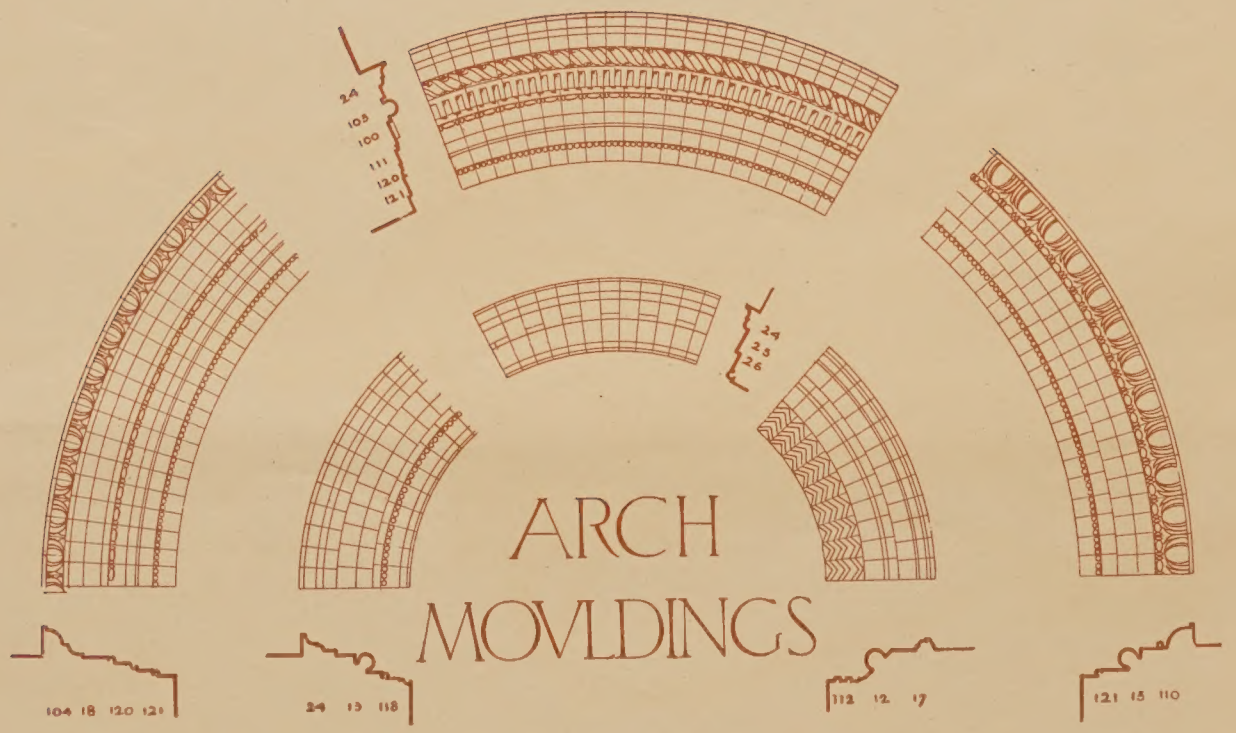
No. 40 – a Stretcher.



No. 40 – b Header.



No. 40 – g Corner.



In Brick Architecture the Arch is the most logical method of spanning an opening and the composition of arches is one of the most interesting and necessary studies of an architect.

A handsome arch gives character to a building. The North Italian Architects understood this and have left us many examples of beautiful brick arches. It will be seen in these designs our moulded and carved bricks are especially adapted to a rich Renaissance treatment. The numbers of each moulding refers to our catalogue.

SHEET **16** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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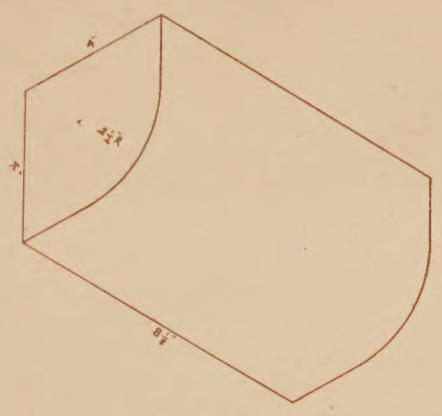
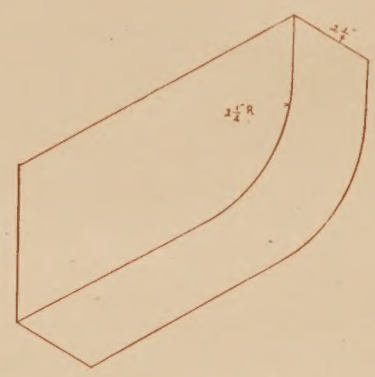
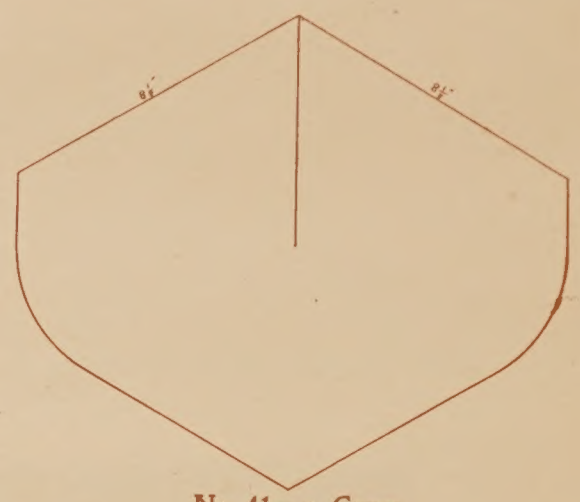


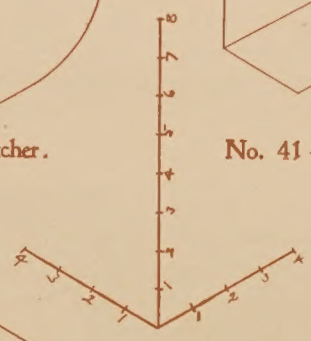
No. 41 – a Stretcher.

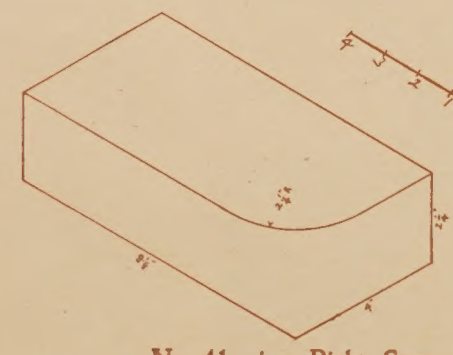


No. 41 – b Header.

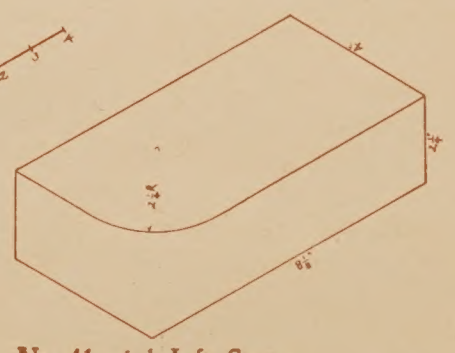


No. 41 – g Corner.

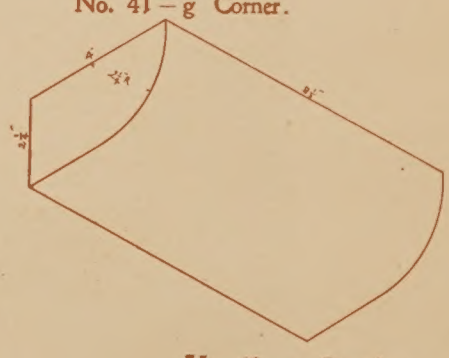




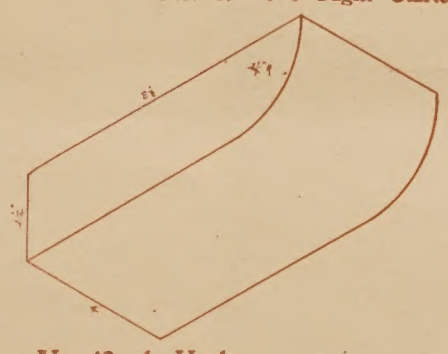
No. 41 – i r Right Starter.



No. 41 – i l Left Starter.

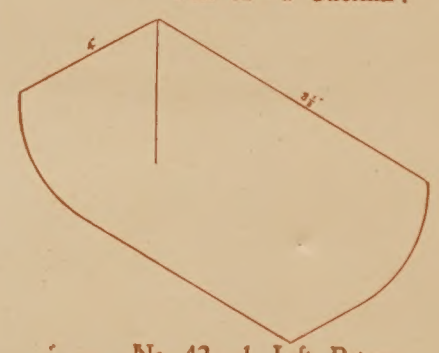


No. 42 – a Stretcher.

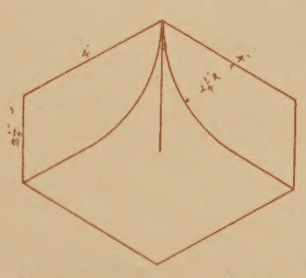


No. 42 – b Header.

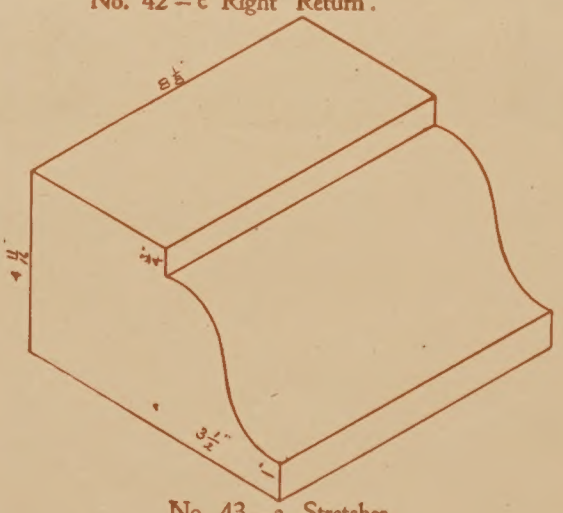
No. 42 – c Right Return.



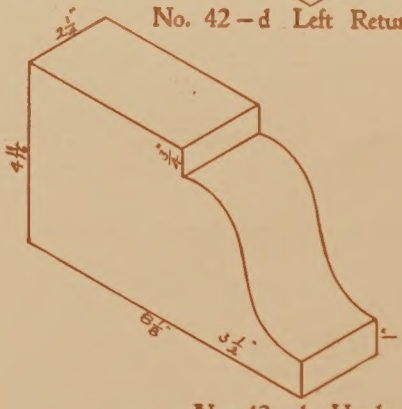
No. 42 – d Left Return.



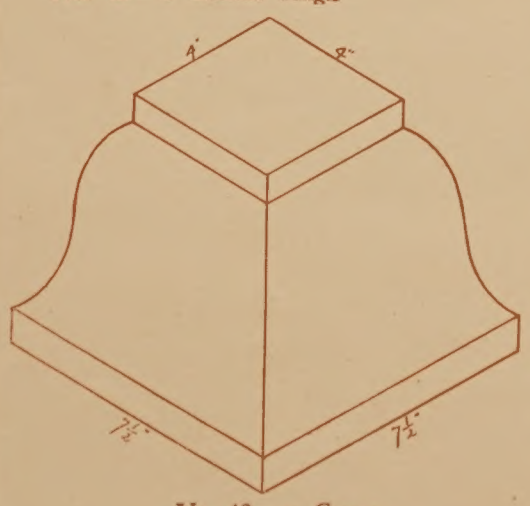
No. 42 – h Internal Angle



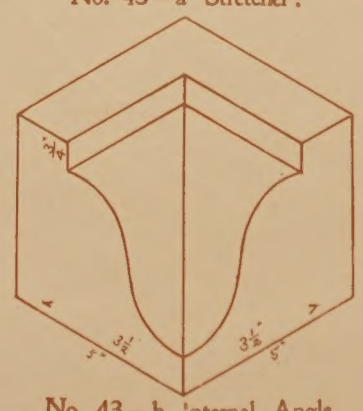
No. 43 – a Stretcher.



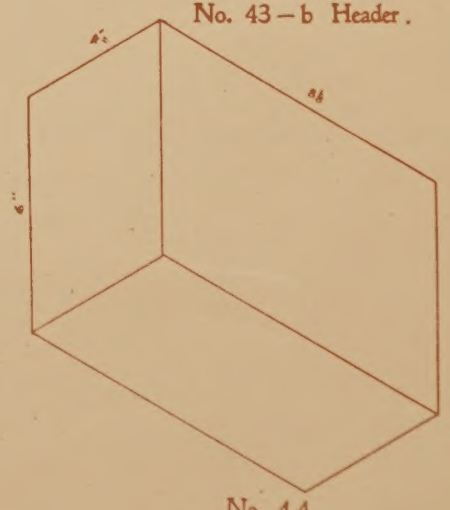
No. 43 – b Header.



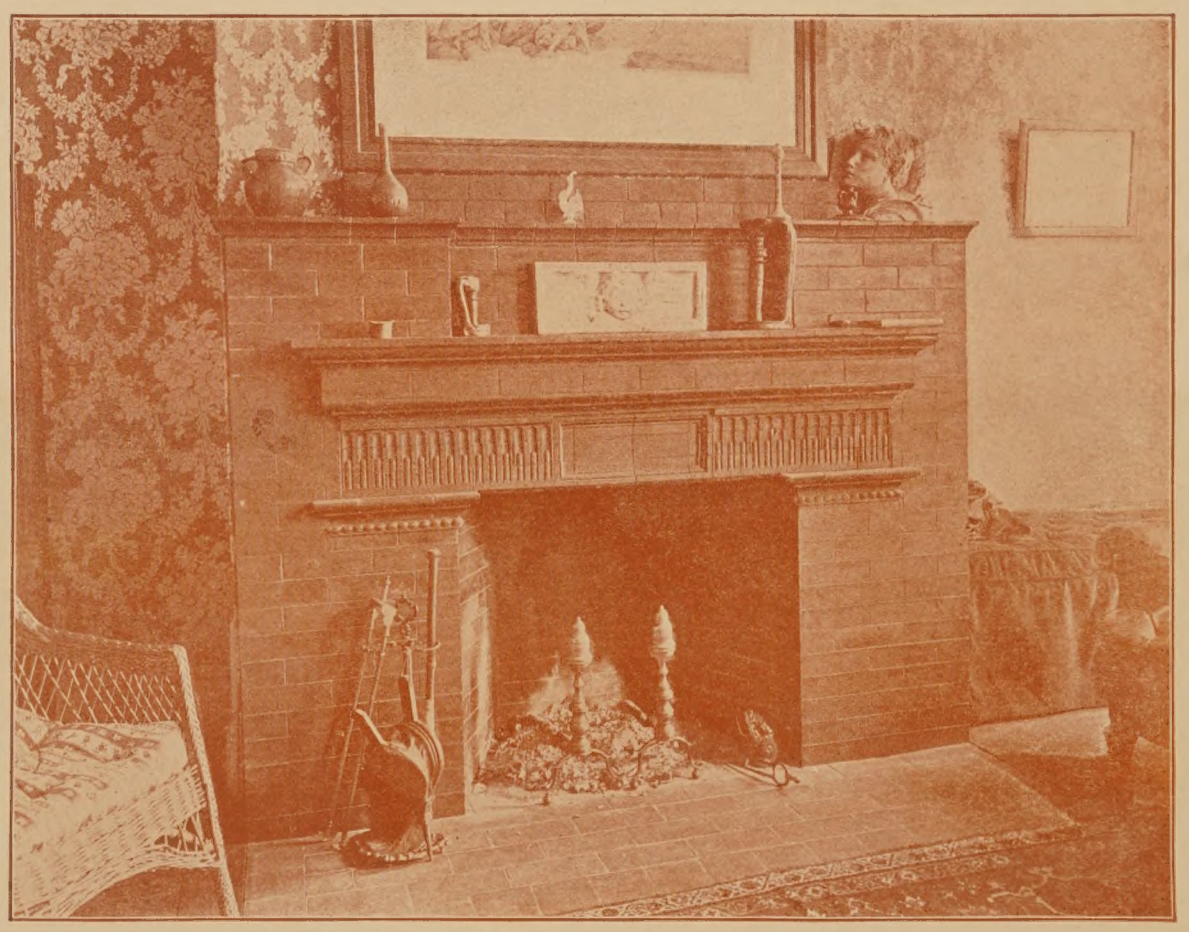
No. 43 – g Corner.



No. 43 – h Internal Angle.



No. 44.



NO. 21 MANTEL.

Taken from our Sketch Book which contains fifty-three designs of brick mantels and which will be sent on application.

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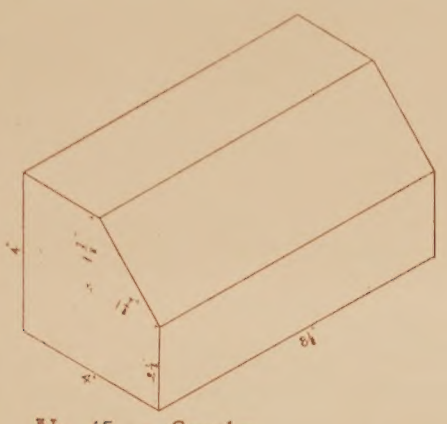
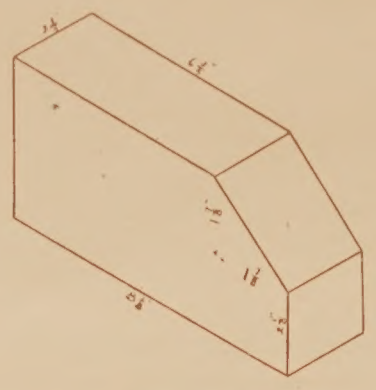
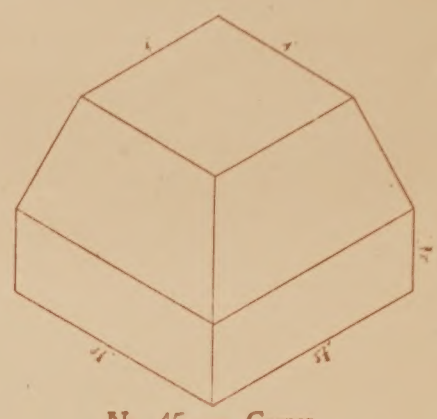


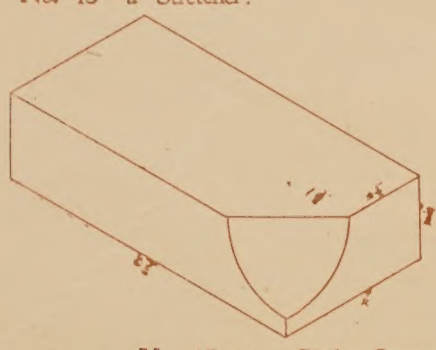
No. 45 – a Stretcher.



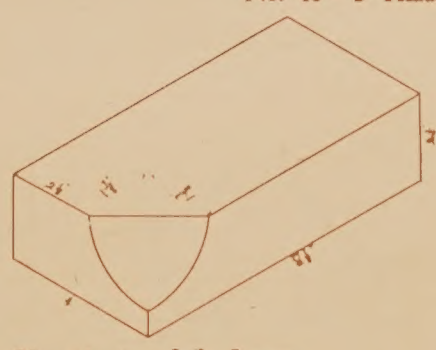
No. 45 – b Header.



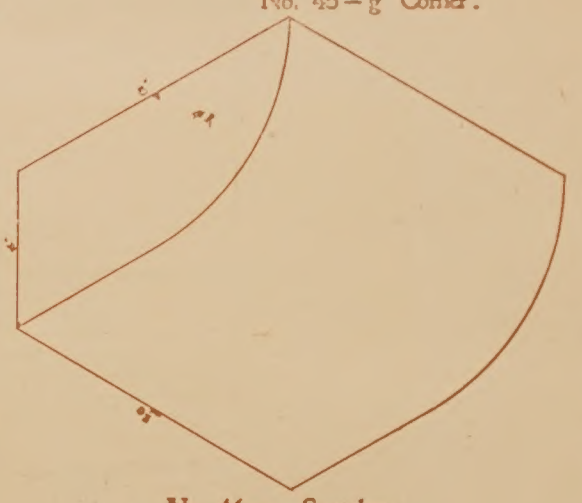
No. 45 – g Corner.



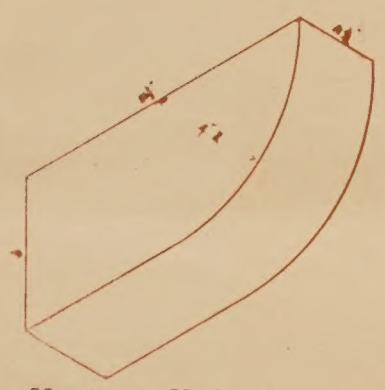
No. 45 – 1 r Right Starter.



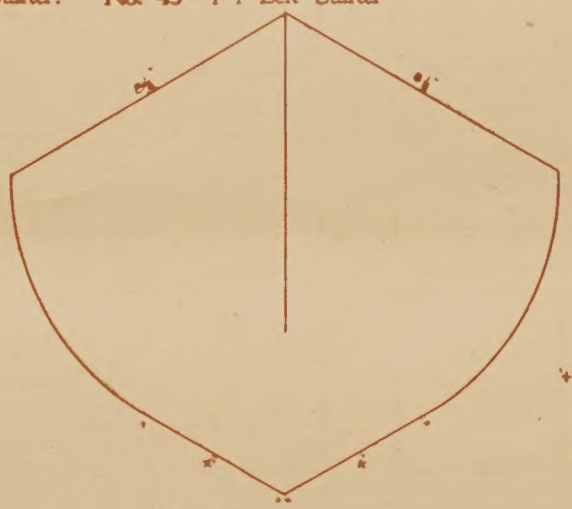
No. 45 – 1 l Left Starter



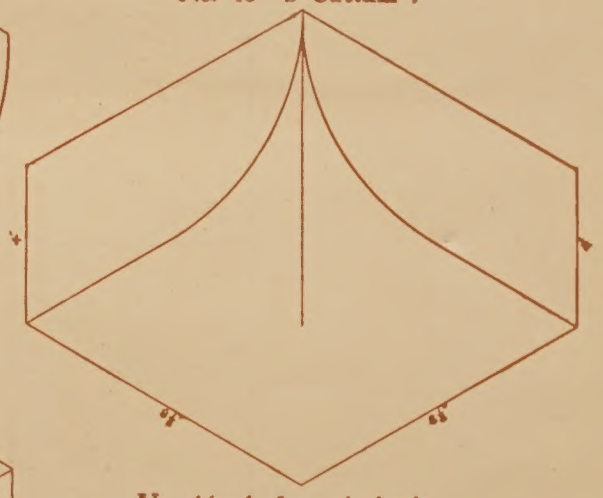
No. 46 – a Stretcher.



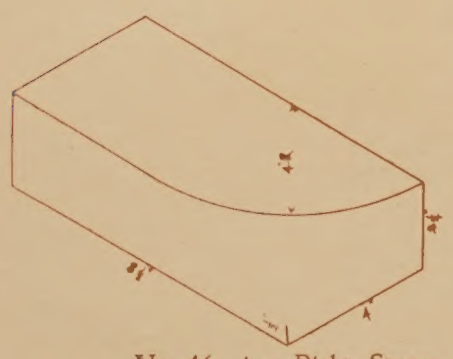
No. 46 – b Header.



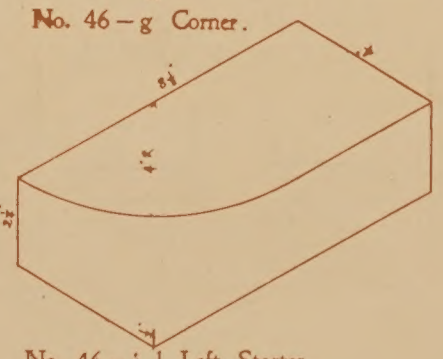
No. 46 – g Corner.



No. 46 – h Internal Angle.

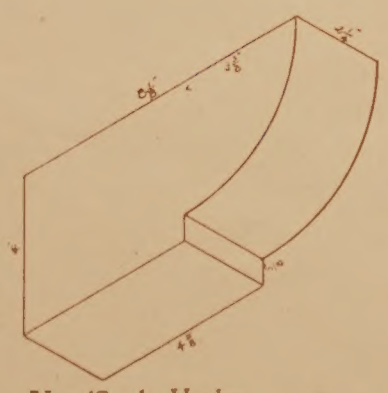


No. 46 – i r Right Starter.

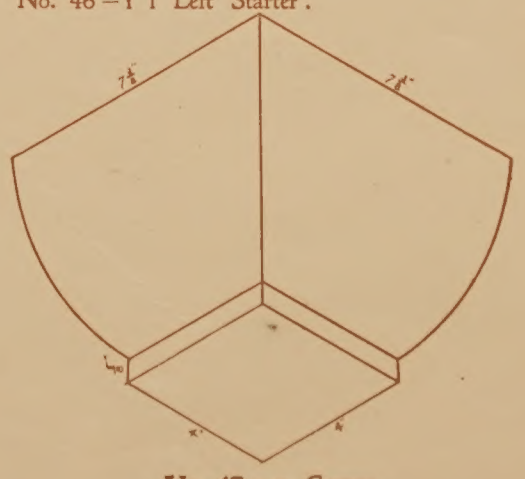


No. 46 – i l Left Starter.

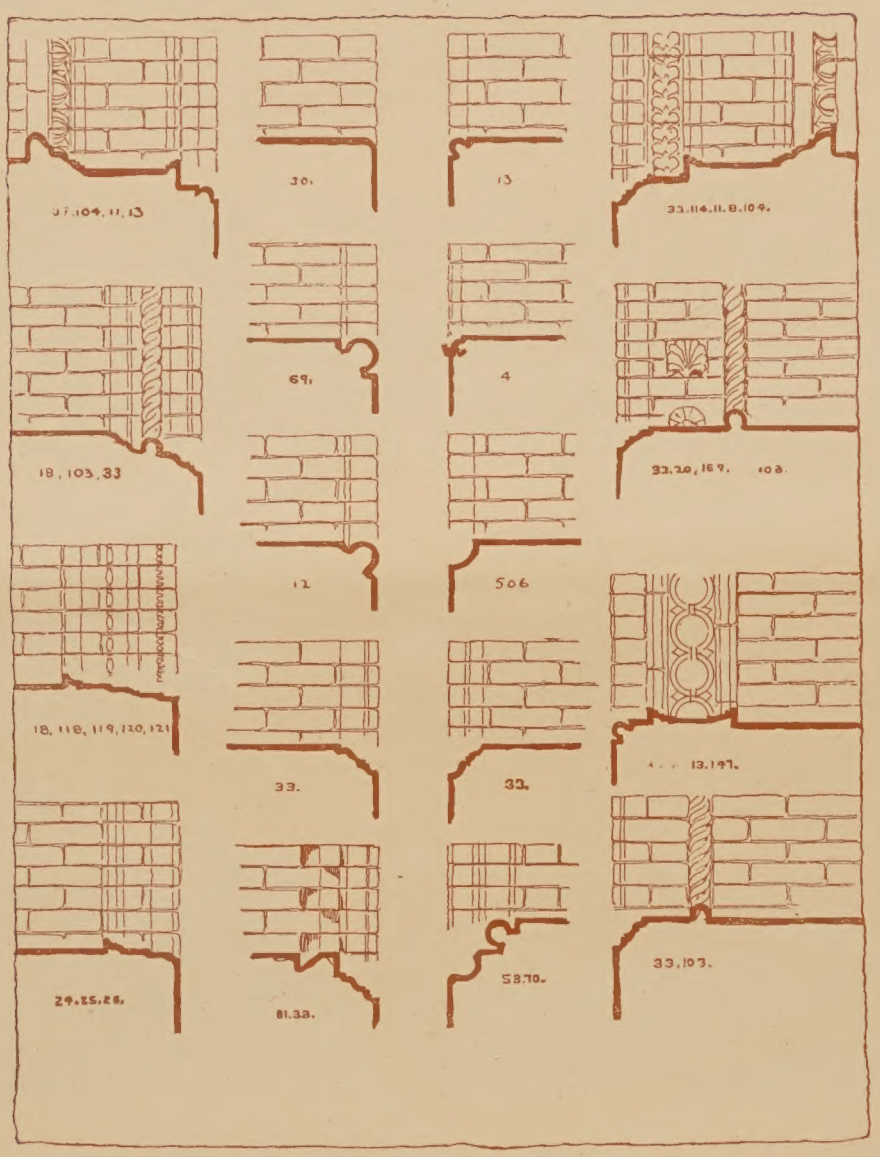
No. 46 – b b Bonds with two headers.



No. 47 – b Header.



No. 47 – g Corner.



A few suggestions of combinations of our bricks forming jamb mouldings, either for door or window openings. In all cases we have corner pieces for changing direction of the mouldings.

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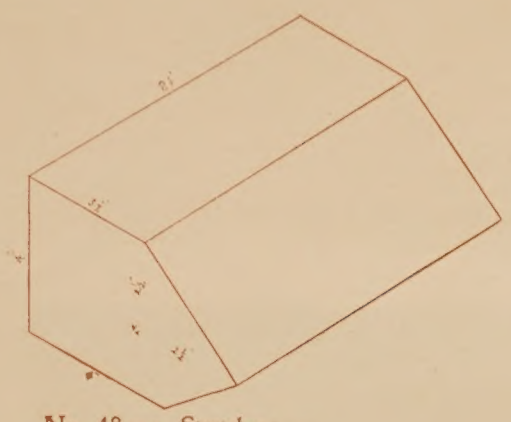
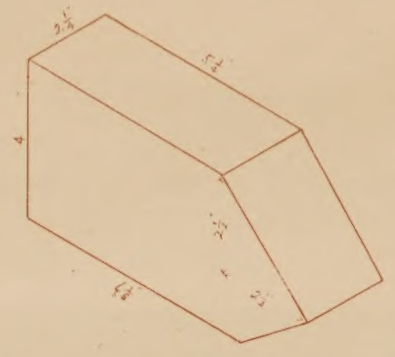
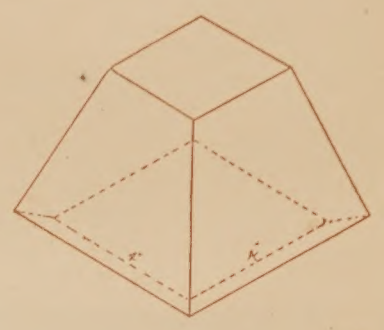


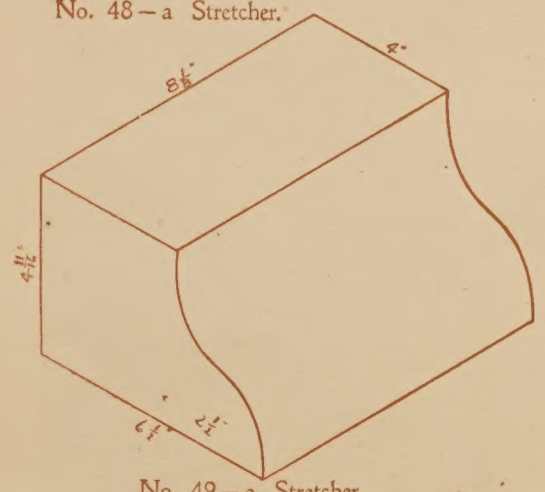
No. 48 – a Stretcher.



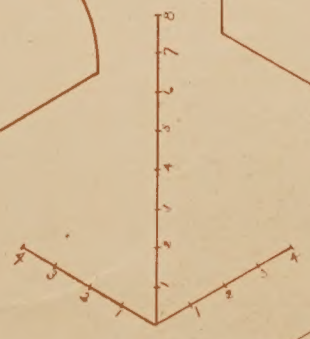
No. 48 – b Header.

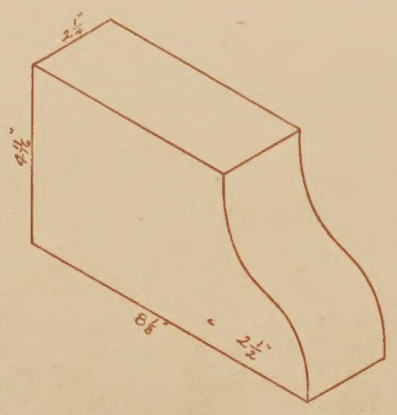


No. 48 – g Corner.

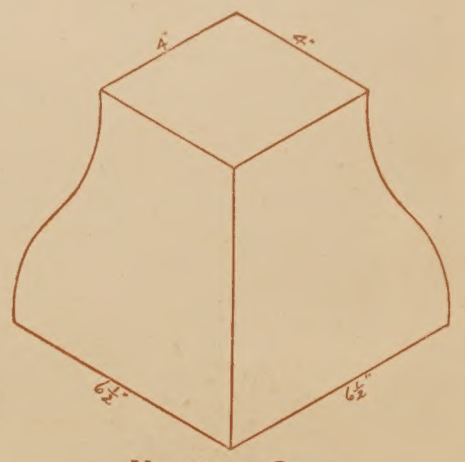


No. 49 – a Stretcher.

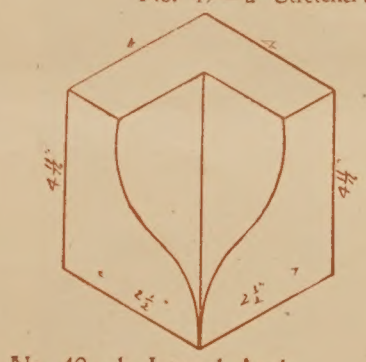




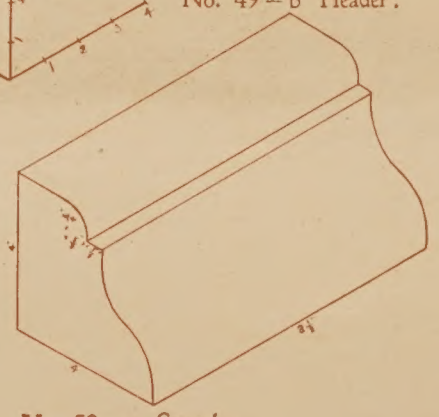
No. 49 – b Header.



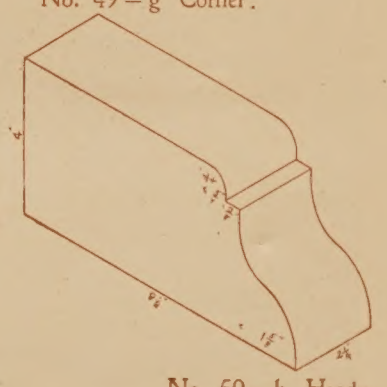
No. 49 – g Corner.



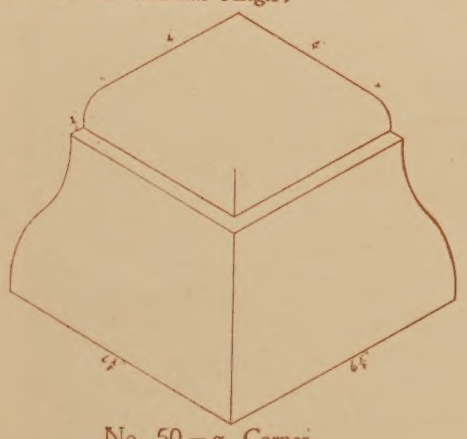
No. 49 – h Internal Angle.



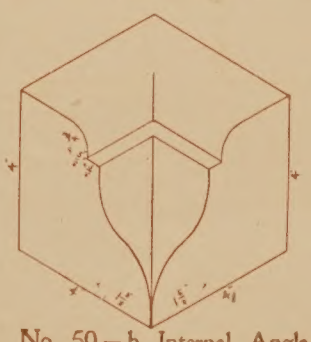
No. 50 – a Stretcher.



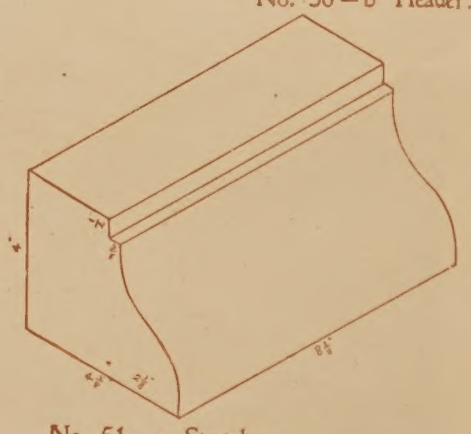
No. 50 – b Header.



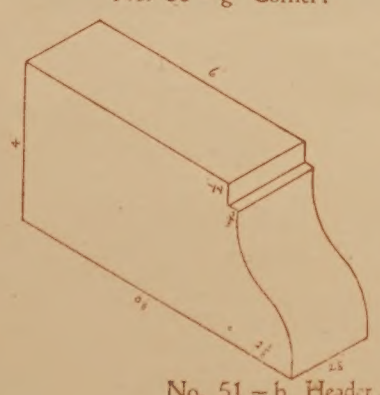
No. 50 – g Corner.



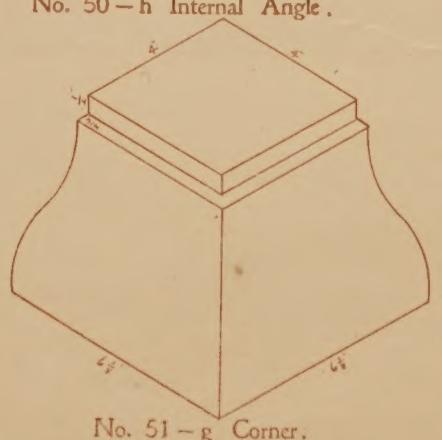
No. 50 – h Internal Angle.



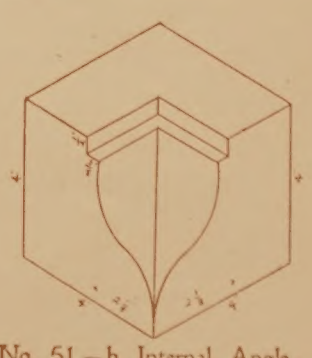
No. 51 – a Stretcher.



No. 51 – b Header.



No. 51 – g Corner.



No. 51 – h Internal Angle.

NO. 22 MANTEL.

Taken from our Sketch Book, which contains fifty-three designs of fire places and which may be had on application.

SHEET **19** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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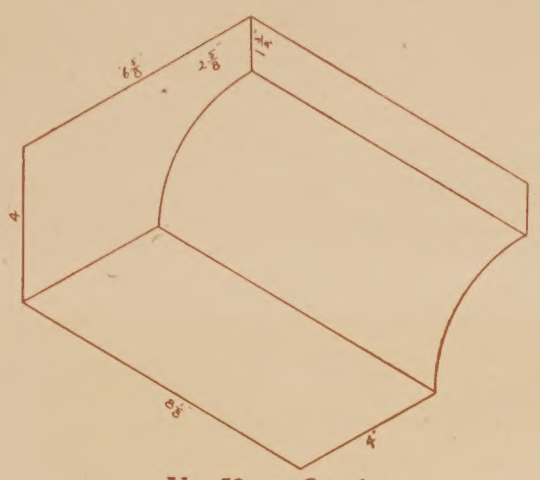
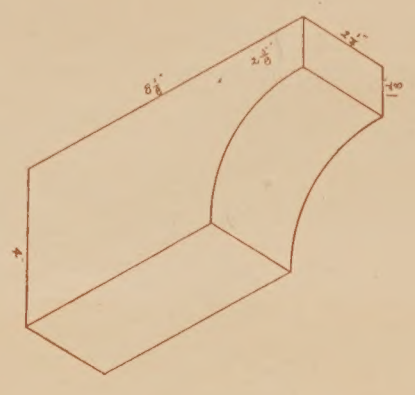
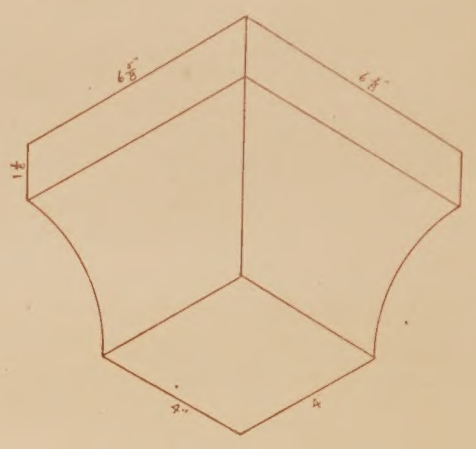
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.



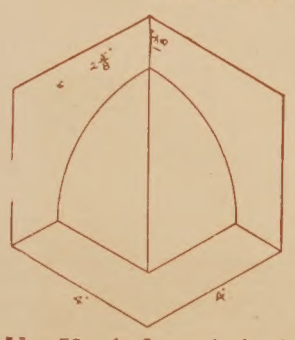
No. 52 – a Stretcher.



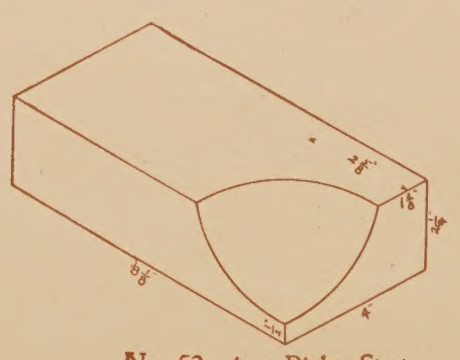
No. 52 – b Header.



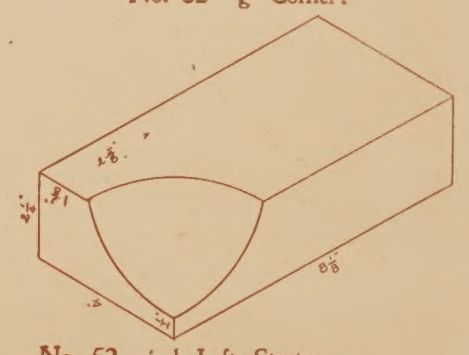
No. 52 – g Corner.



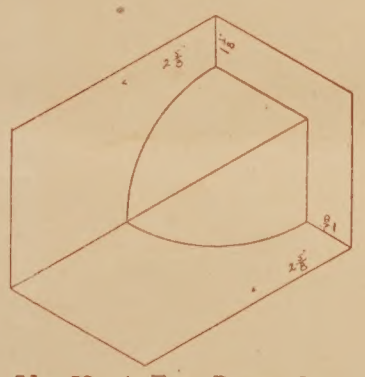
No. 52 – h Internal Angle.



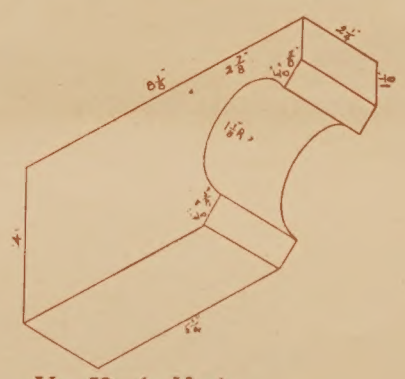
No. 52 – i r Right Starter.



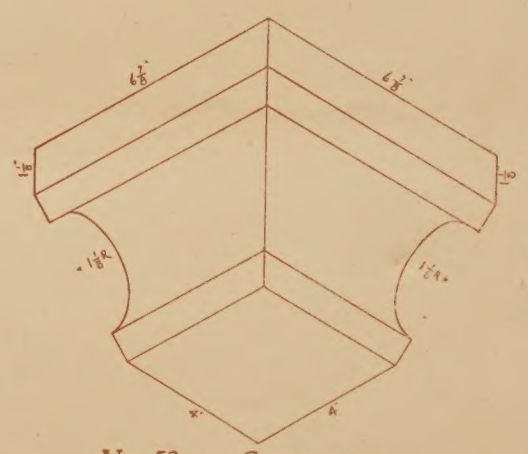
No. 52 – i l Left Starter.



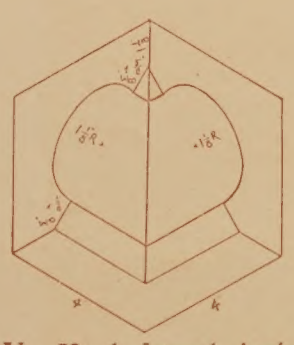
No. 52 – j Face Return In.



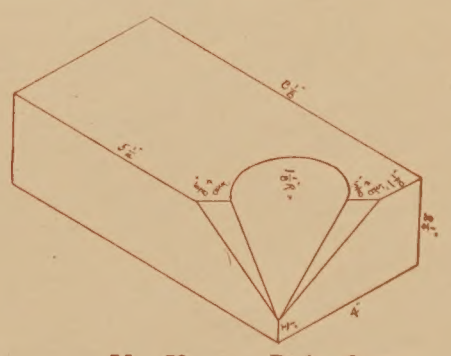
No. 53 – b Header.



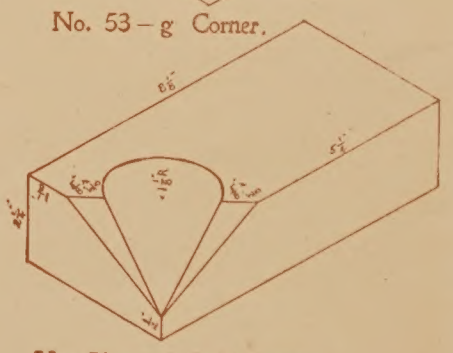
No. 53 – g Corner.



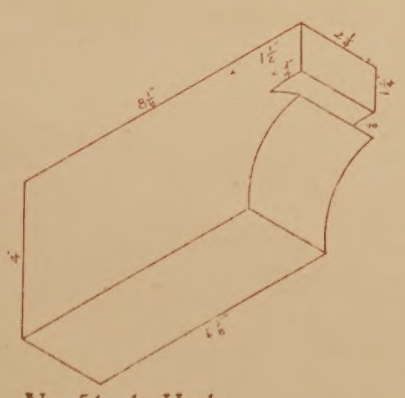
No. 53 – h Internal Angle.



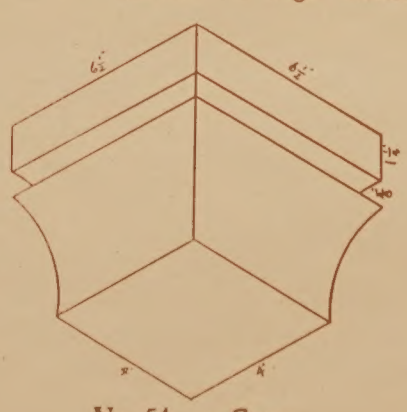
No. 53 – i r Right Starter.



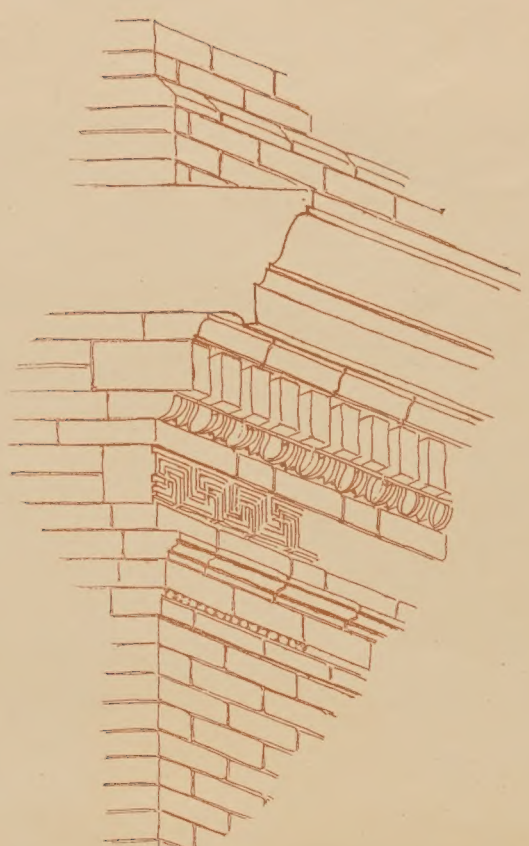
No. 53 – i l Left Starter.



No. 54 – b Header.

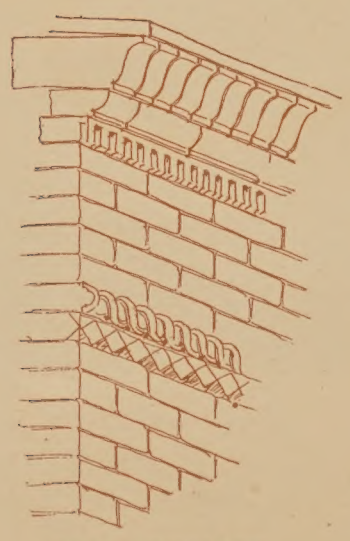


No. 54 – g Corner.



BELT COURSE OR CORNICE.

Numbers of moulded bricks used in this design are 1, 8, 104, 113, 5, 108.



BELT COURSE.

The numbers of moulded bricks used in this design are 6″ wash, numbers 22, 3, 100, 103 and 138.

SHEET **20**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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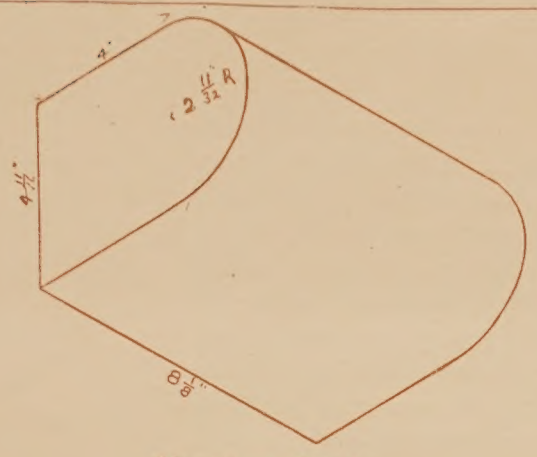
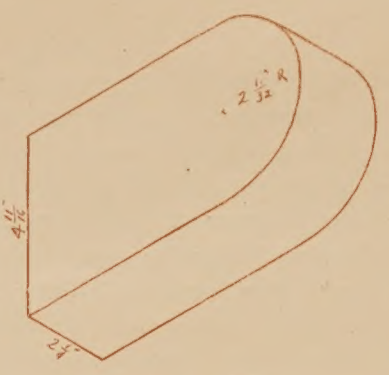
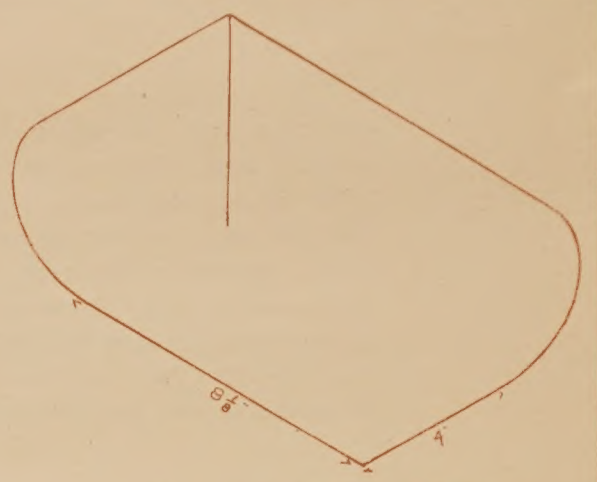


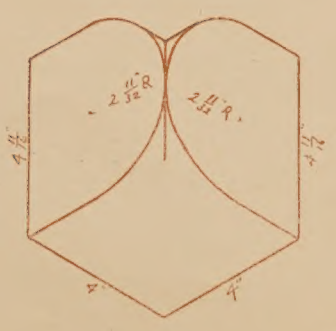
No. 55 – a Stretcher.



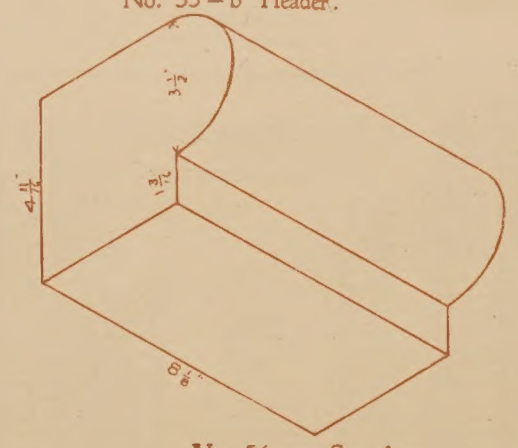
No. 55 – b Header.



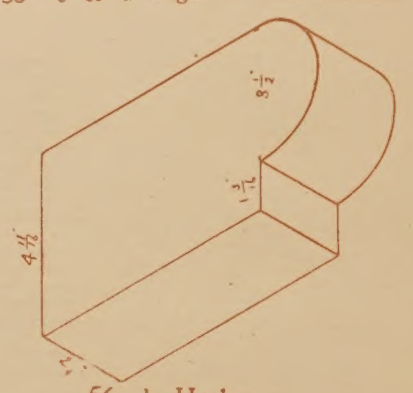
No. 55 – c or d Right or Left Return.



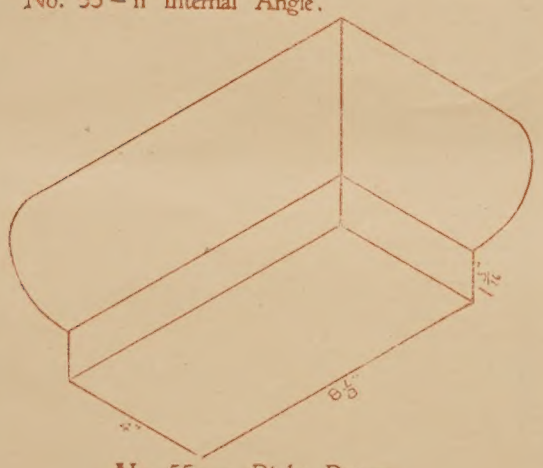
No. 55 – h Internal Angle.



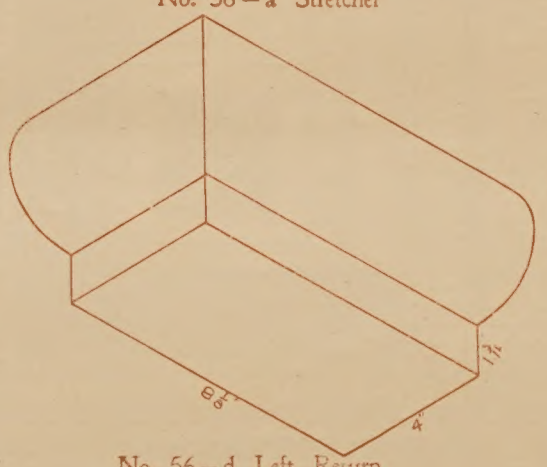
No. 56 – a Stretcher



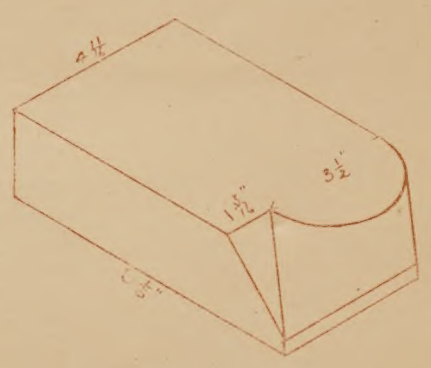
56 – b Header.

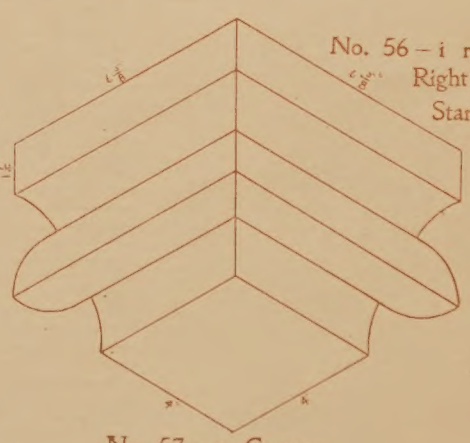


No. 55 – c Right Return.

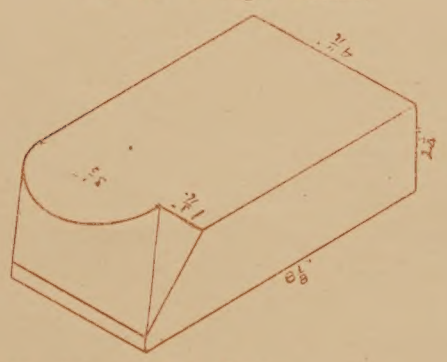


No. 56 – d Left Return.

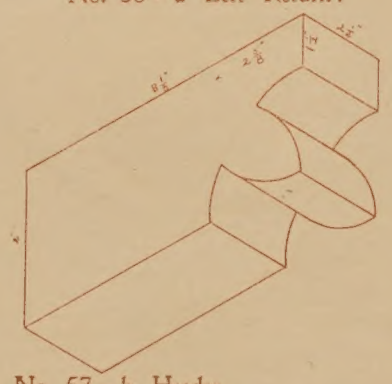




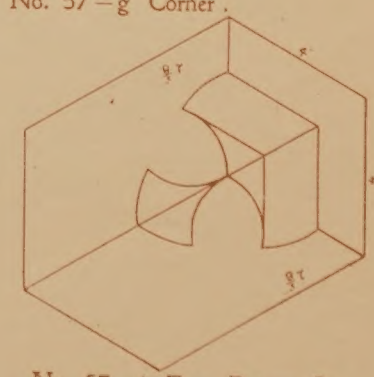
No. 56 – i r Right Starter.



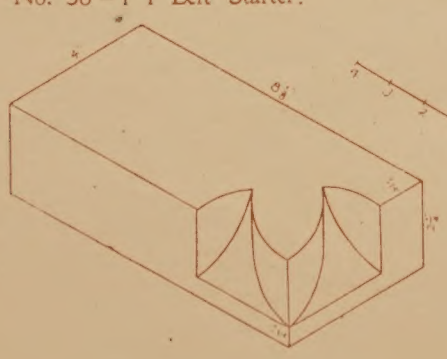
No. 56 – i l Left Starter.



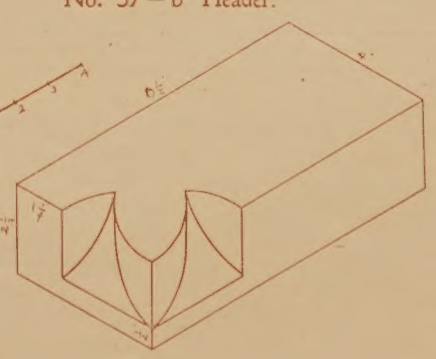
No. 57 – b Header.



No. 57 – g Corner.

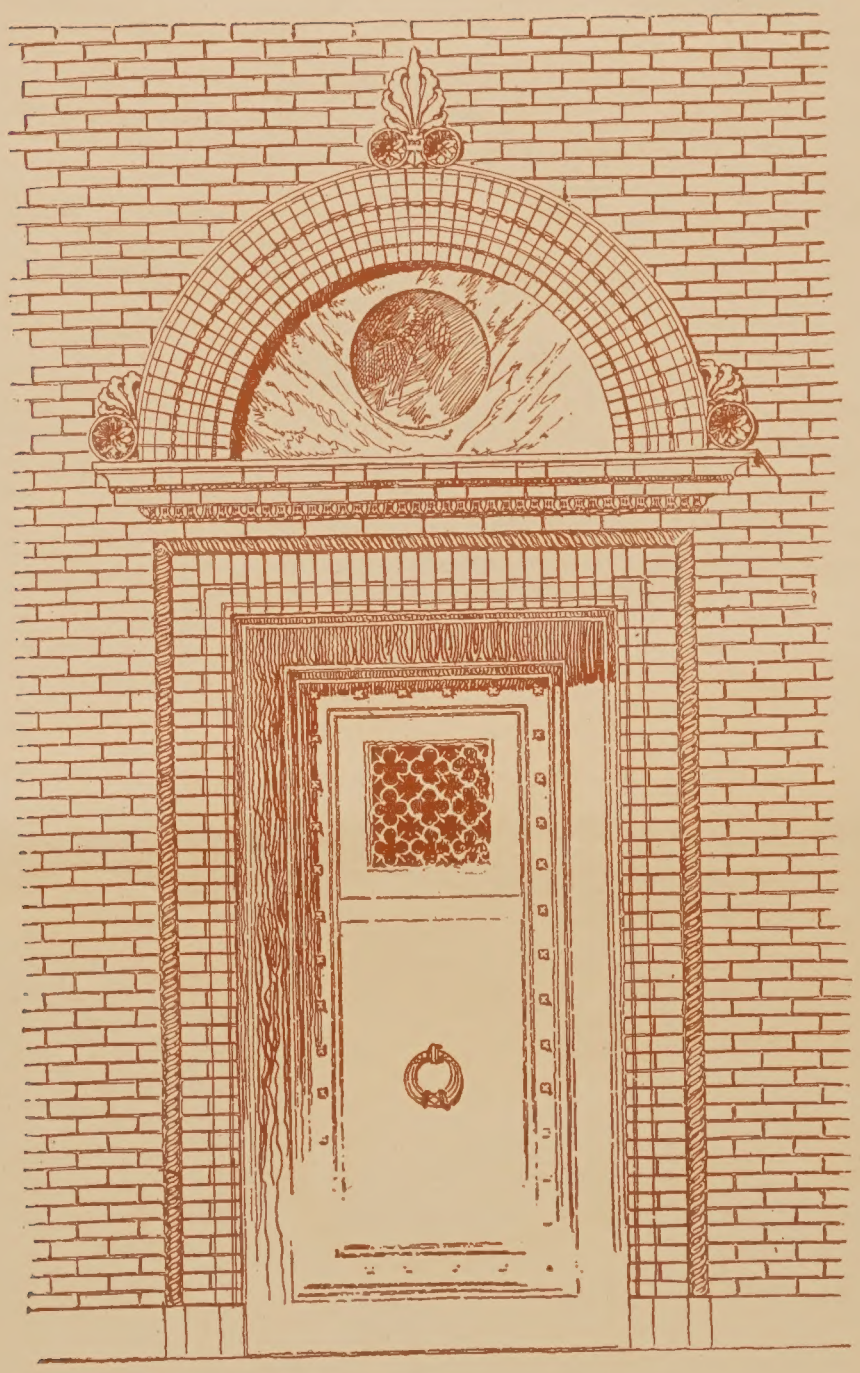


No. 57 – i r Right Starter.



No. 57 – i l Left Starter.

No. 57 – j Face Return In.



DOORWAY.

This Renaissance doorway would, with proper treatment of the surrounding features, look well as entrance to a residence. Arched bricks, Nos. 18, 118, 119, 120, and 121 are used in the arch, forming a bonded arch. This projects from the wall three or four inches and should be capped with copper to insure permanency. The ornaments at the spring and crown of the arch, suggest the ornamentation of this copper capping. There should be a lead or copper wash on the top of the horizontal cornice. The moulded bricks forming the lower number of the lintel are made eight inches square and an angle iron should be placed under the rear half of these bricks to insure stability. The panel is represented as marble. The jambs of the doorway are formed of No. 33. The other patterns used are Nos. 103, 117, 108 and 2.

SHEET 21 —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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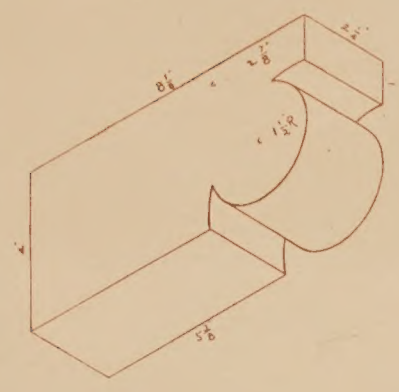
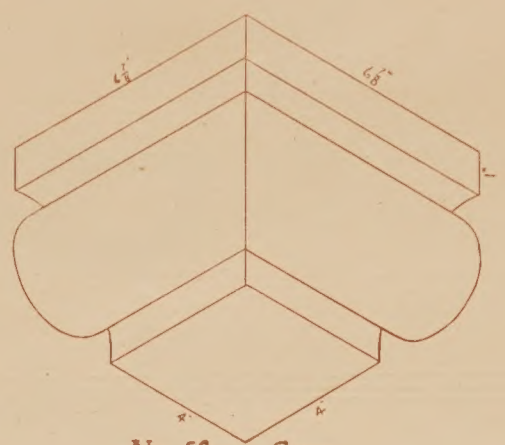
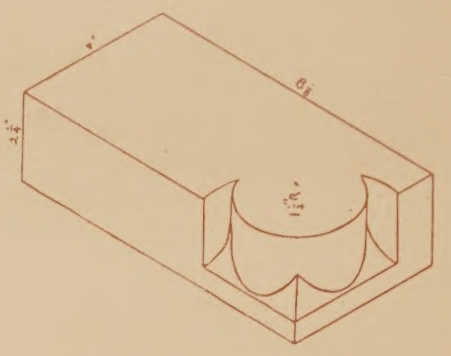


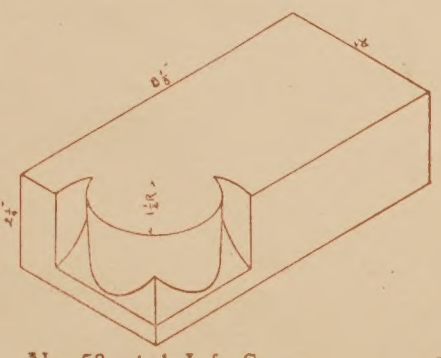
No. 58 – b Header.



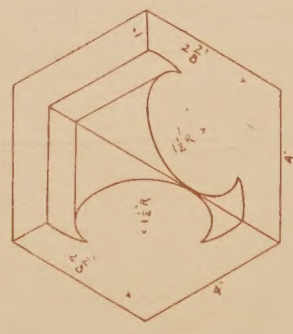
No. 58 – g Corner.



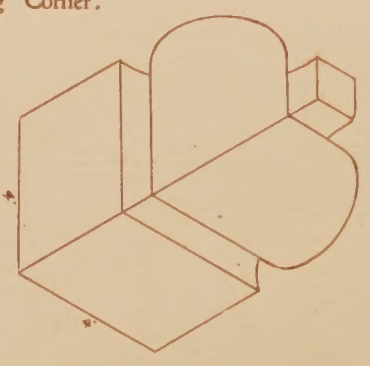
No. 58 – i r Right Starter.



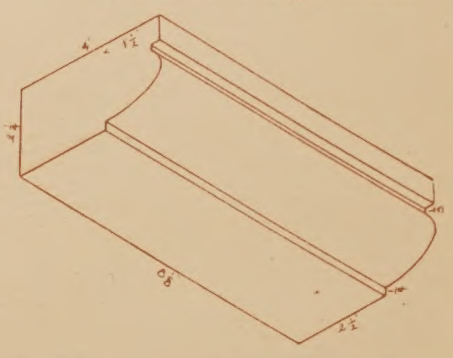
No. 58 – i l Left Starter.



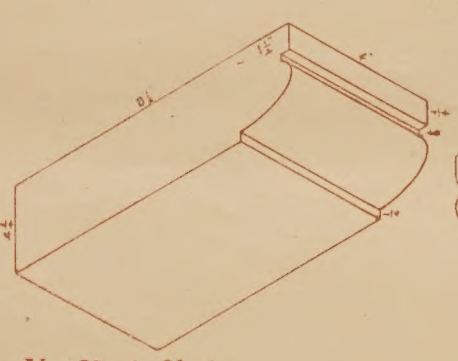
No. 58 – j Face Return In.



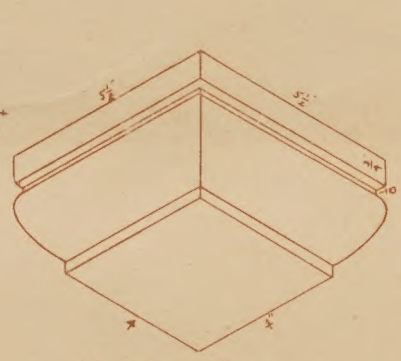
No. 58 – k Face Return Out.



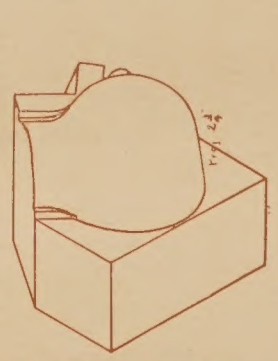
No. 59 – a Stretcher



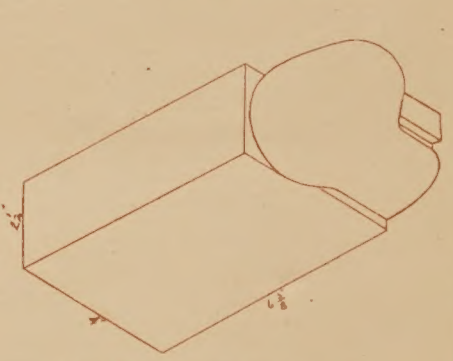
No. 59 – b Header.



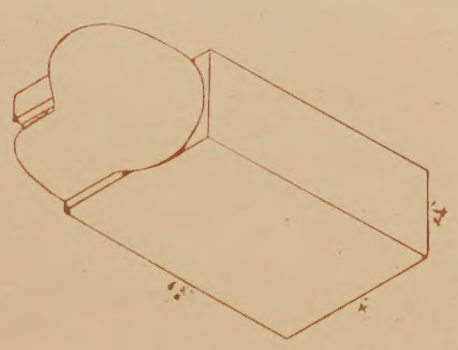
No. 59 – g Corner.



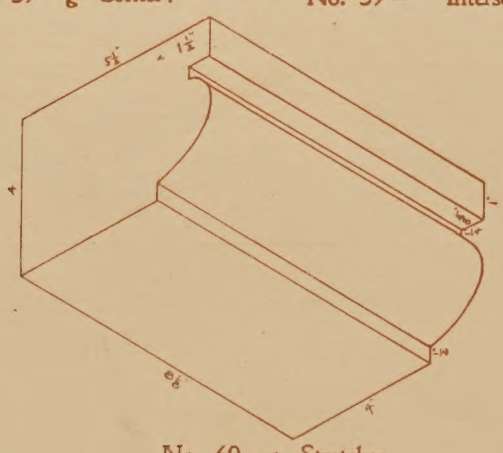
No. 59 – Intersection.



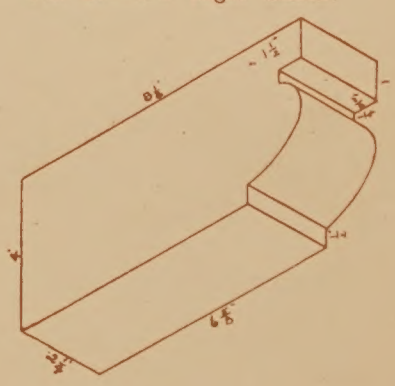
No. 59 – i r Right Starter.



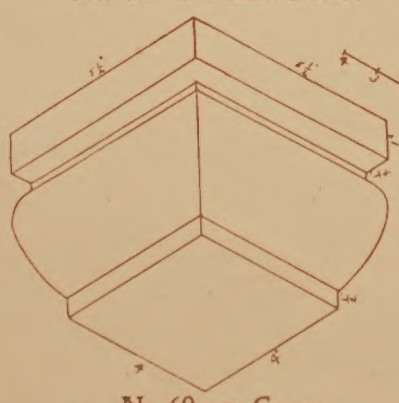
No. 59 – i l Left Starter.



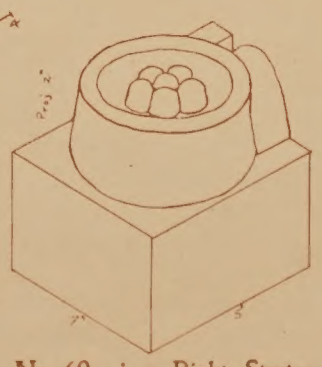
No. 60 – a Stretcher.



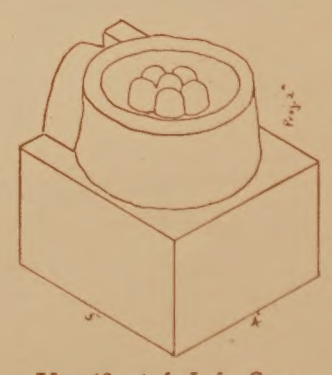
No. 60 – b Header.



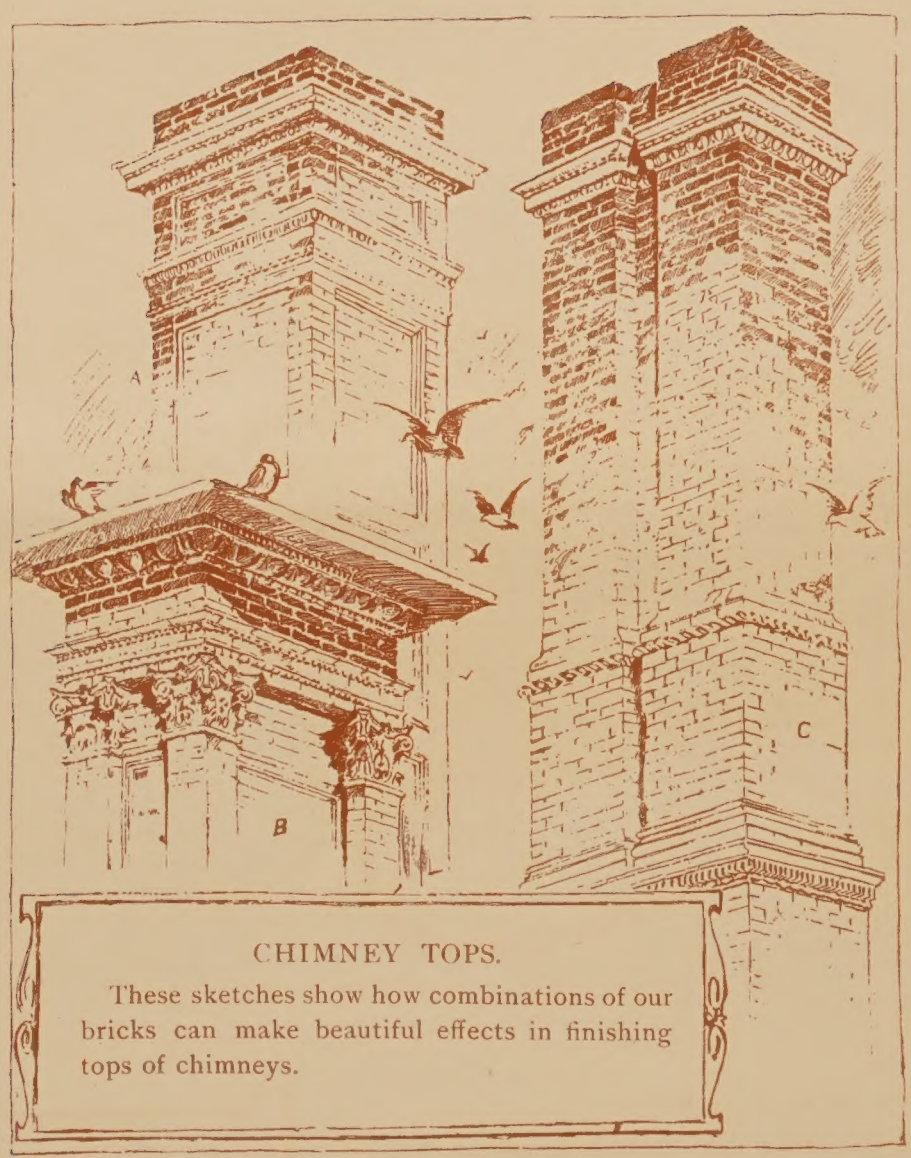
No. 60 – g Corner.



No. 60 – i r Right Starter.



No. 60 – i l Left Starter.



CHIMNEY TOPS.

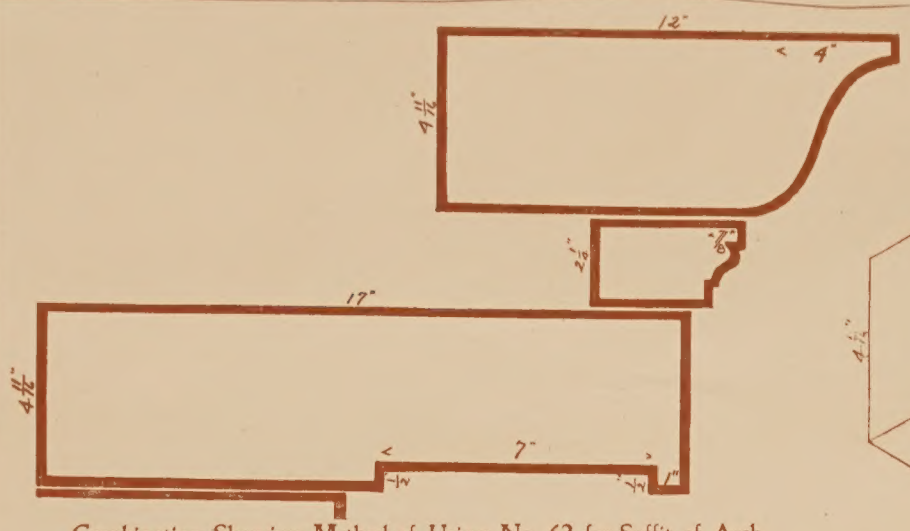
These sketches show how combinations of our bricks can make beautiful effects in finishing tops of chimneys.

SHEET 22 —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

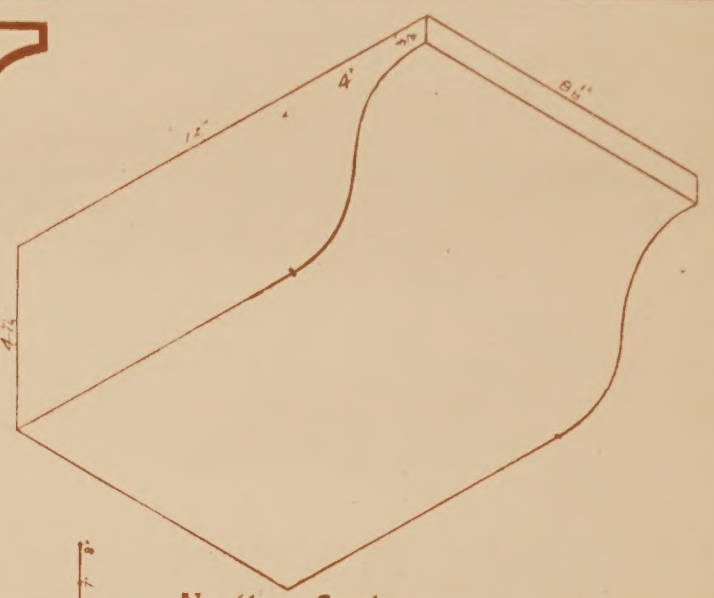
PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

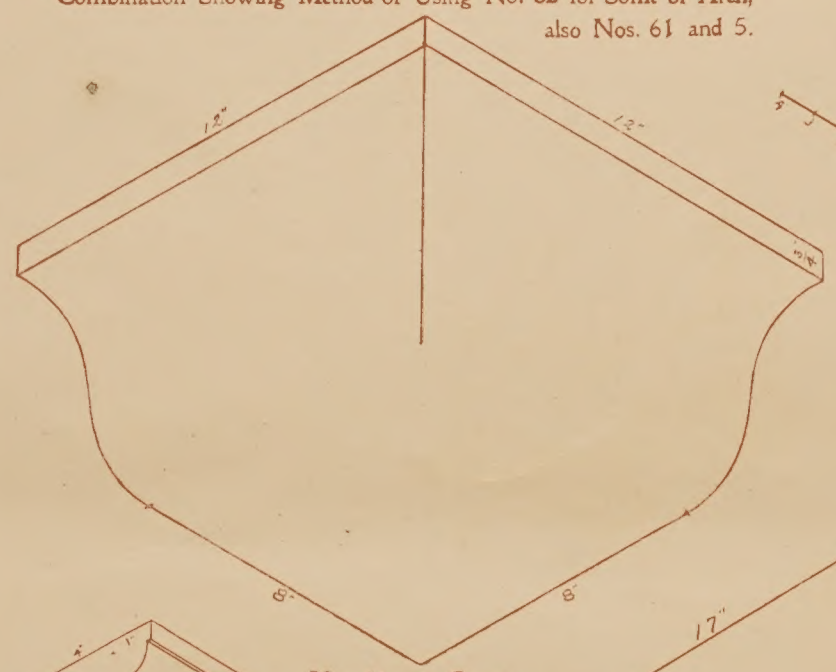
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.



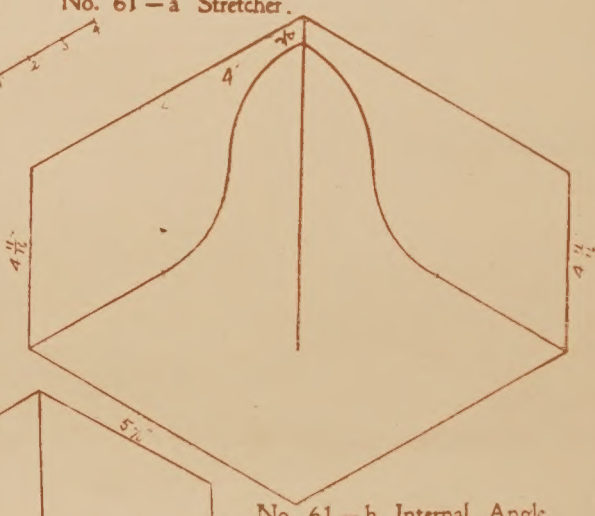
Combination Showing Method of Using No. 62 for Soffit of Arch, also Nos. 61 and 5.



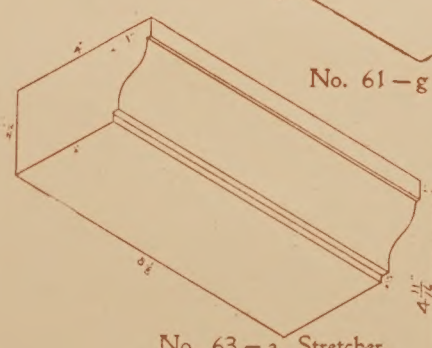
No. 61 — a Stretcher.



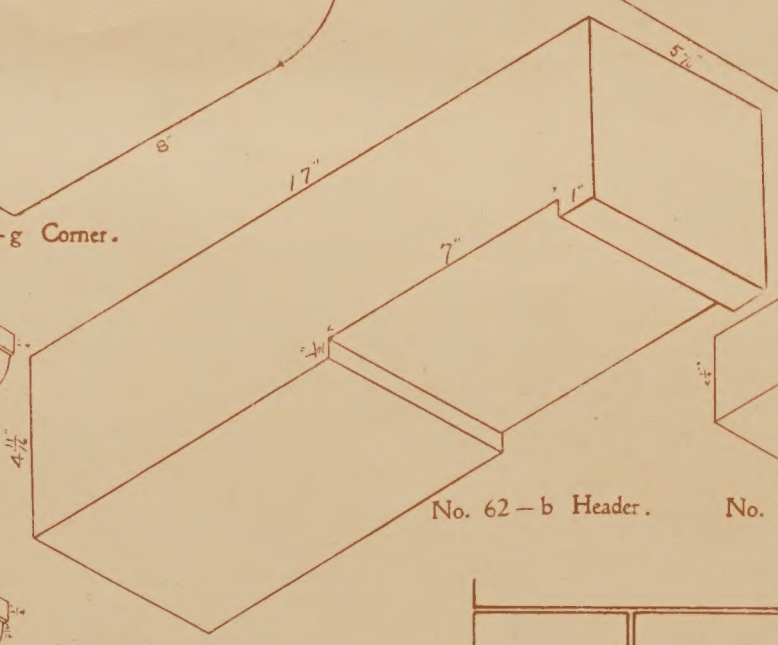
No. 61 — g Corner.



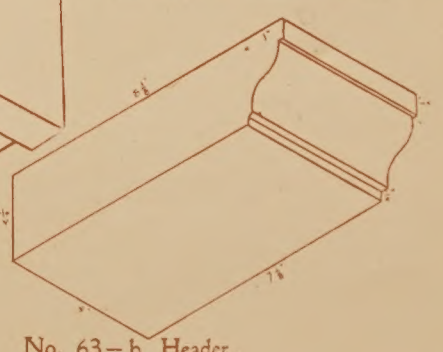
No. 61 — h Internal Angle.



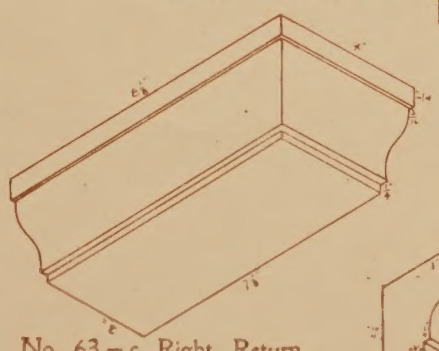
No. 63 — a Stretcher.



No. 62 — b Header.

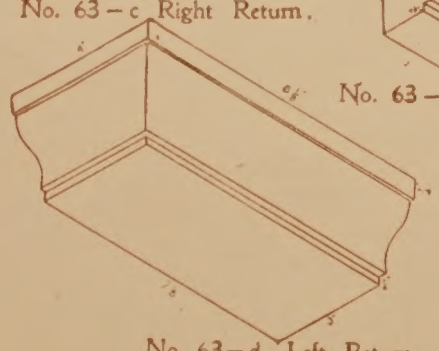


No. 63 — b Header.

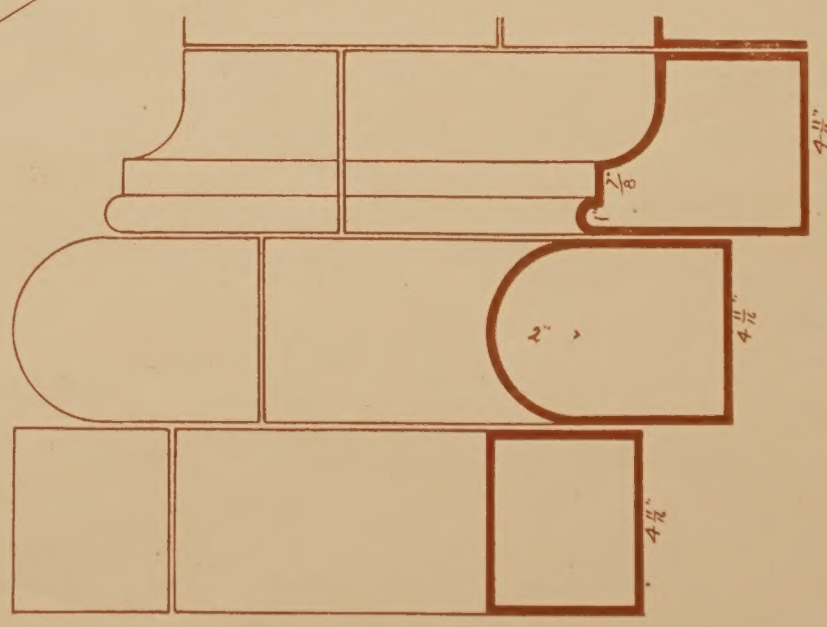


No. 63 — c Right Return.

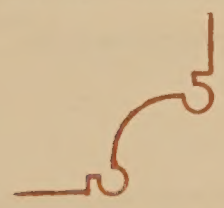
No. 63 — h Internal Angle.



No. 63 — d Left Return.



Combination showing suggestion for base moulding using Nos. 66, 55 and 44.



DOORWAY.

This sketch shows the method of using Gothic moulding No. 71 and 81. These can be used with good effect for doorways and windows of churches, etc.

SHEET **23**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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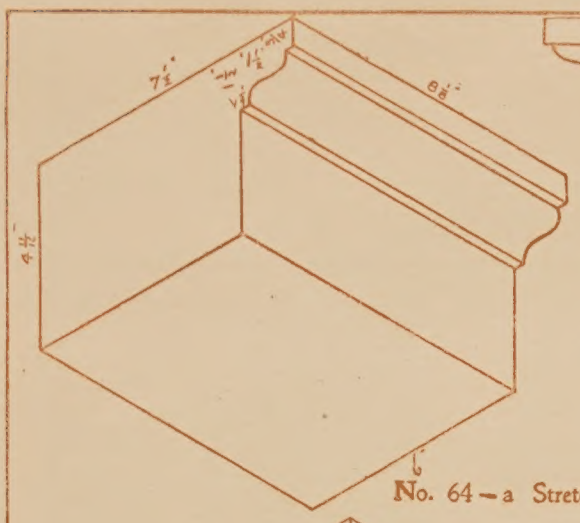
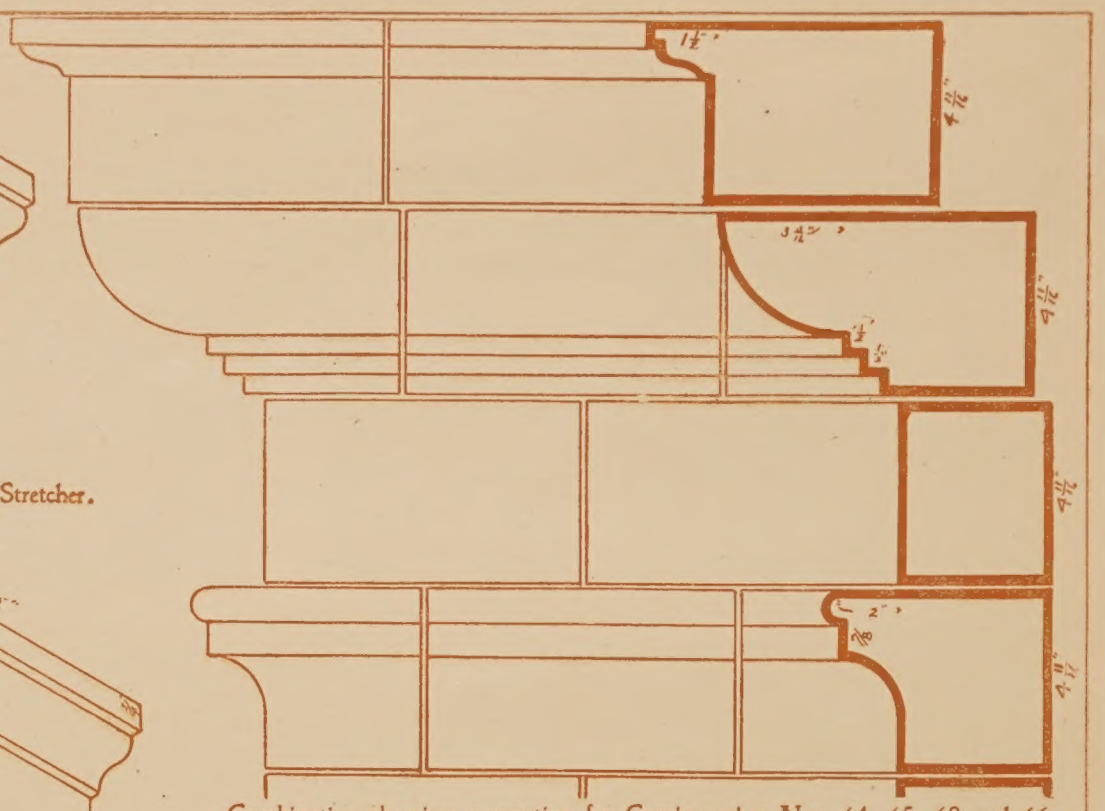
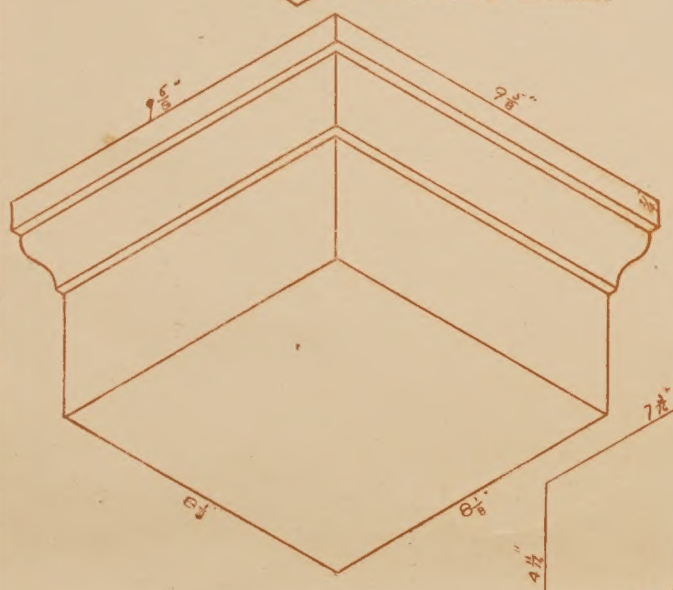


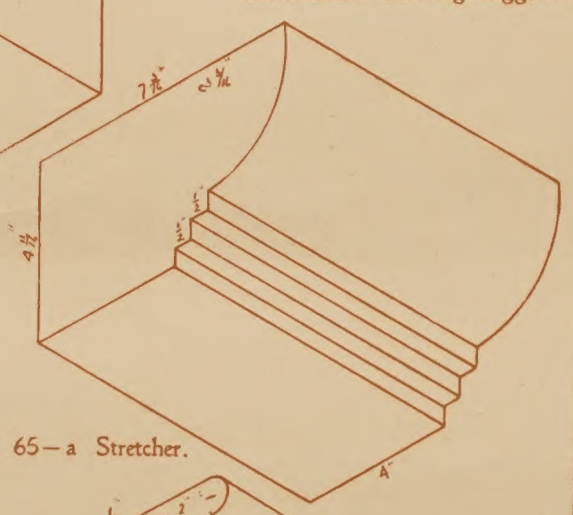
No. 64—a Stretcher.



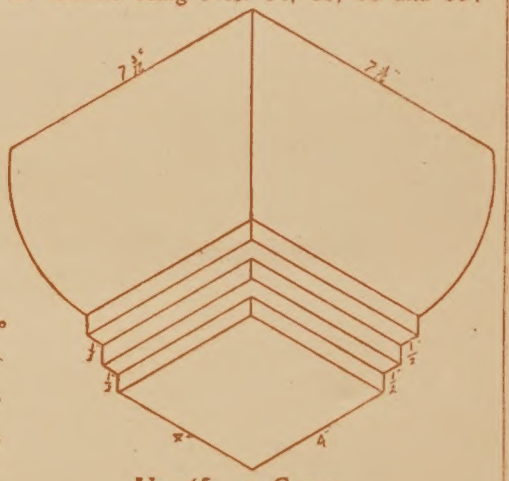
Combination showing suggestion for Cornice using Nos. 64, 65, 68 and 66.



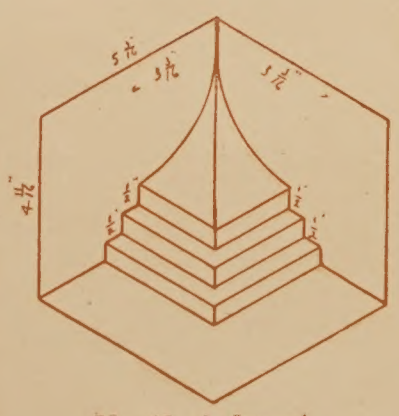
No. 64—g Corner.



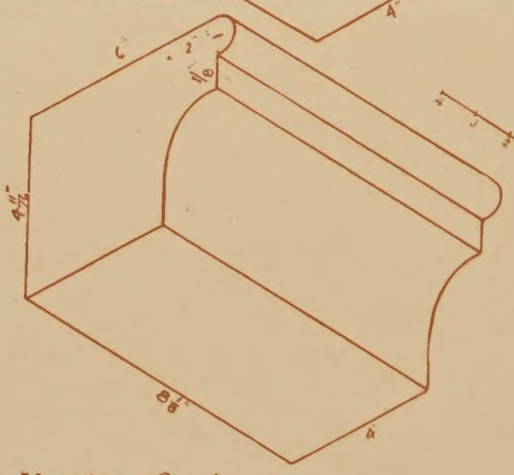
No. 65—a Stretcher.



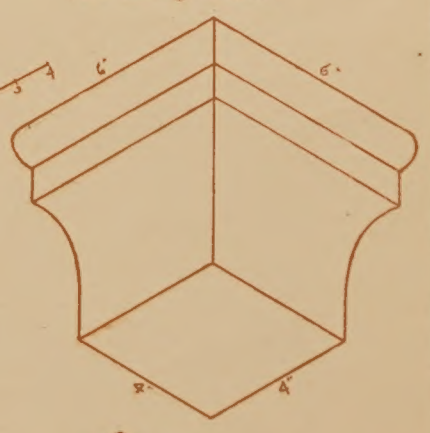
No. 65—g Corner.



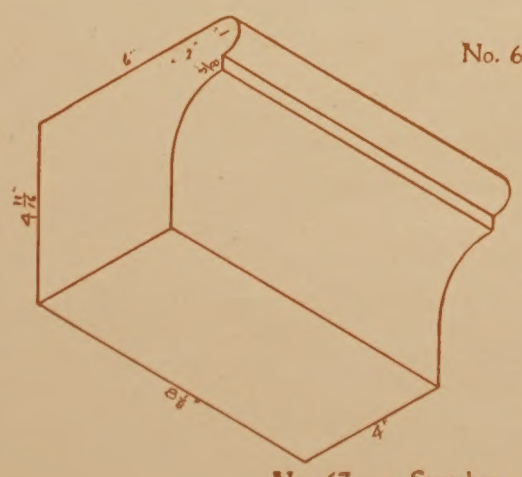
No. 65—h Internal Angle



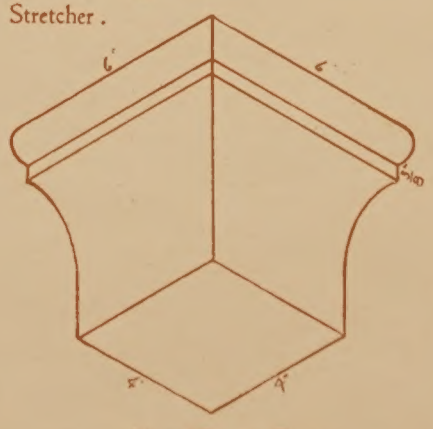
No. 66—a Stretcher.



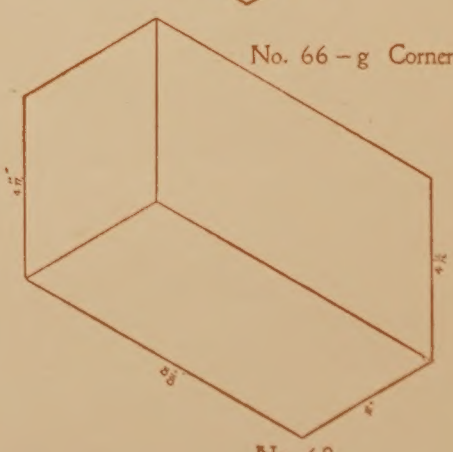
No. 66—g Corner.



No. 67—a Stretcher.



No. 67—g Corner.



No. 68.

CAULEY HALL, CHARLESTOWN DISTRICT, BOSTON, MASS.

Architect C. A. Halstrom, Boston, Mass.

BUILT OF OUR BUFF FACE AND ORNAMENTAL BRICK.

Combined with gray sandstone. Our moulded brick may be seen in the arches, spandrels, imposts of arches and panels.

SHEET **24**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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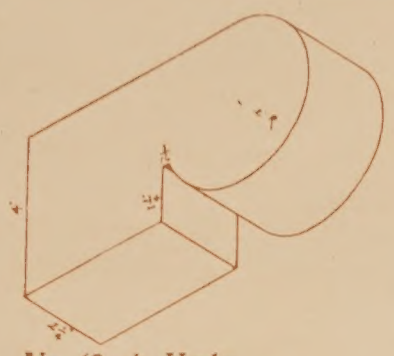
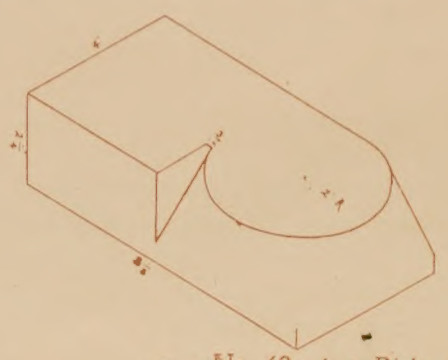
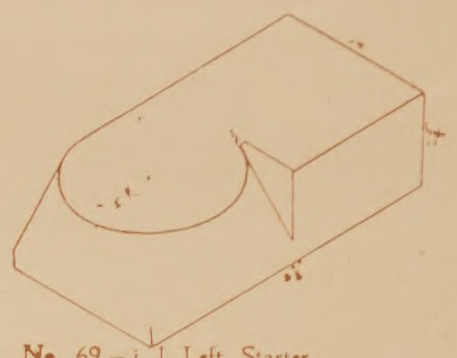


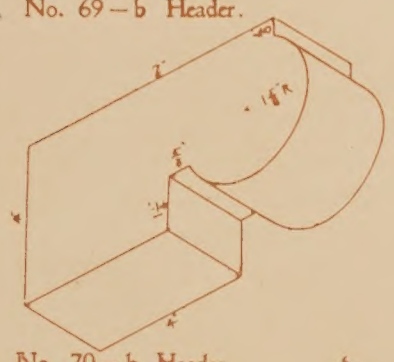
No. 69 – b Header.



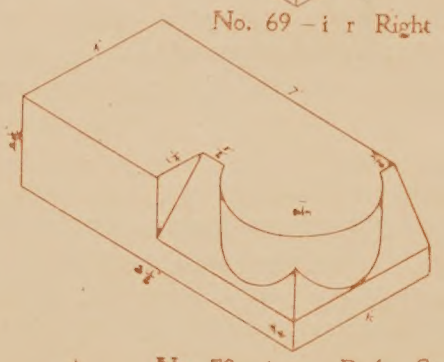
No. 69 – i r Right Starter.



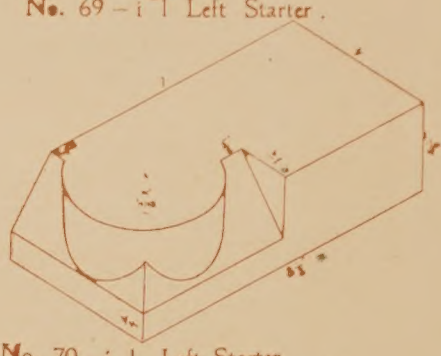
No. 69 – i l Left Starter.



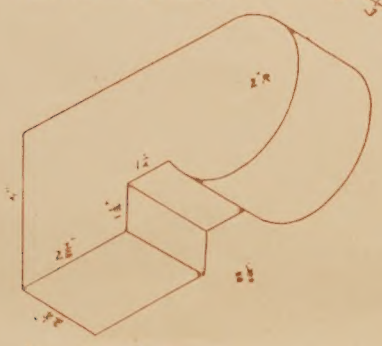
No. 70 – b Header.



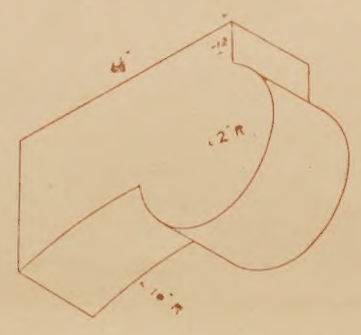
No. 70 – i r Right Starter.



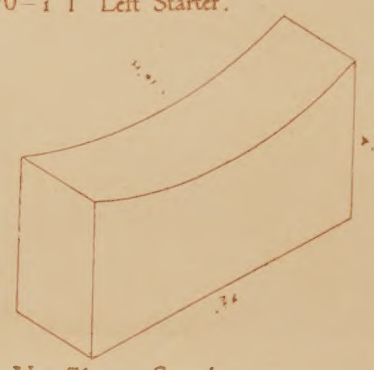
No. 70 – i l Left Starter.



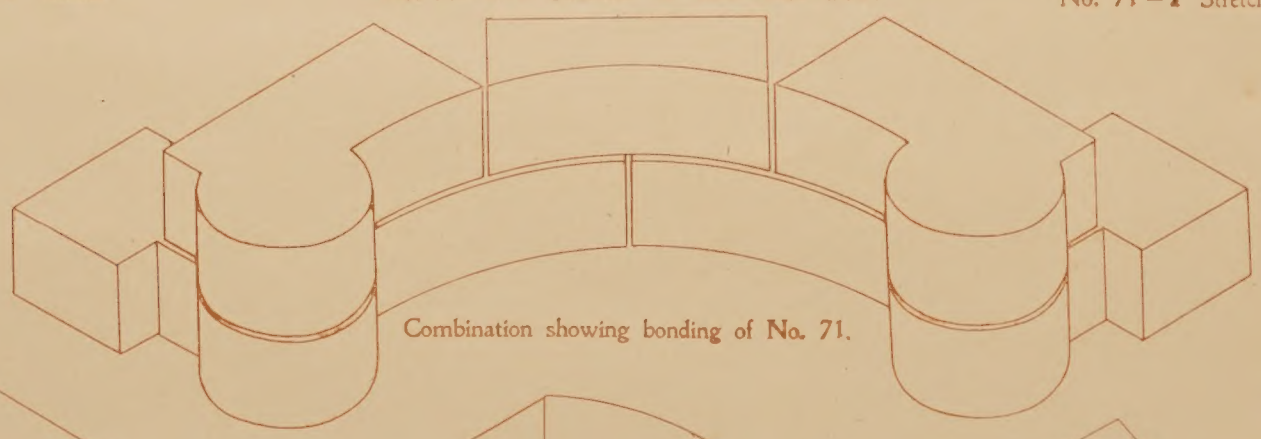
No. 71 – b Header.



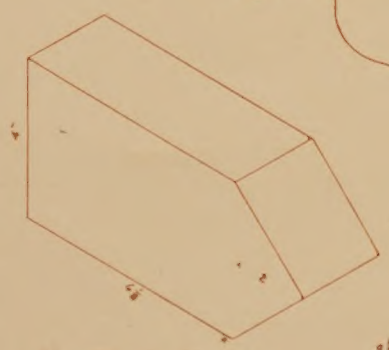
No. 71 – a b Stretcher to bond with a+b.



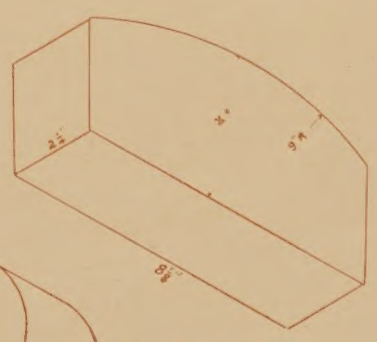
No. 71 – a Stretcher.



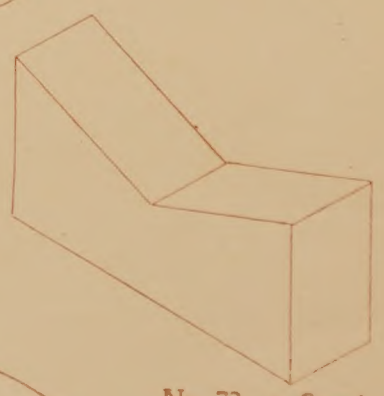
Combination showing bonding of No. 71.



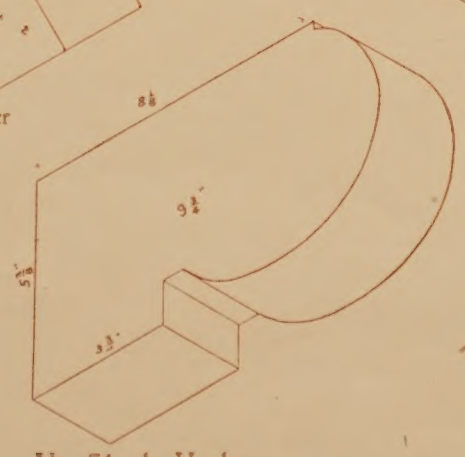
No. 72 – b Header



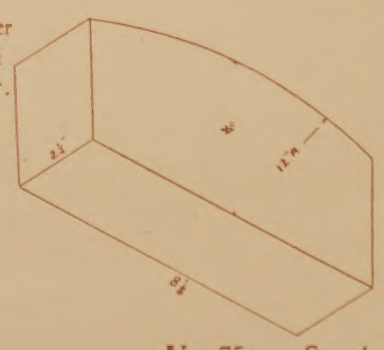
No. 75 – a Stretcher
Note. Other radii to order.



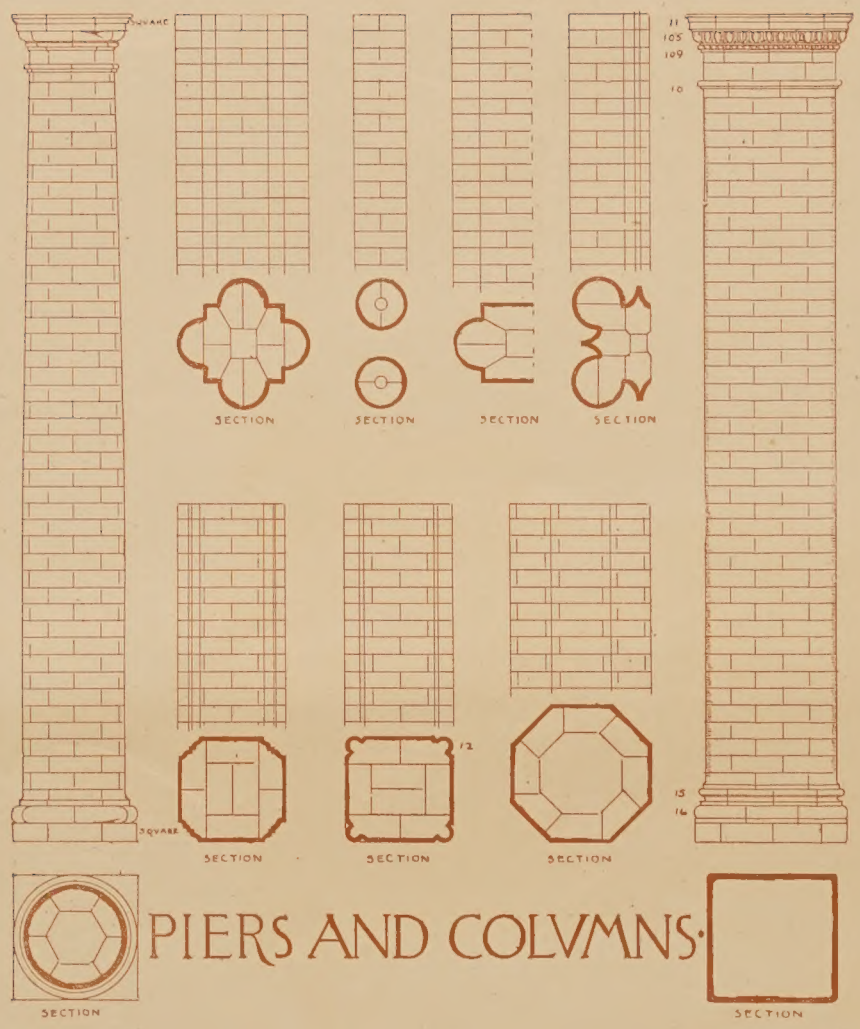
No. 73 – a Stretcher
Note. Internal Angle for octogon bay.



No. 74 – b Header.



No. 75 – a Stretcher
Note. Other radii to order.



Possibly it may not be generally understood that columns and piers are readily made of our bricks. The present sketches show a few of the many forms our moulded bricks take when applied to columns and piers.

The design at the left shows a complete Doric column with base and capital moulding. The shaft has the proper diminution and entasis. The construction is thoroughly bounded and the bricks are especially moulded to give a true and smooth shaft.

The column here drawn has a diameter of 16 inches at the lower portion of the shaft. The height, however, may be modified somewhat to meet the position for which it may be required, as some places will require a more sturdy proportion and others a slender effect. This, however, is only an example which we have constantly on hand. We can make any diameter column desired at short notice.

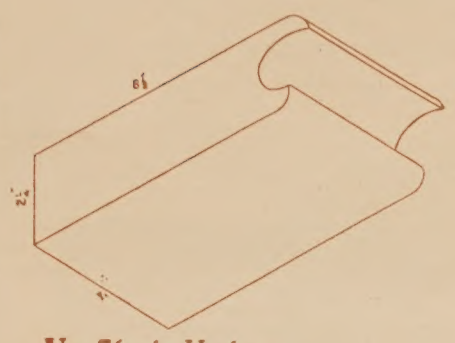
The other pier and column sketches here shown are thoroughly bonded and the bricks are made to lay absolutely true and plumb.

SHEET **25** –PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

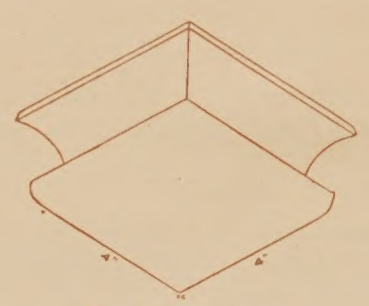
PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST

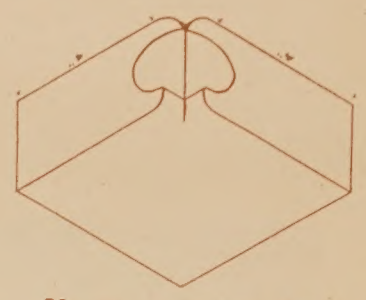
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.



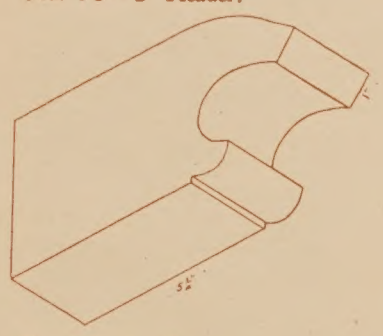
No. 76 – b Header.



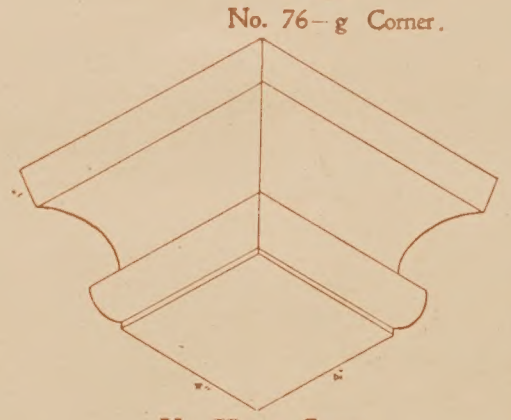
No. 76 – g Corner.



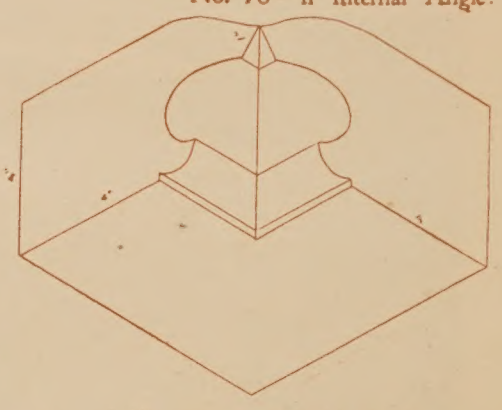
No. 76 – h Internal Angle.



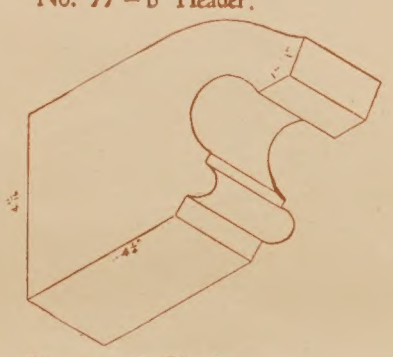
No. 77 – b Header.



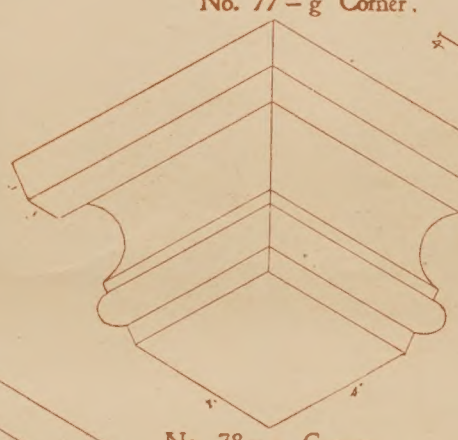
No. 77 – g Corner.



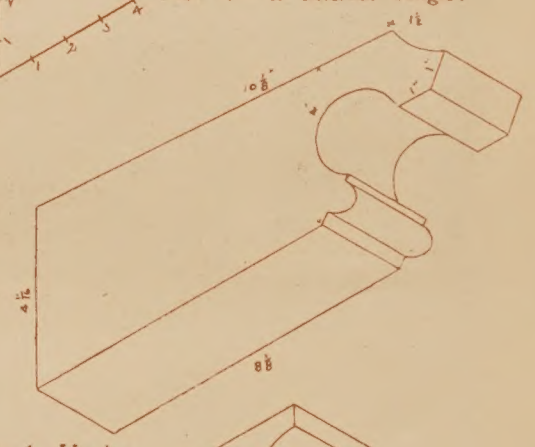
No. 77 – h Internal Angle.



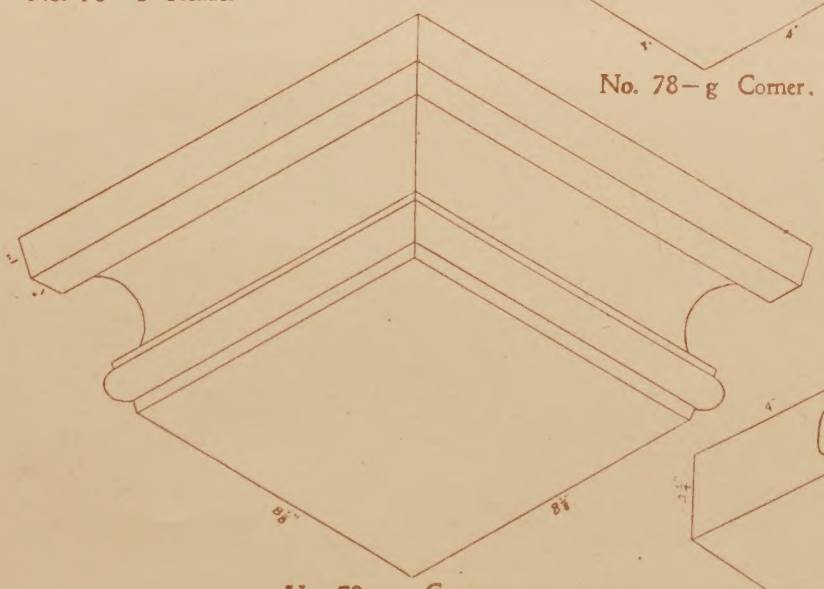
No. 78 – b Header



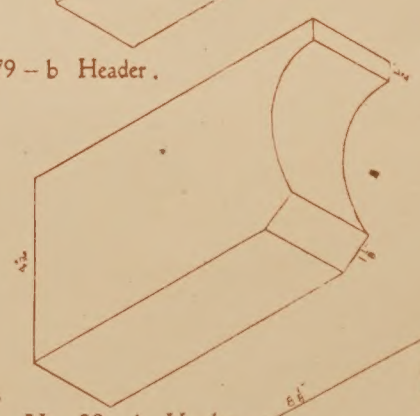
No. 78 – g Corner.



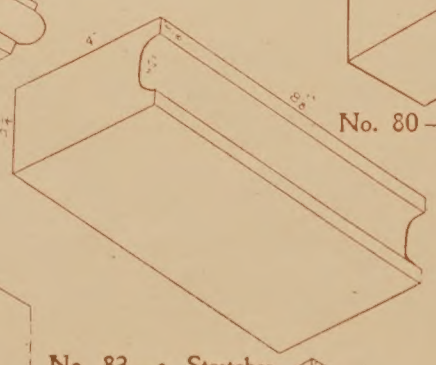
No. 79 – b Header.



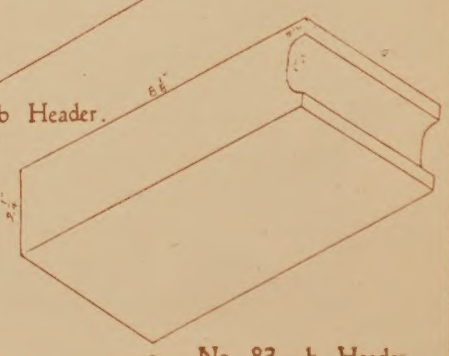
No. 79 – g Corner.



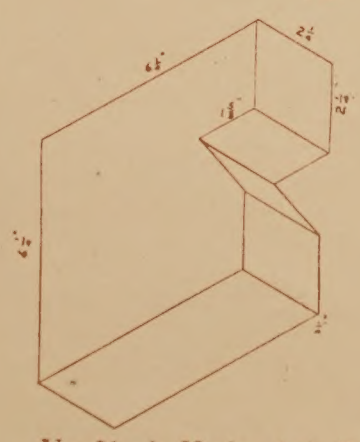
No. 80 – b Header.



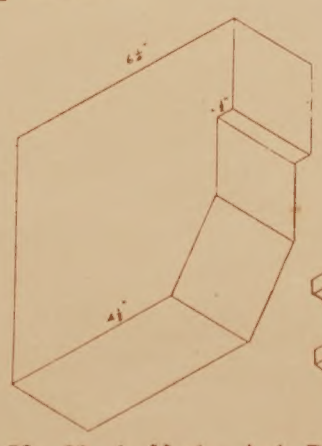
No. 83 – a Stretcher.



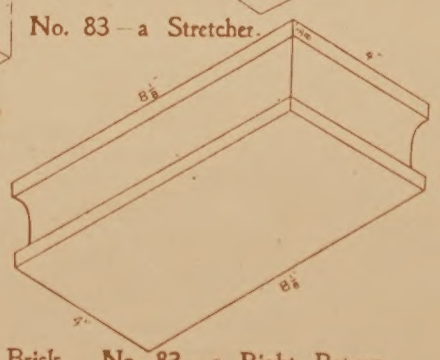
No. 83 – b Header.



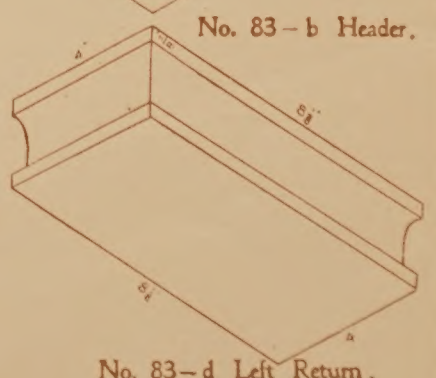
No. 81 – b Header, Arch Brick.



No. 82 – b Header, Arch Brick.



No. 83 – c Right Return.



No. 83 – d Left Return.

U. S. POST OFFICE BUILDING, STATION "R," NEW YORK CITY.

Architect, A. E. Davis, New York City.

BUILT OF OUR BROWN FACE AND MOULDED BRICKS.

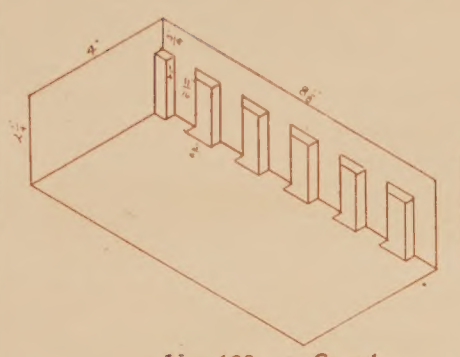
Our moulded bricks are used in the cornice, caps and bases of pilasters, belt courses, and our large shell No. 170 is used over the window.

SHEET **26** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

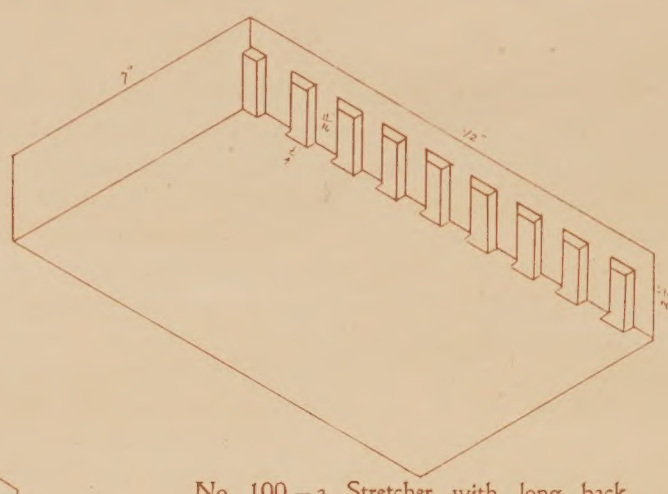
PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

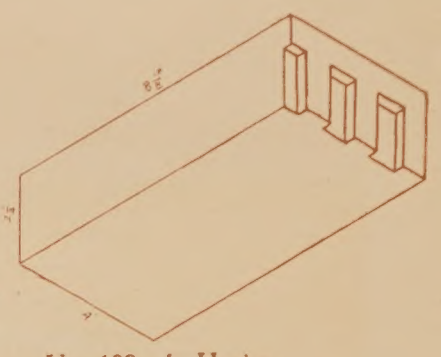
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.



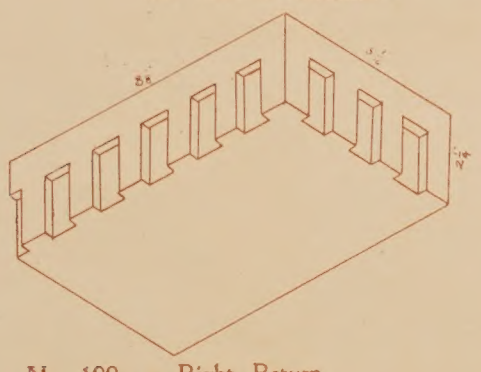
No. 100 – a Stretcher.



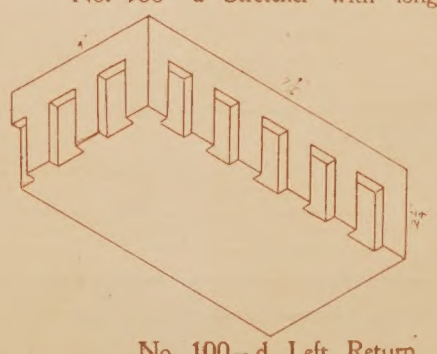
No. 100 – a Stretcher with long back.



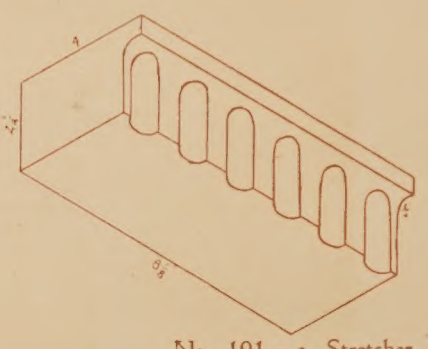
No. 100 – b Header.



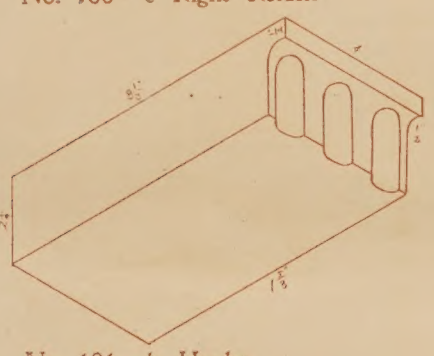
No. 100 – c Right Return.



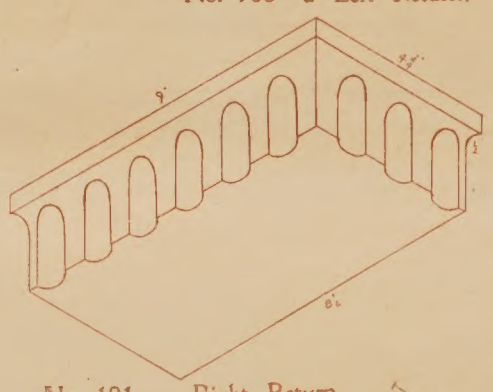
No. 100 – d Left Return.



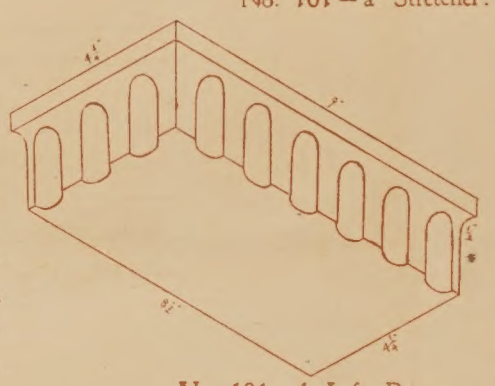
No. 101 – a Stretcher.



No. 101 – b Header.



No. 101 – c Right Return.



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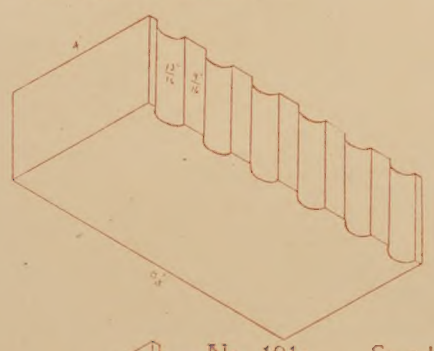
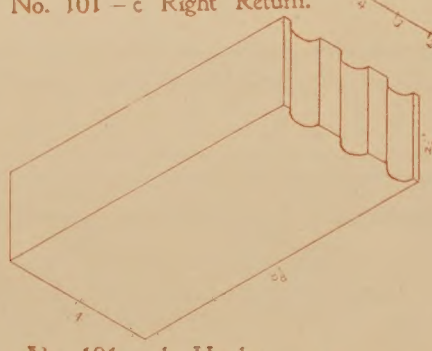


No. 101a – a Stretcher.



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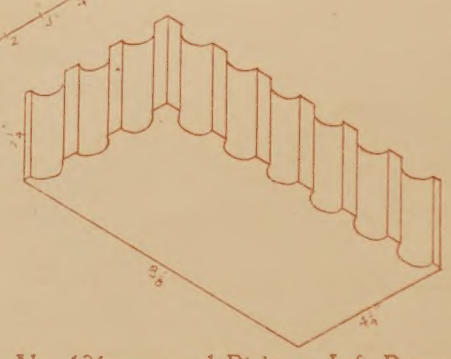
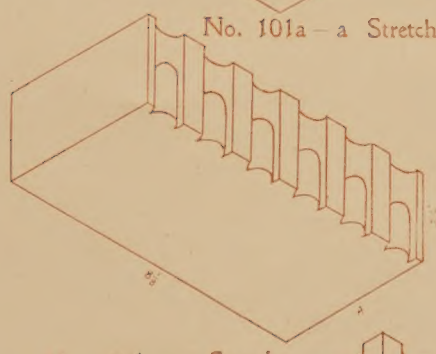
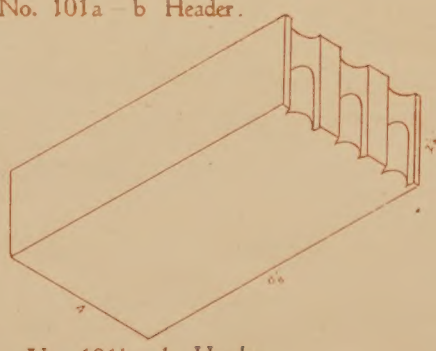


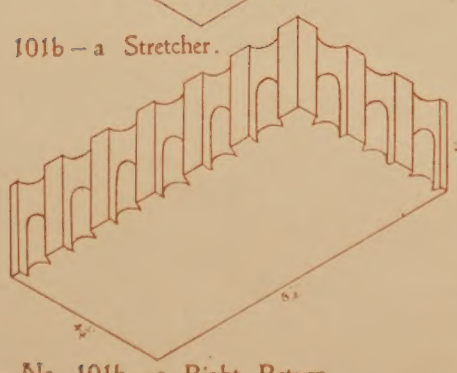
No. 101a – c or d Right or Left Return.



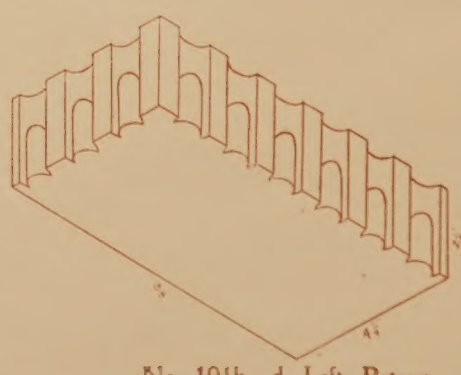
No. 101b – a Stretcher.



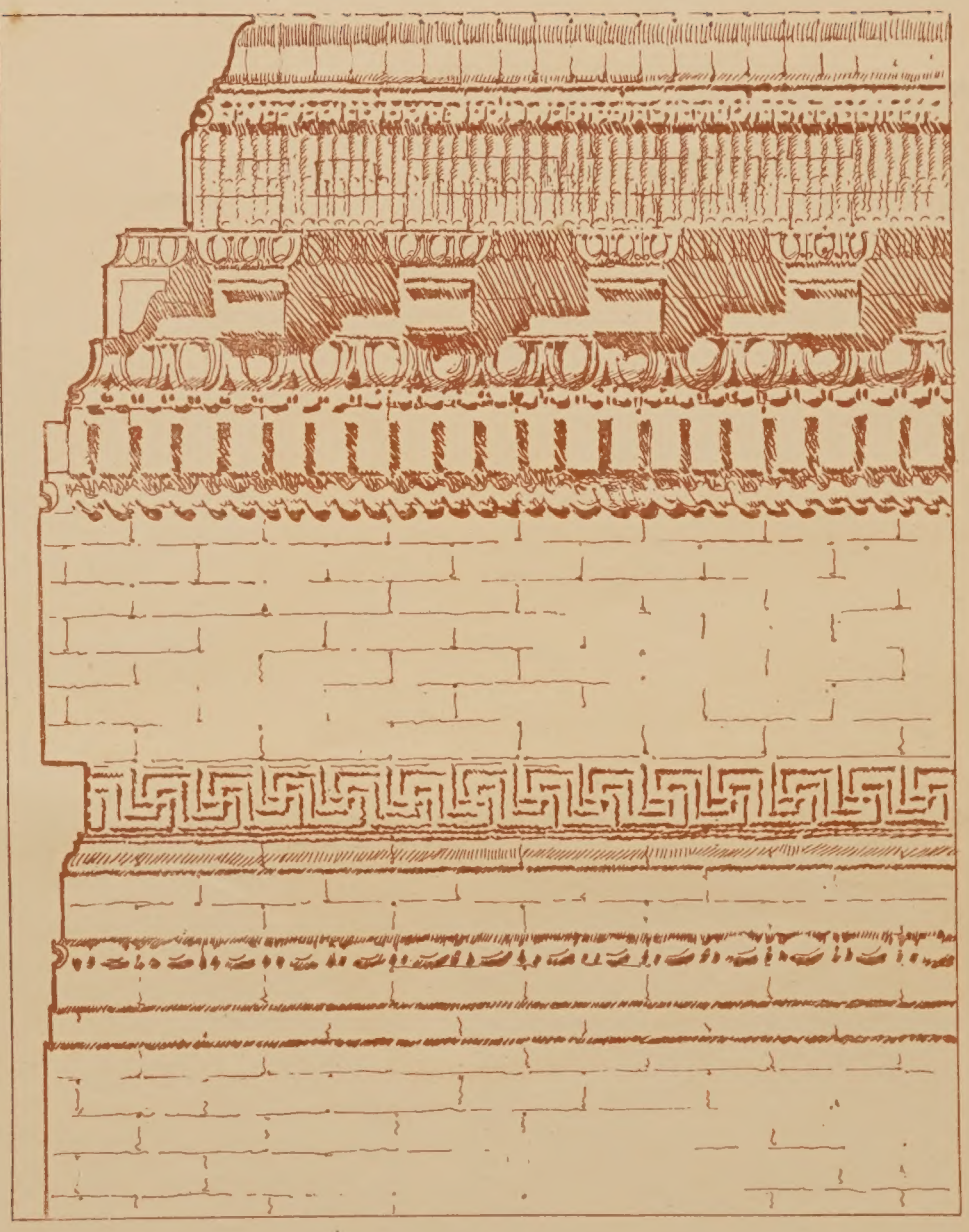
No. 101b – b Header.



No. 101b – c Right Return.



No. 101b d Left Return.



CORNICE.

In Classic and Renaissance buildings the cornice plays a very important part in the composition. Although there may be quite a wide range of ornamentation, the cornice in this style usually has modillions and dentils. The form of these and the balance of the ornamentation depends upon the ability of the designer. There is no stereotyped model for a Renaissance Cornice. An architect may combine accessible material with happy results, and when he succeeds in doing a really good thing with the material at hand of minimum cost, he has achieved a triumph in art and the good will of his client. The forms introduced in the accompanying design are modelled from the best example of Renaissance detail, and many combinations can be made with them. The brackets extend twelve inches back into the wall, and the whole cornice is well bonded. The following numbers are used in this cornice: Nos. 22, 106, 101, 101b, 101c, 105, 23, 110, 129, 103, 113, 8, and 129.

SHEET **27** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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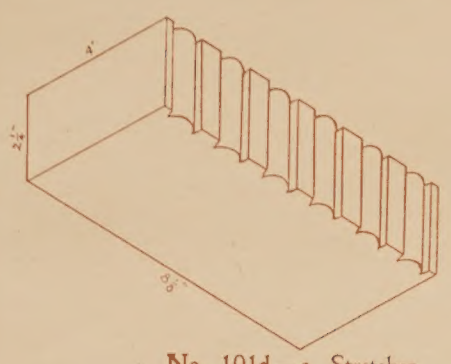
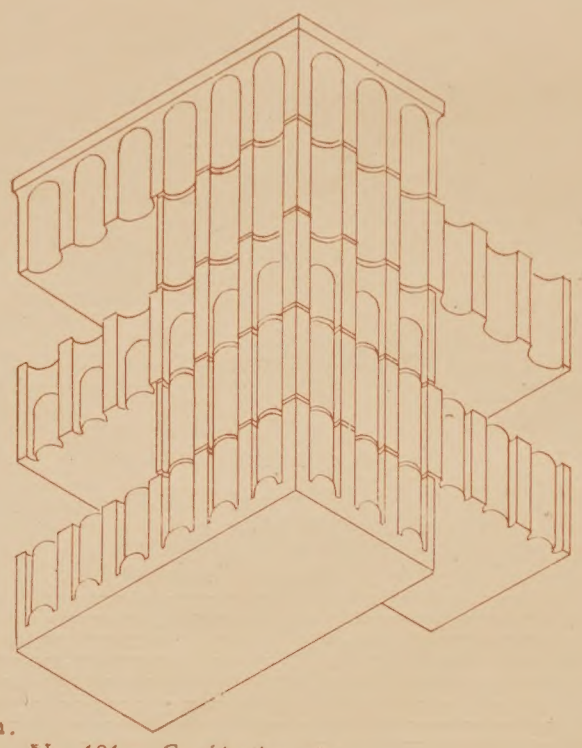
OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

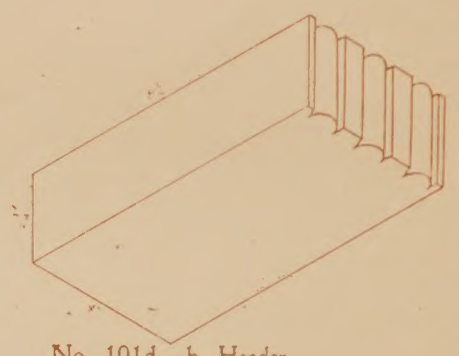
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in **Brown**, Pink, Buff, Cream and Gray on short notice.



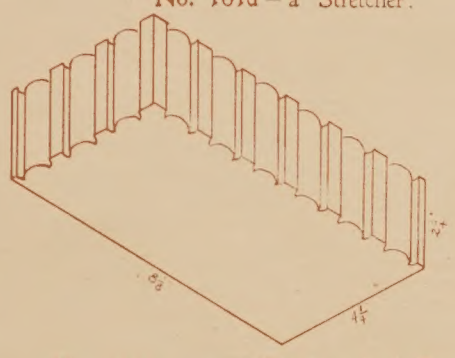
No. 101d – a Stretcher.



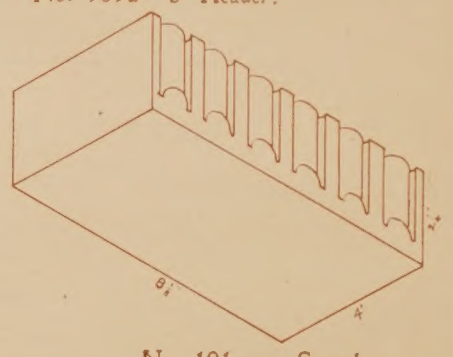
No. 101 – Combination.



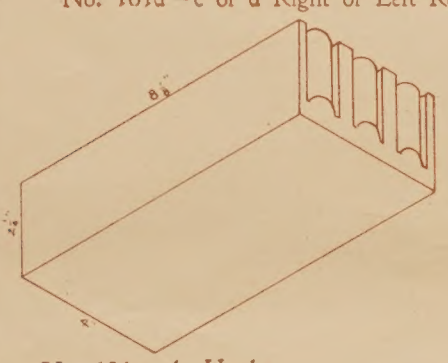
No. 101d – b Header.



No. 101d – c or d Right or Left Return.



No. 101c – a Stretcher.



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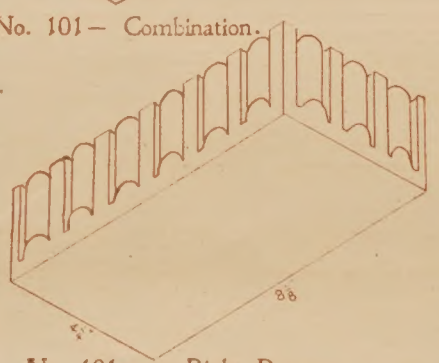
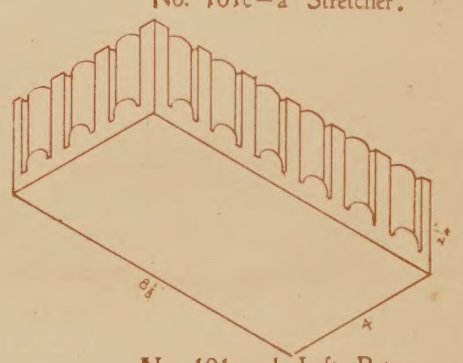
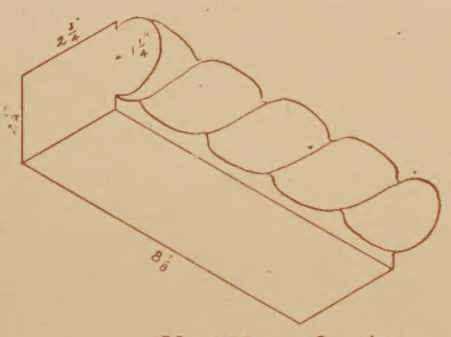


No. 101c – c Right Return.

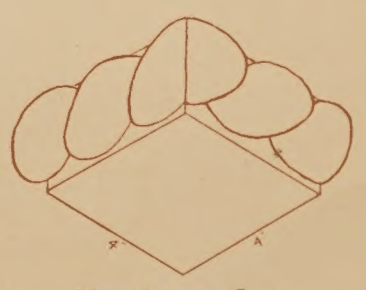


No. 101c – d Left Return

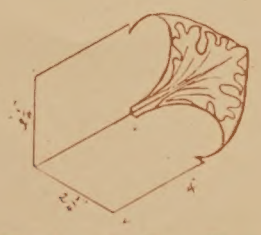


No. 102 – a Stretcher.

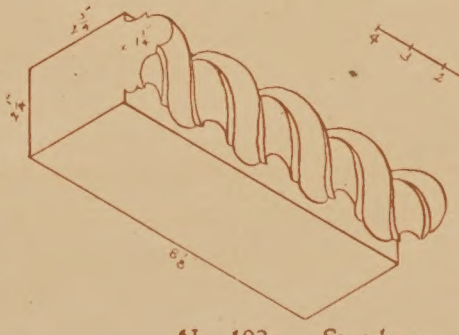
No. 102 – b Header.



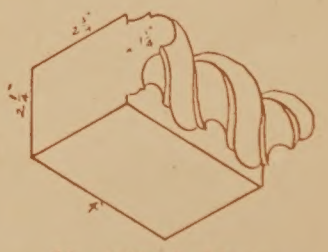
No. 102 – g Corner.



No. 102 – j or k Face Return In or Out.



No. 103 – a Stretcher.

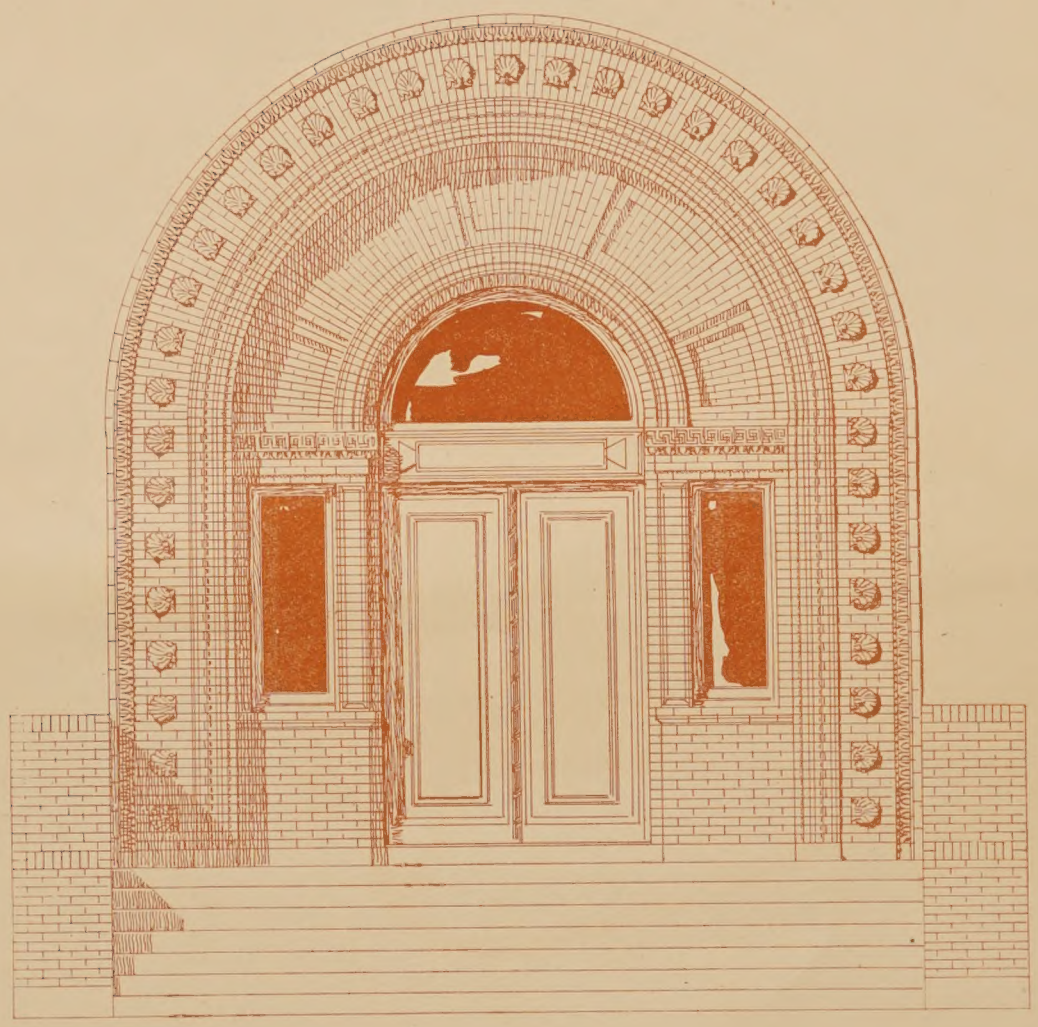


No. 103 – b Header.

No. 103 – g Corner.

No. 103 – i Starter.

No. 103 – j or k Face Return In or Out.



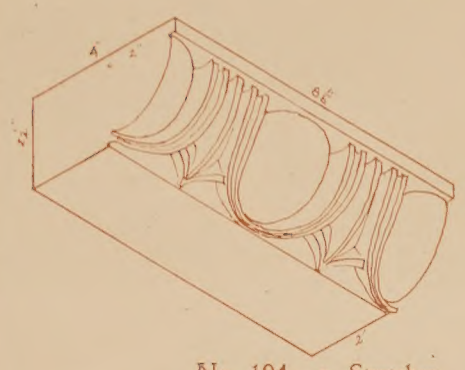
This sketch shows a design for an entrance to a building of public character, a Library or School or small Town Hall. The sketch indicates that a monumental and refined effect can be obtained by the use of moulded bricks. All these bricks we carry in stock and are the readiest and most economical and durable material used in building. The following numbers are used in this entrance. Nos. 110, 18, 118, 119, 120, 1, 24, 25, 26, 113, 104, 108, 11, 5 and 170.

SHEET **28**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

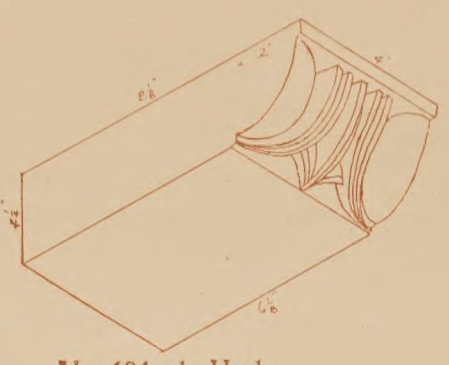
PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.



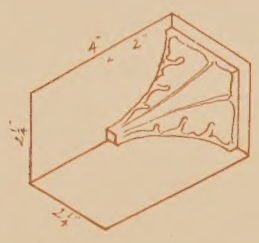
No. 104 – a Stretcher.



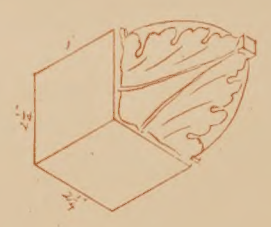
No. 104 – b Header.

No. 104 – g Corner.

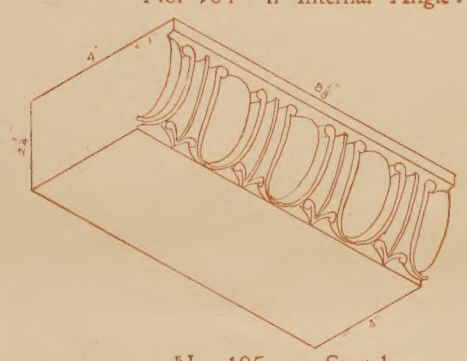
No. 104 – h Internal Angle.



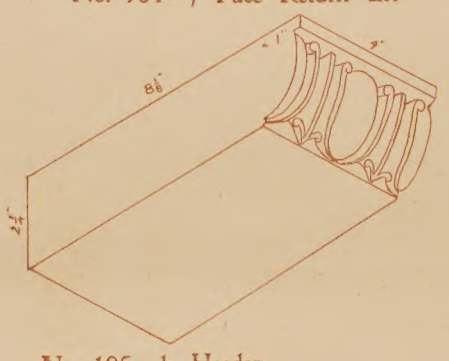
No. 104 – j Face Return In.



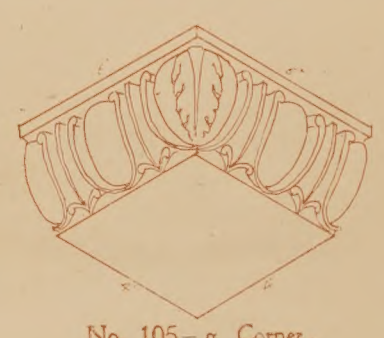
No. 104 – k Face Return Out.



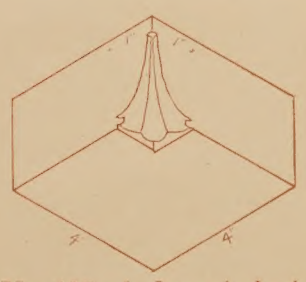
No. 105 – a Stretcher.



No. 105 – b Header.



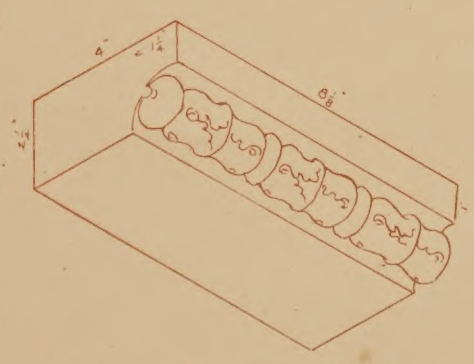
No. 105 – g Corner.



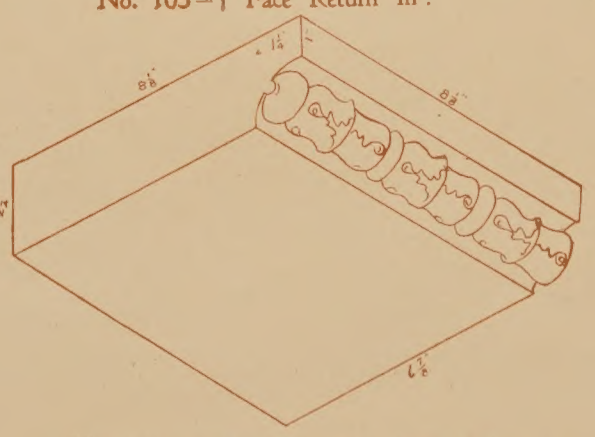
No. 105 – h Internal Angle.

No. 105 – j Face Return In.

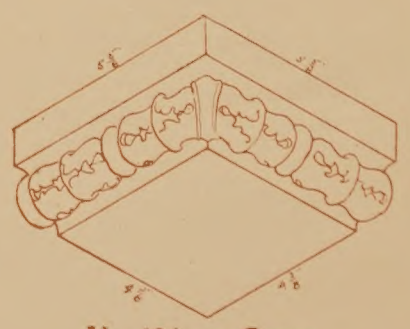
No. 105 – k Face Return Out.



No. 106 – a Stretcher.

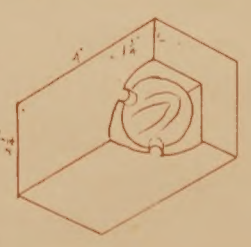


No. 106 – a Stretcher with long back.

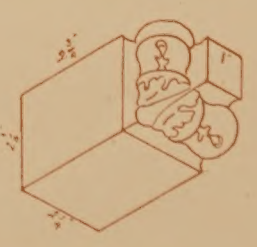


No. 106 – g Corner.

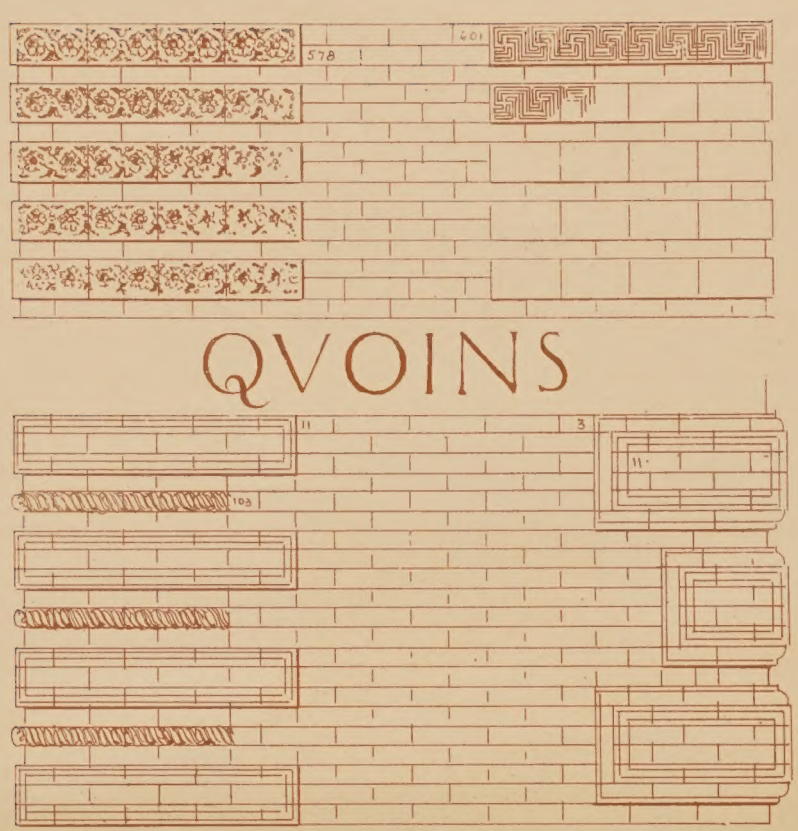
No. 106 – h Internal Angle.



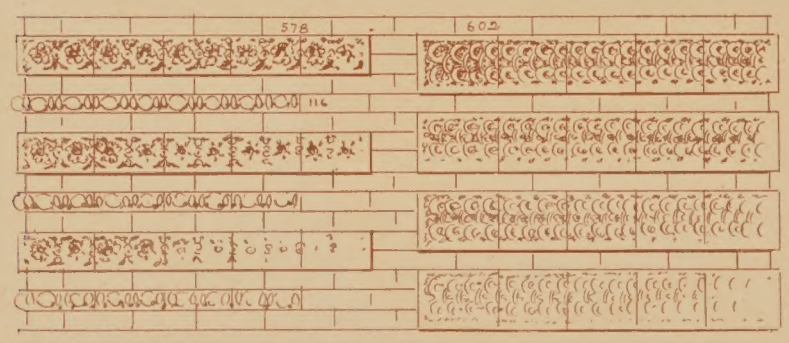
No. 106 – j Face Return In.



No. 106 – k Face Return Out.



QVOINS



The practice of architecture is becoming more complicated as facilities multiply, and any plan by which architects may be assisted in the execution of these designs we are confident will be appreciated. In fact, judging from the encouragement received from our past efforts, we seem to be working in the right direction to be of assistance to architects and others interested in brick building. . Our purpose is to have an artistic and durable building material accessible and ready for immediate use.

The treatment of the corners of a building is suggested in these sketches. Quoins may assist to give a facade an effect of elegance or strength. A fine combination of our designs are drawn here and many more are possible with our mouldings.

SHEET **29** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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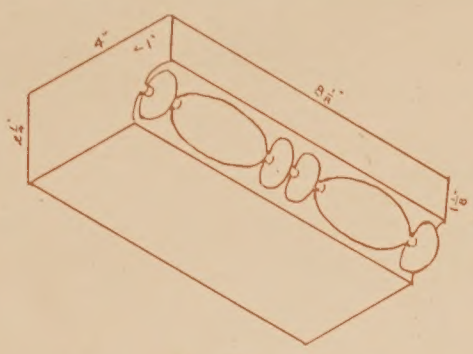
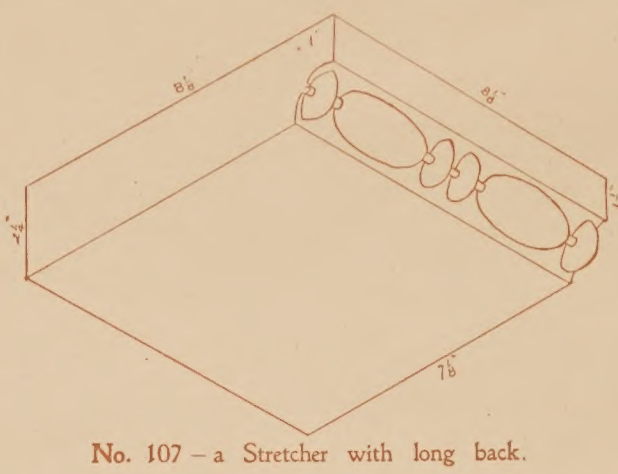
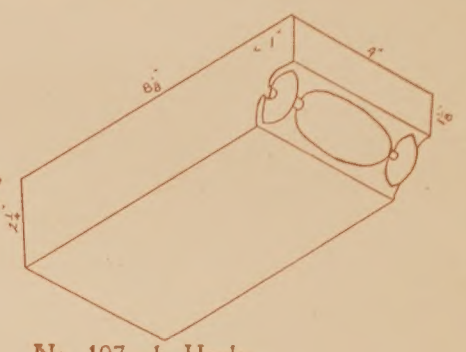
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.



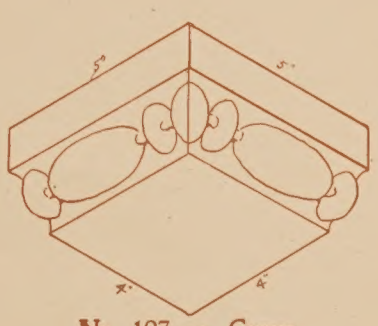
No. 107 – a Stretcher.



No. 107 – a Stretcher with long back.



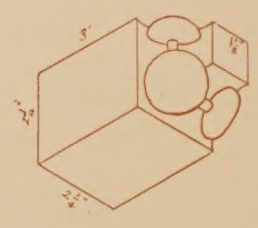
No. 107 – b Header.



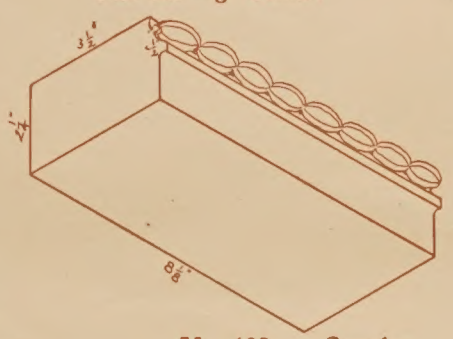
No. 107 – g Corner.

No. 107 – h Internal Angle.

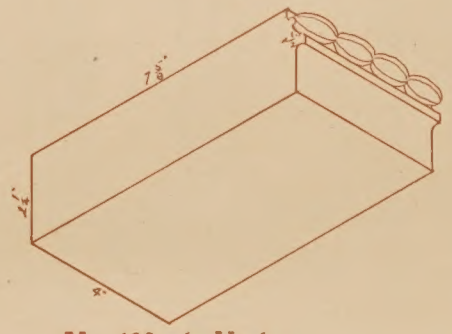
No. 107 – j Face Return In.



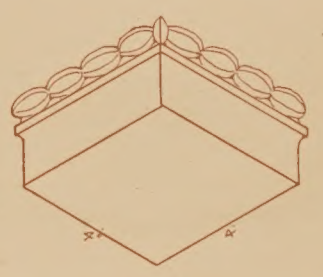
No. 107 – k Face Return Out.



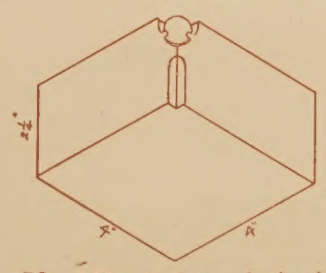
No. 108 – a Stretcher.



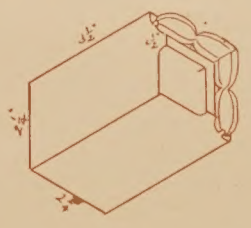
No. 108 – b Header.



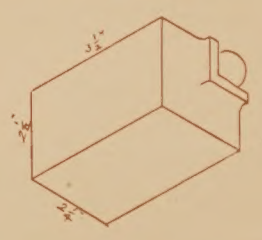
No. 108 – g Corner.



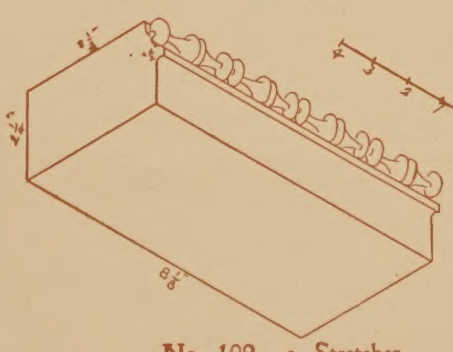
No. 108 – h Internal Angle.



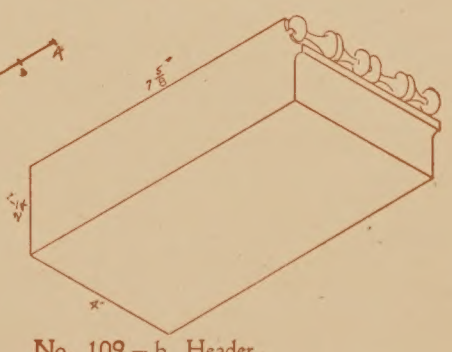
No. 108 – j Face Return In.



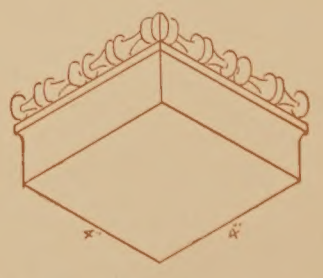
No. 108 – k Face Return Out.



No. 109 – a Stretcher.

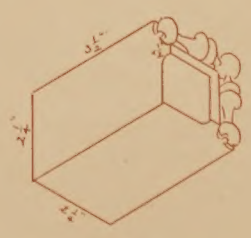


No. 109 – b Header.

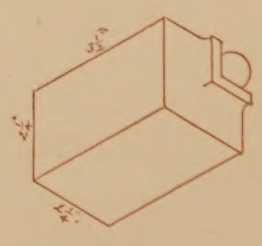


No. 109 – g Corner.

No. 109 – h Internal Angle.



No. 109 – j Face Return In.



No. 109 – k Face Return Out.

Renaissance Doorway for a public building, using Nos. 22, 108, 117, 6, 101, 101 a, 101 b, 101 d, 101 c, 11, 114 and 36.

SHEET **30** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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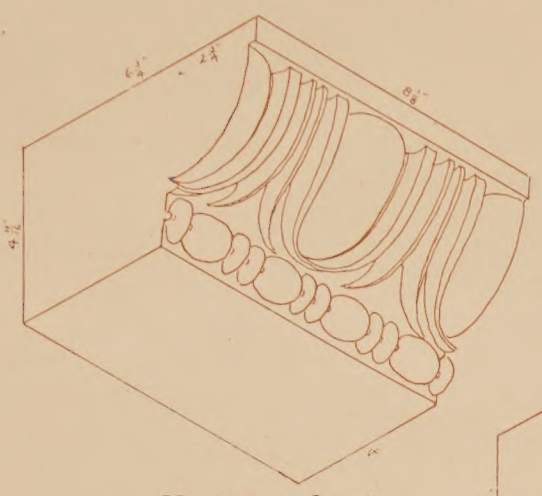
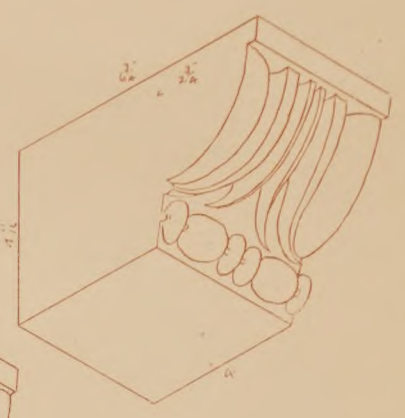
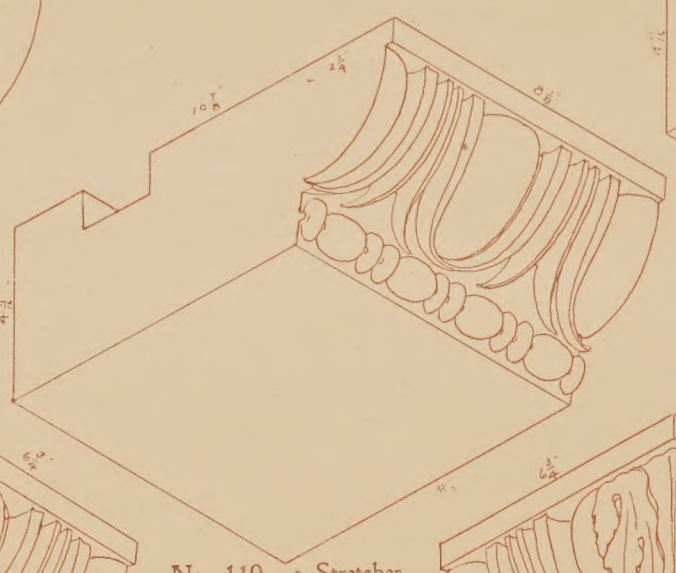
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.



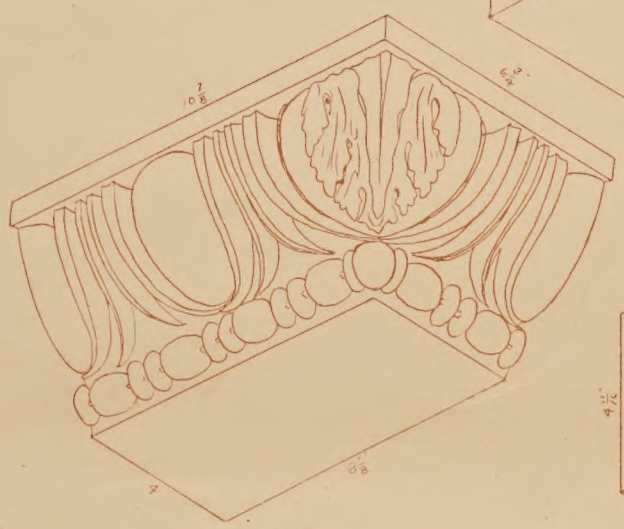
No. 110 – a Stretcher.



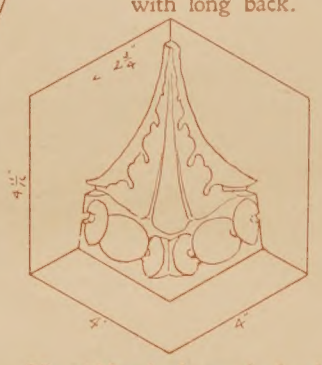
No. 110 – b Header.



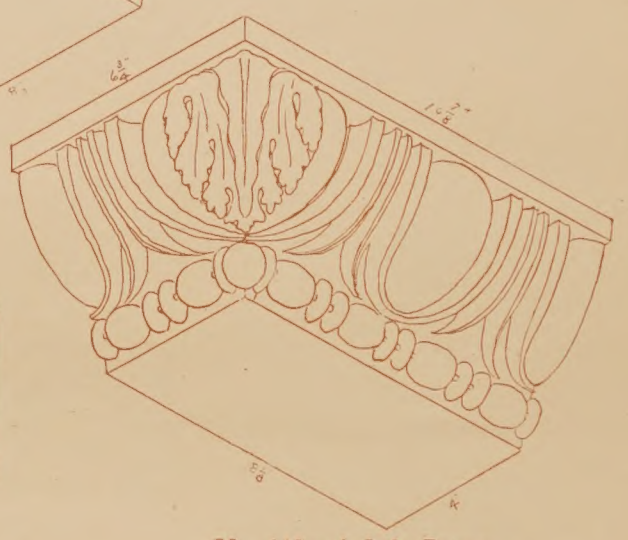
No. 110 – a Stretcher with long back.



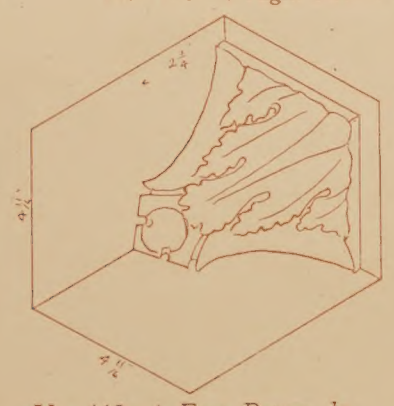
No. 110 – c Right Return.



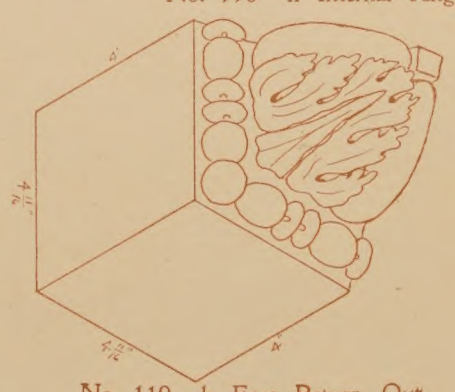
No. 110 – h Internal Angle.



No. 110 – d Left Return.

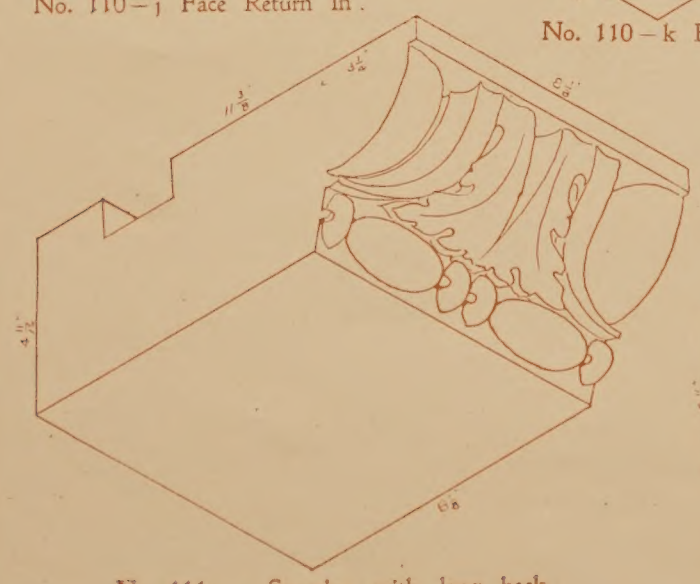


No. 110 – j Face Return In.

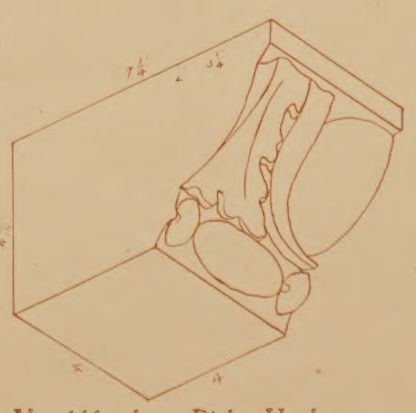


No. 110 – k Face Return Out.

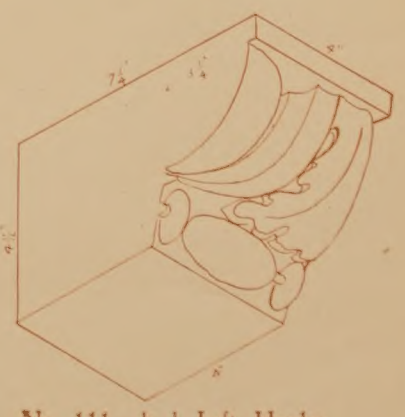
No. 111 – a Stretcher.



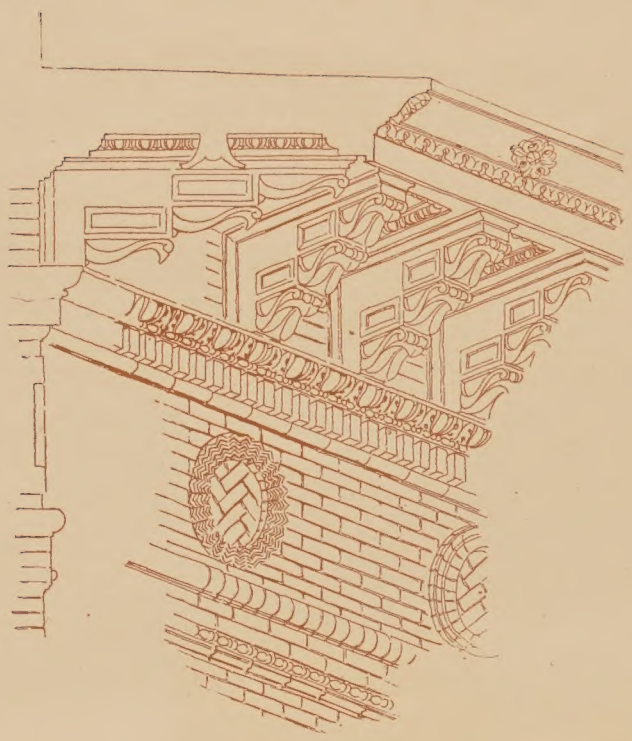
No. 111 – a Stretcher with long back.



No. 111 – b r Right Header.

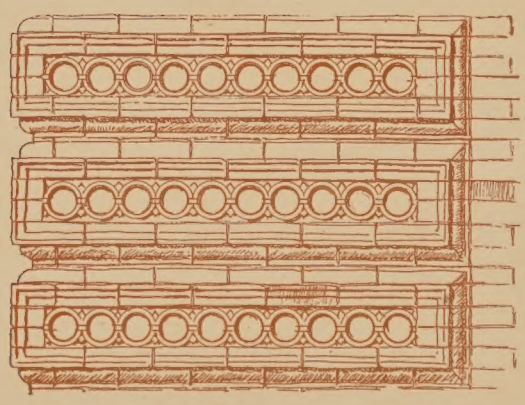


No. 111 – b l Left Header.



CORNICE.

The object in presenting this drawing is to indicate how advantageously ornamental bricks can be used in connection with other materials. This drawing shows a Florentine cornice, which could be constructed with wood or metal, employing the bricks to decorate the frieze.



This sketch shows the decorative effect of using ornamental bricks as quoins. Numbers used are 3, 11 and 146.

SHEET 31 —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

PHILADELPHIA & BOSTON FACE BRICK Co.

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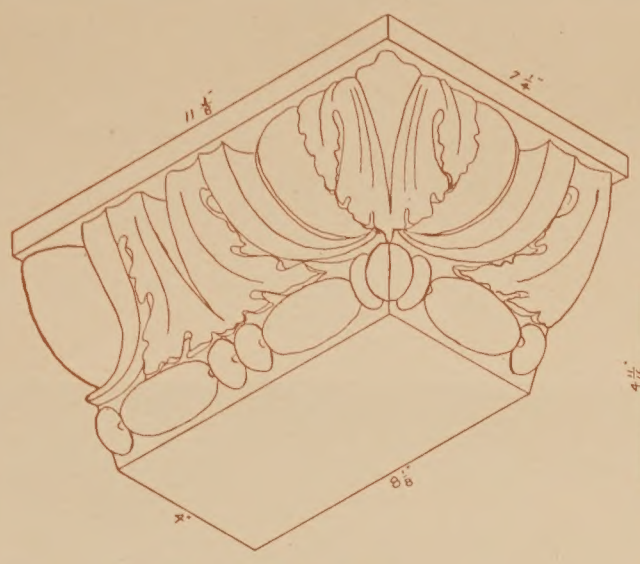
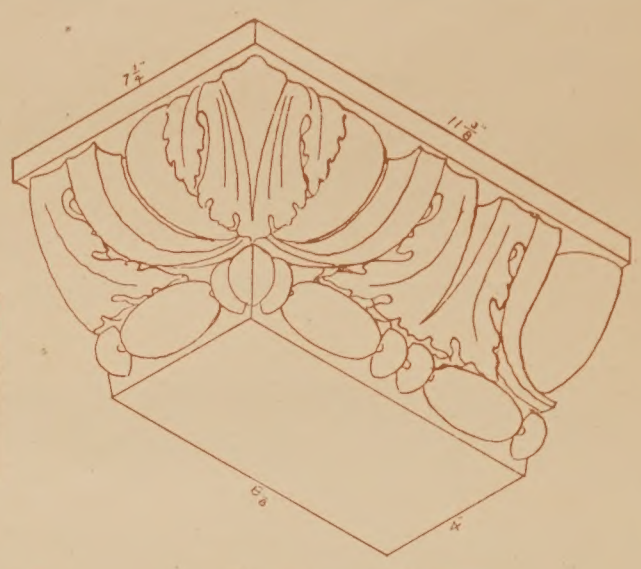
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.

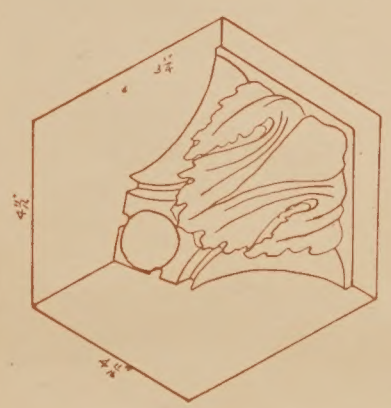


No. 111 – c Right Return.

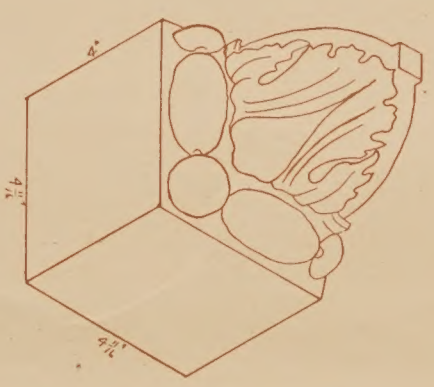
No. 111 – h Internal Angle.



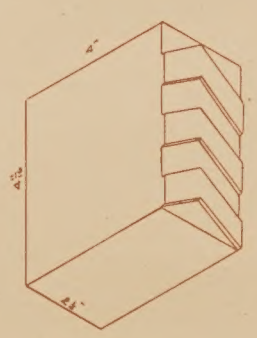
No. 111 – d Left Return.



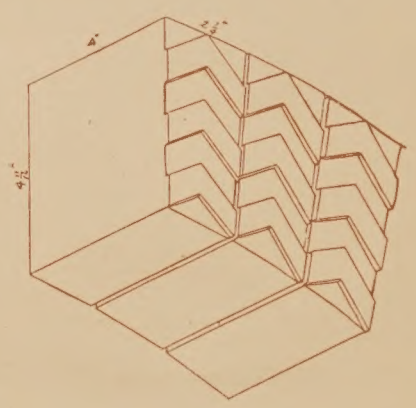
No. 111 – j Face Return In.



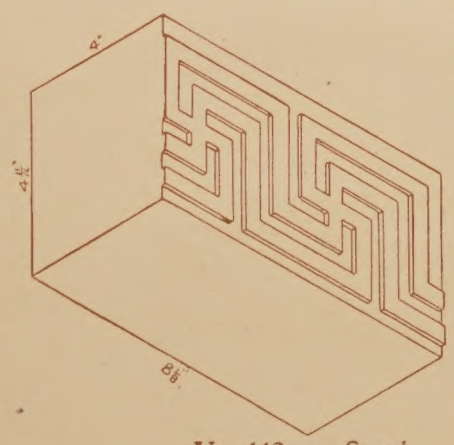
No. 111 – k Face Return Out.



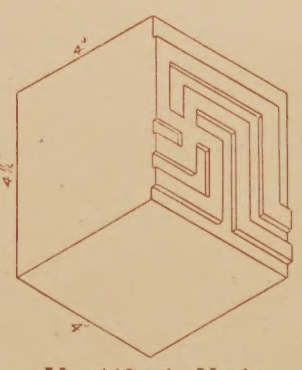
No. 112 – b Header.



No. 112 – 18" Radius
Other radii to order.

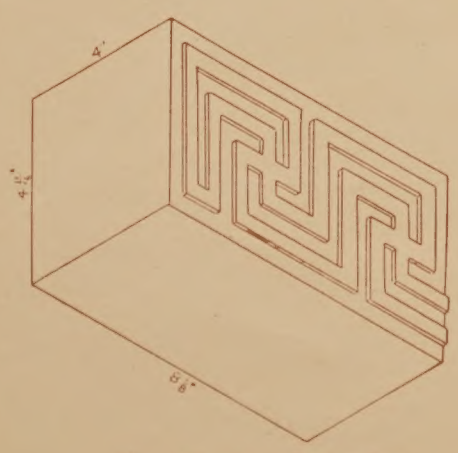


No. 113 – a Stretcher.

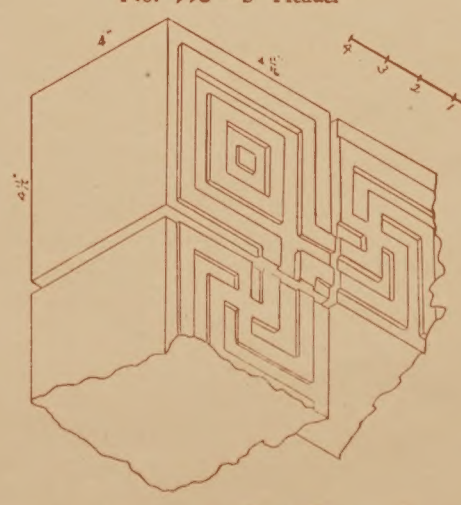


No. 113 – b Header

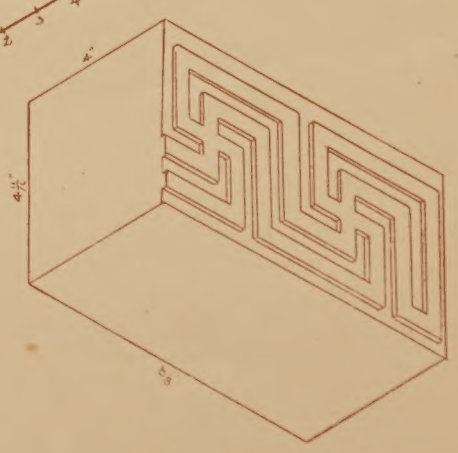
No. 113 – g Corner.



No. 113 – i r Right Starter.



No. 113 – j or k Face Return In or Out.



No. 113 – i l Left Starter.

MECUM BUILDING.

Owned by Chas. Mecum, Salem, N. J. Our Red Moulded Brick is used for ornamentation throughout.

SHEET **32**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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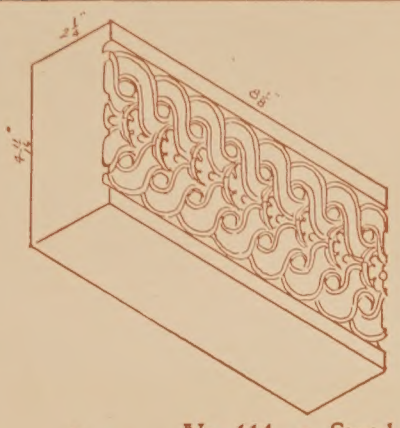
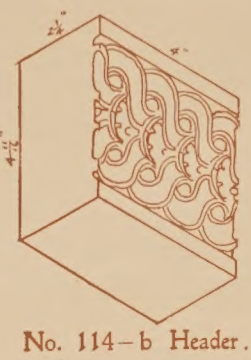
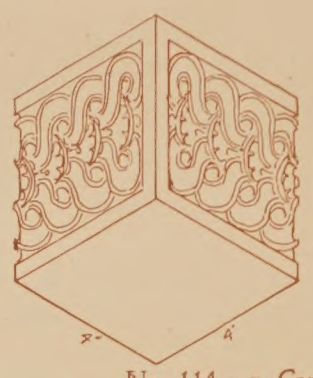


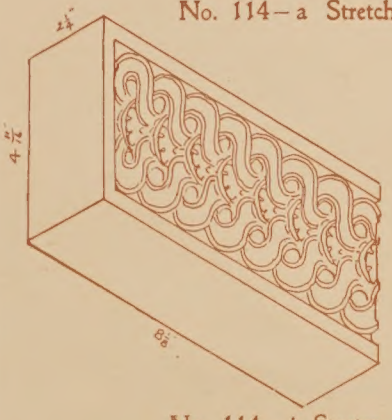
No. 114—a Stretcher.



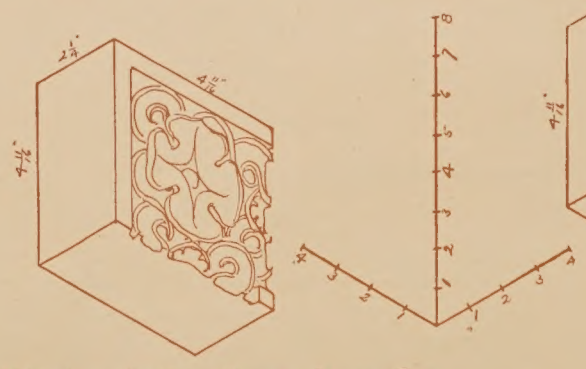
No. 114—b Header.



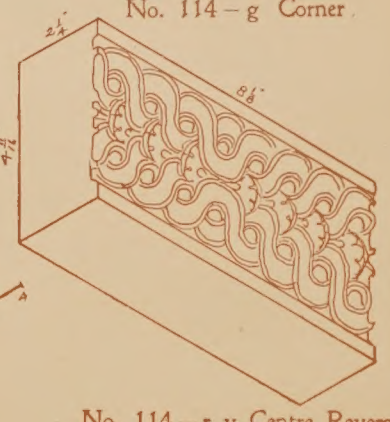
No. 114—g Corner.



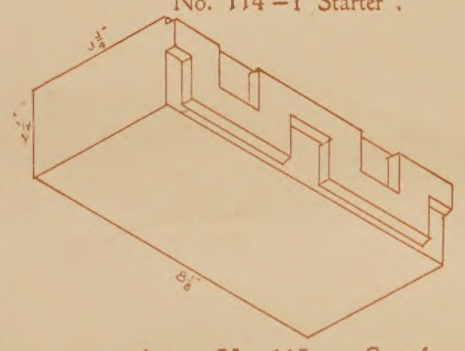
No. 114—i Starter.



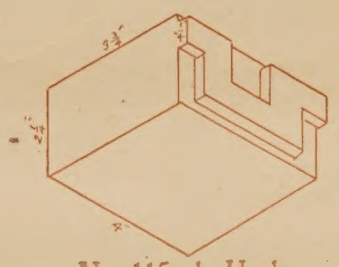
No. 114—j or k Face Return In or Out.



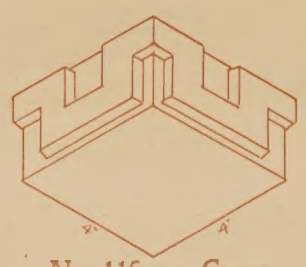
No. 114—r v Centre Reverse.



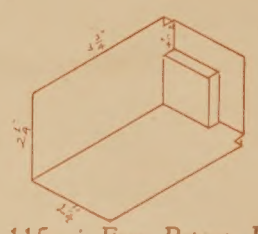
No. 115—a Stretcher.



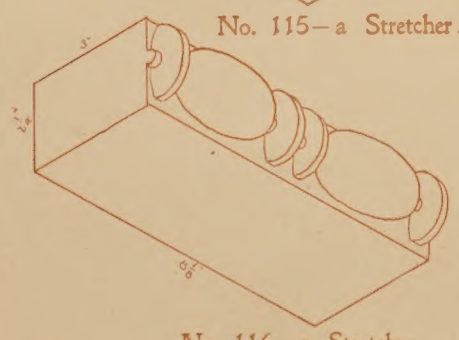
No. 115—b Header.



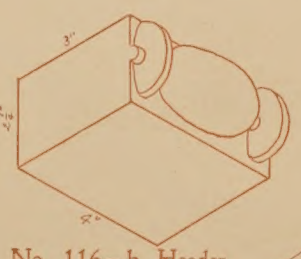
No. 115—g Corner.



No. 115—j Face Return In.

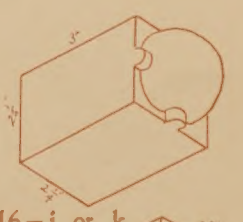


No. 116—a Stretcher.

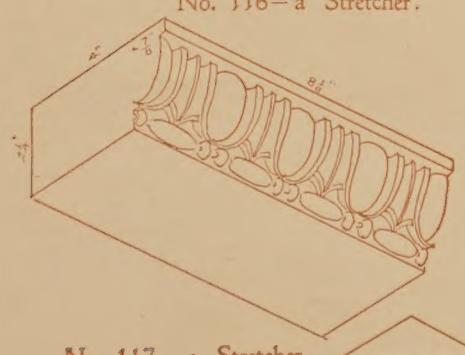


No. 116—b Header.

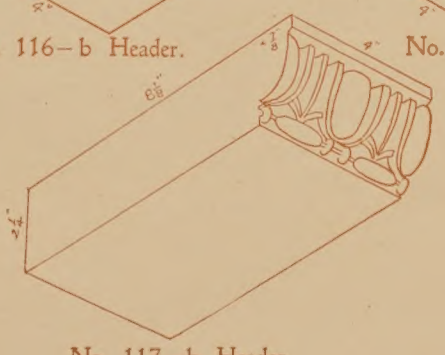
No. 116—g Corner.



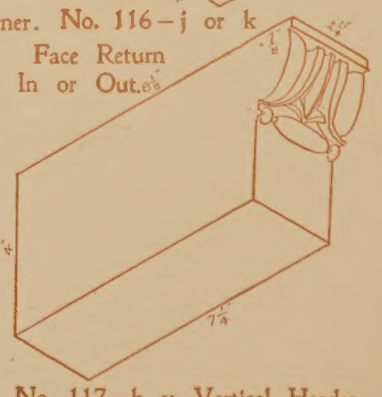
No. 116—j or k Face Return In or Out.



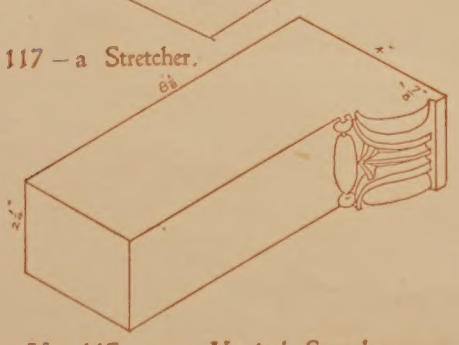
No. 117—a Stretcher.



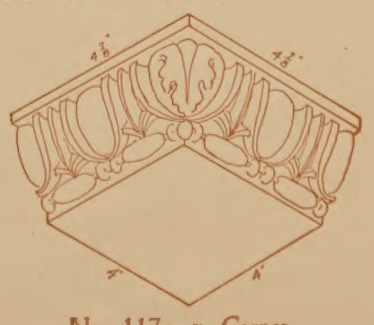
No. 117—b Header.



No. 117—b v Vertical Header.

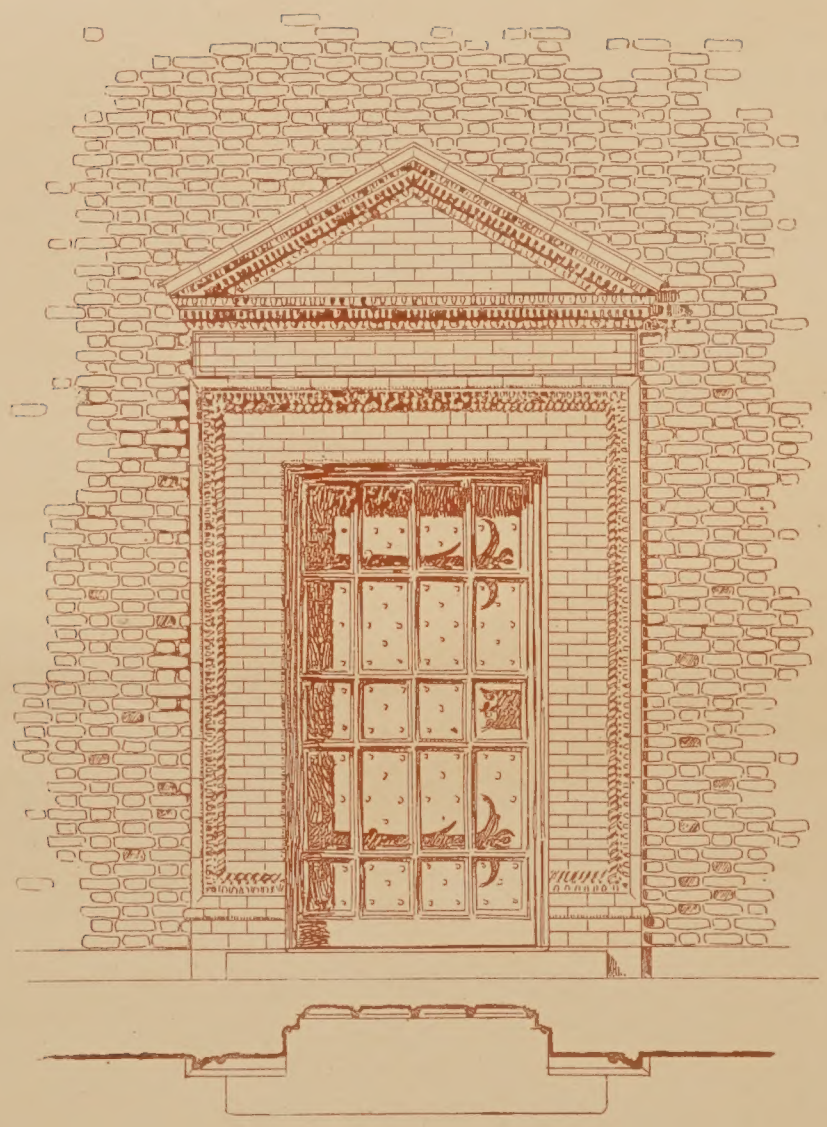


No. 117—a v Vertical Stretcher.



No. 117—g Corner.

No. 117—h Internal Angle.



DOORWAY.

At a "smoke talk" of the Boston Architectural Club, Mr. Bartlett, the sculptor, said that construction should be ornamented rather than ornament constructed.

By the use of moulded bricks, these principles of all good design in architecture are respected. The numbers of the bricks used on this design are Nos. 8, 105, 100, 104, 11, 56, 117, 103, 41 and 55.

SHEET **33** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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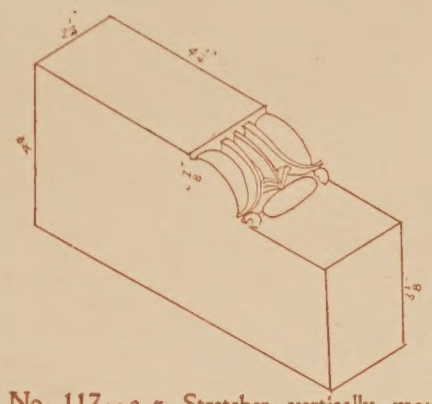
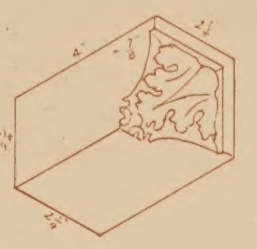
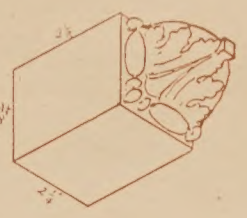


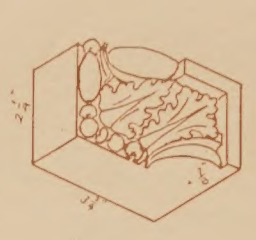
No. 117 – a z Stretcher vertically moulded in centre to bond with b v and a v.



No. 117 – j Face Return In.

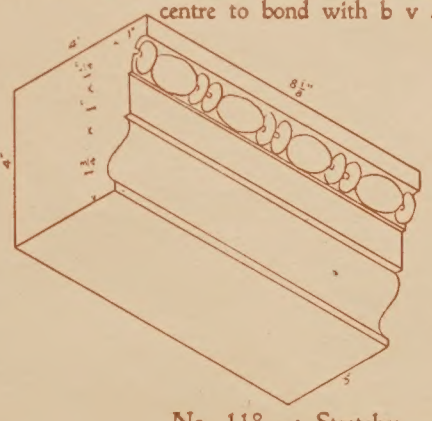


No. 117 – k Face Return Out.

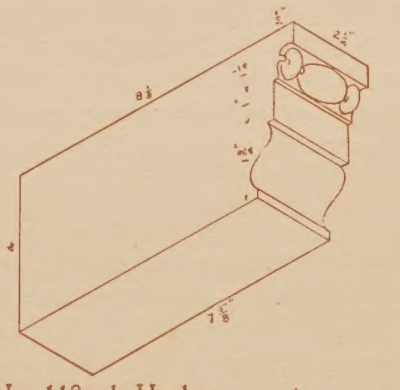


No. 117 – Right Offset.

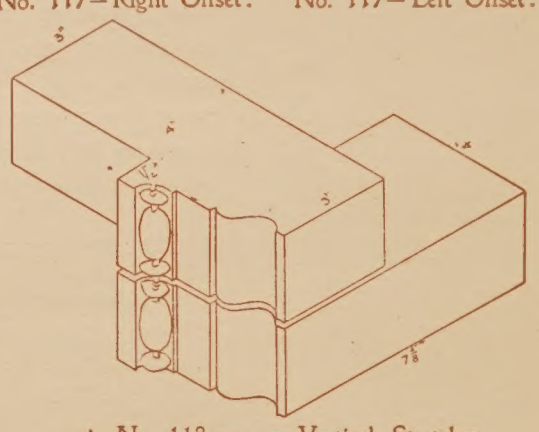
No. 117 – Left Offset.



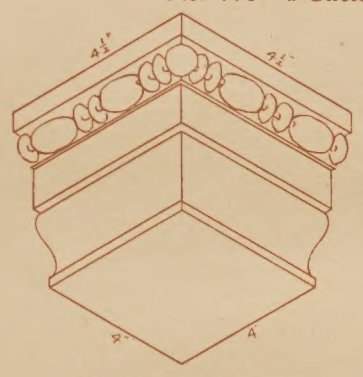
No. 118 – a Stretcher.



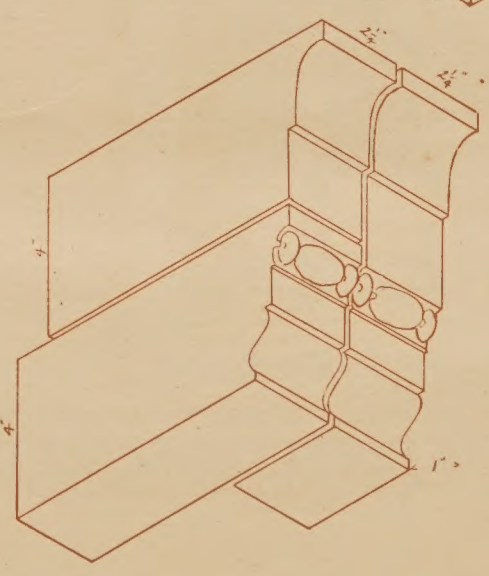
No. 118 – b Header.



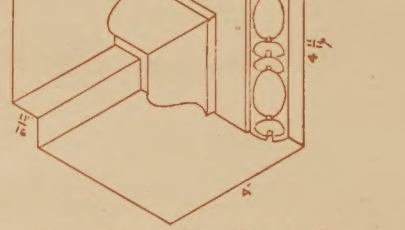
No. 118 – a v Vertical Stretcher.



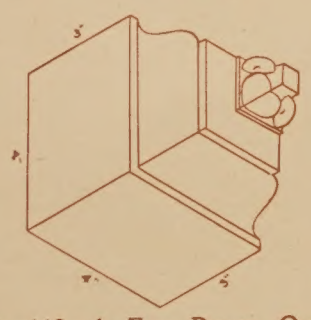
No. 118 – g Corner.



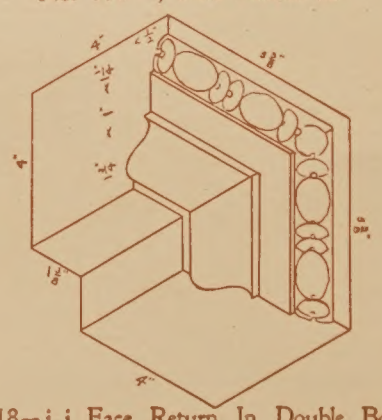
No. 118 – b Showing bonding with Nos. 118 and 119.



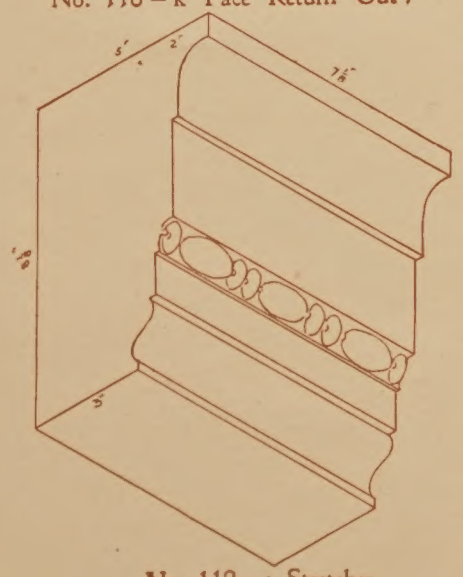
No. 118 – j Face Return In



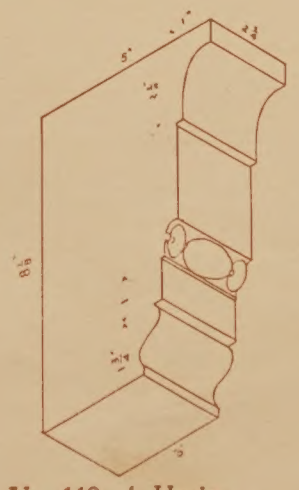
No. 118 – k Face Return Out.



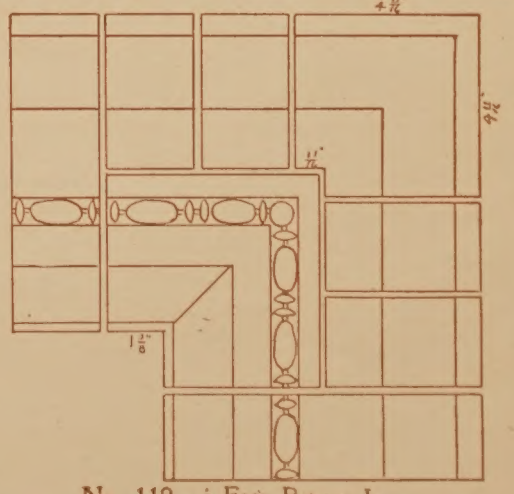
No. 118 – j j Face Return In Double Bolster.



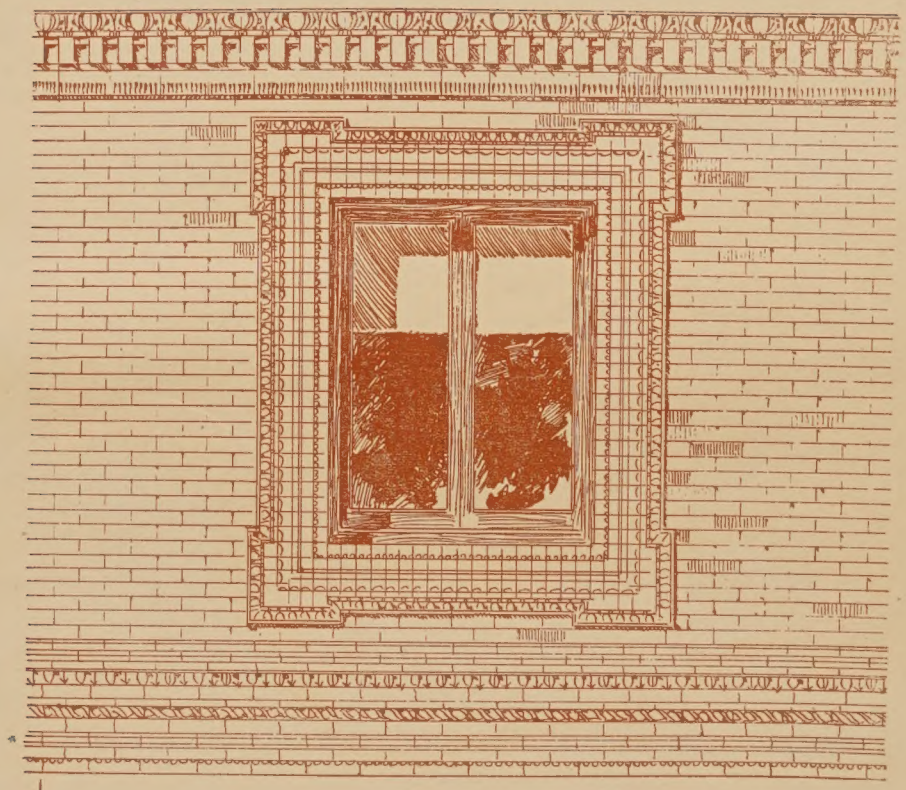
No. 119 – a Stretcher.

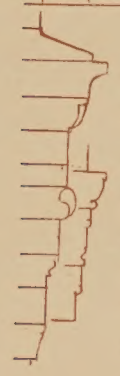


No. 119 – b Header.



No. 119 – j Face Return In.
Made by using Nos. 18 j 18 b and 118 jj.





A design for frieze window with architrave course below and lower member of cornice, above the window. The upper portion of a projecting cornice, not shown here, could be constructed of wood or metal. The numbers of moulded bricks used in this design for portion of cornice shown here are 110, 52 and 100. Numbers used in the window architrave 117, 118, 120 and 121. Numbers used in architrave course below window 201, 2, 104, 103, 11, 108.

SHEET **34**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

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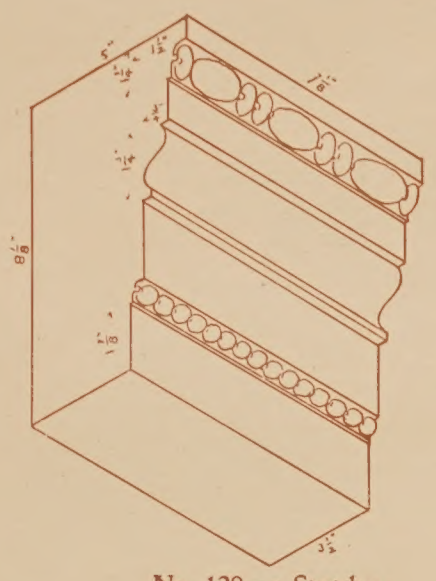
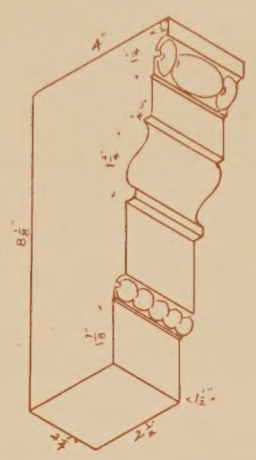
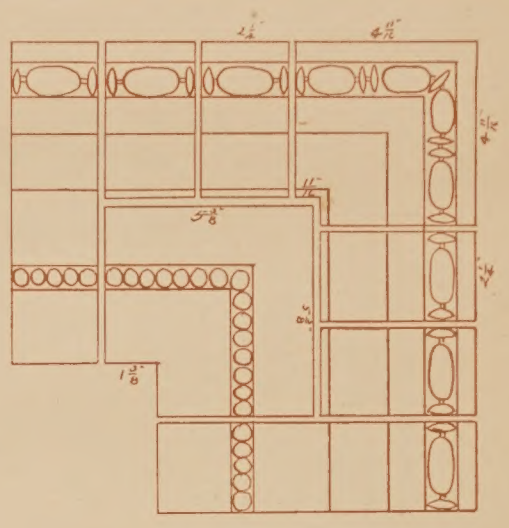


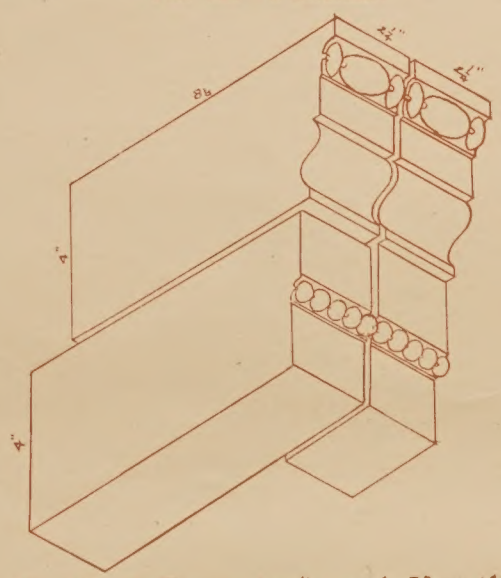
No. 120—a Stretcher.



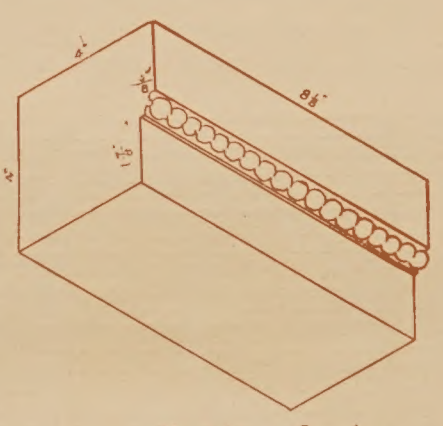
No. 120—b Header.



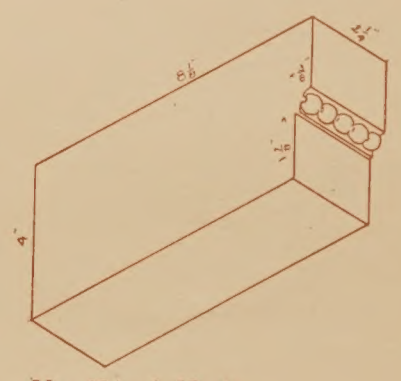
No. 120—j Face Return In.
Made by using Nos. 118 j 118 b and 121 j j.



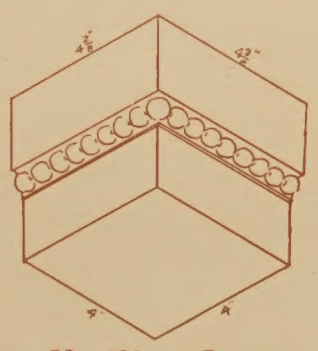
No. 120—b Showing bonding with Nos. 118, and 121 b



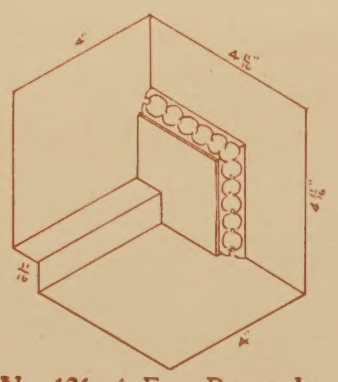
No. 121—a Stretcher.



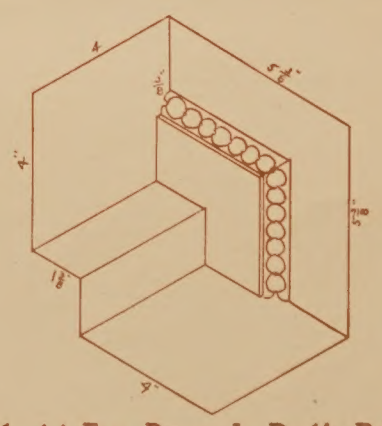
No. 121—b Header.



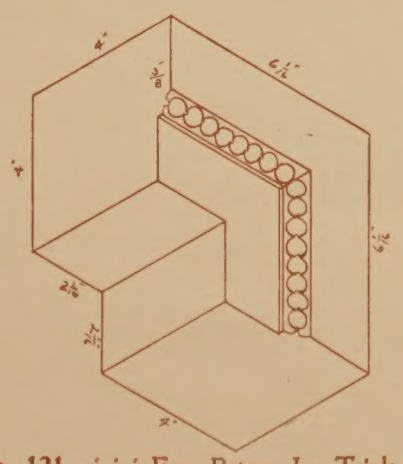
No. 121—g Corner.



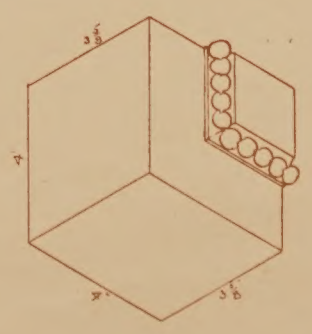
No. 121—j Face Return In.



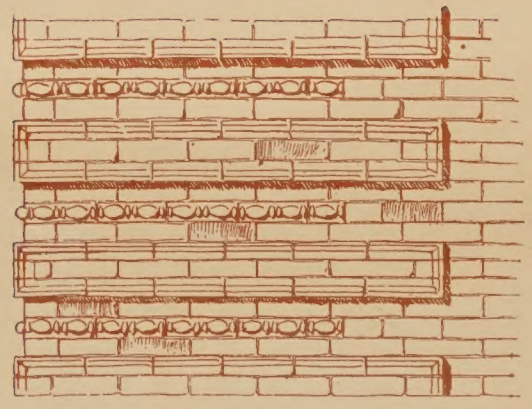
No. 121—j j Face Return In Double Bolster.



No. 121—j j j Face Return In Triple Bolster.



No. 121—k Face Return Out.



This sketch shows the decorative effect of using ornamental bricks as quoins. Numbers used are 11 and 116.

SHEET **35** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

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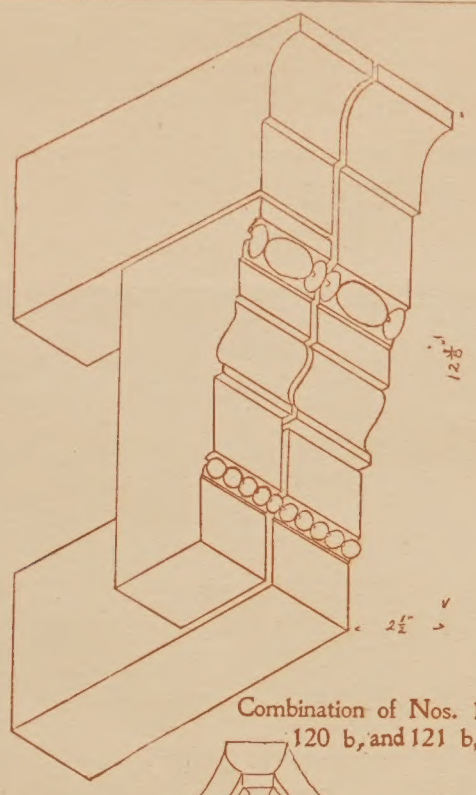
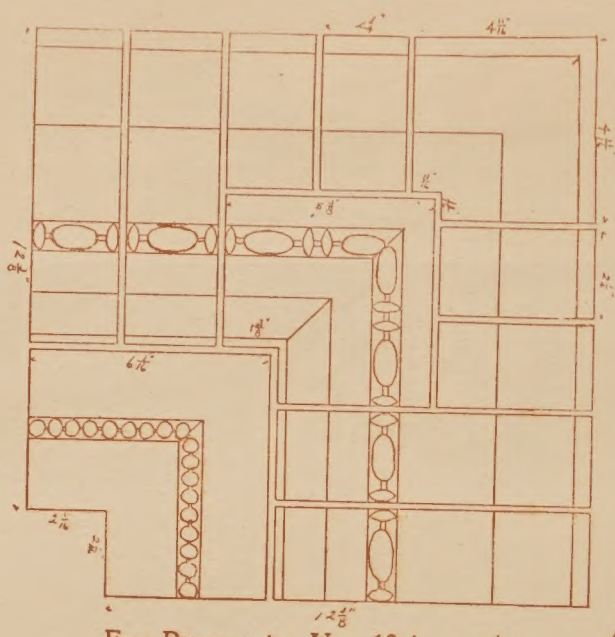
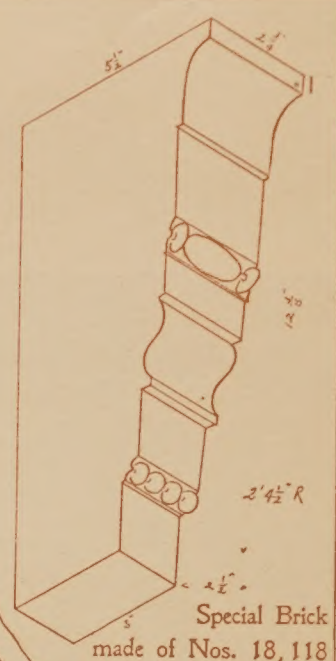


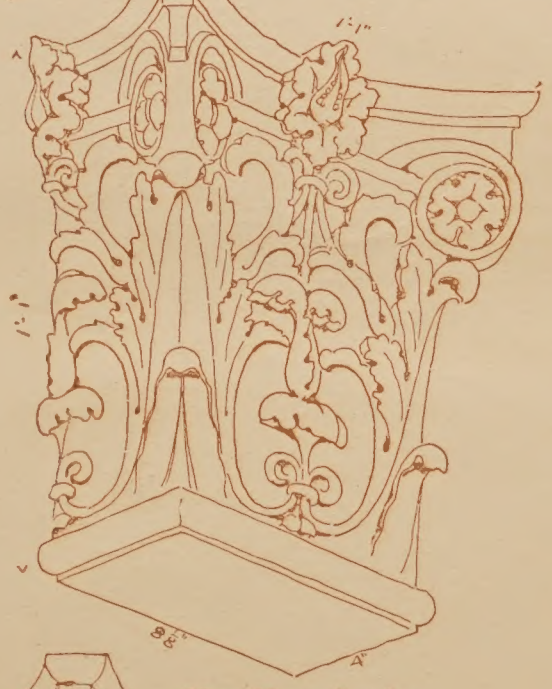
Combination of Nos. 18 b, 119 b 120 b, and 121 b, showing bonding.



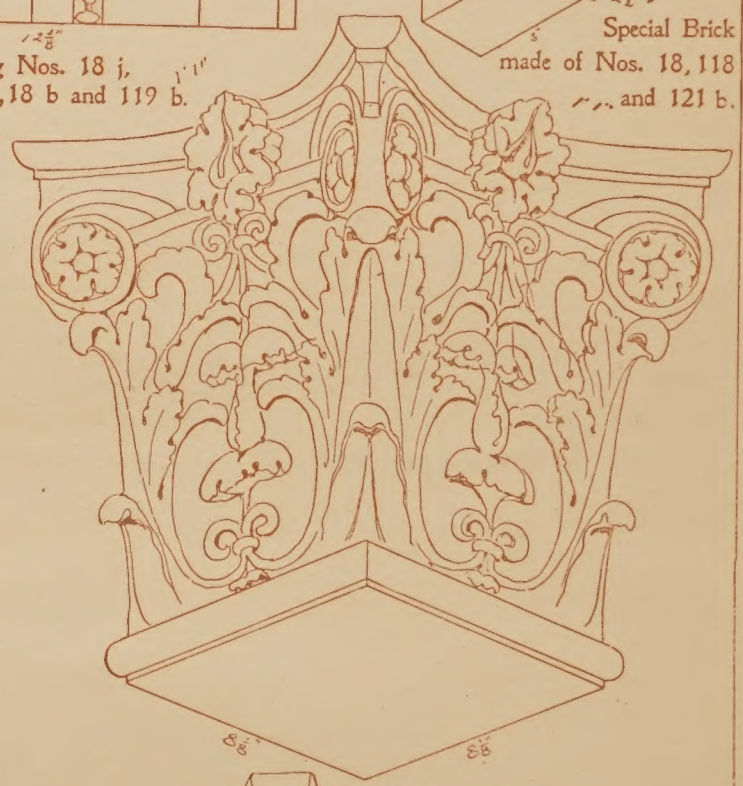
Face Return using Nos. 18 j, 118 j j, 121 j j j, 18 b and 119 b.



Special Brick made of Nos. 18, 118 and 121 b.

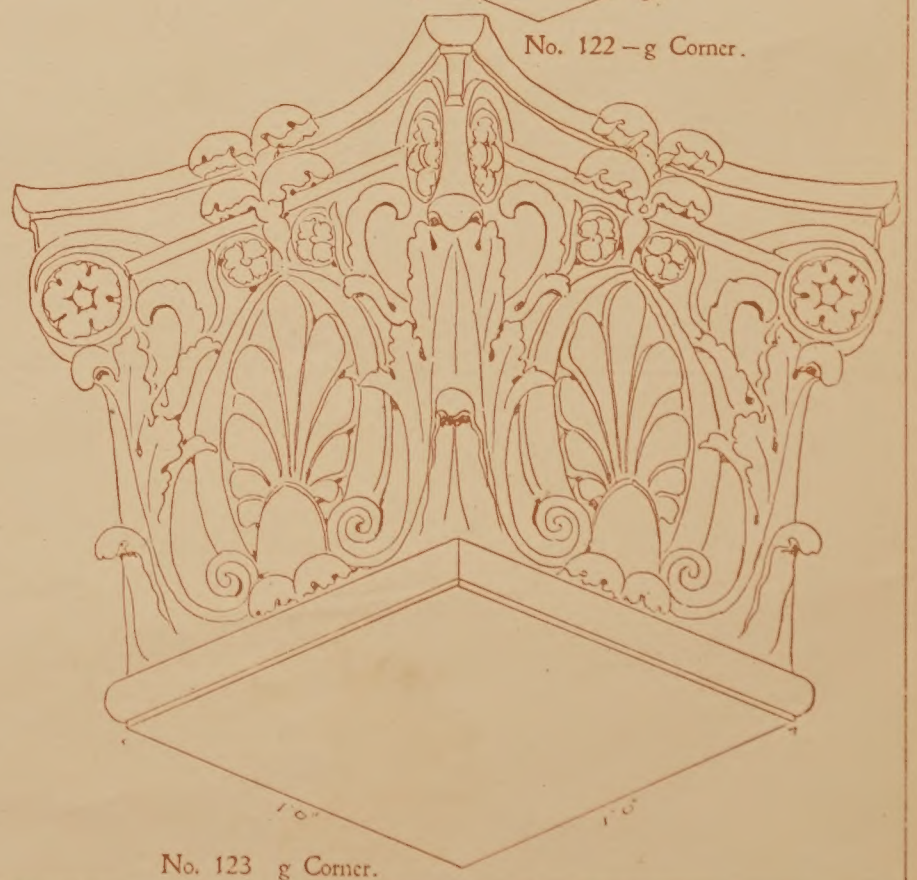


No. 122 – a Stretcher.



No. 122 – g Corner.

No. 123 – a Stretcher.



No. 123 g Corner.

NIAGARA OVERALL AND PANTS CO.
$25,000 CHATTLE MORTGAGE SALE
ENTIRE STOCK MUST BE SOLD REGARDLESS OF COST
$7,500 CHATTLE MORTGAGE SALE
OF MENS, WOMENS, BOYS, MISSES, CHILDRENS
BOOTS, SHOES AND RUBBERS
MUST BE SOLD REGARDLESS OF COST
ACME SHOE REPAIRING CO.
SOLES 35 HEELS 15
HOTEL
BOOTS
BAR

M. GUSKE BUILDING, BUFFALO, N. Y.

Architects Bethune, Bethune & Fuchs, Buffalo, N. Y.

Our Cream Moulded Brick used for ornamentation, with Mottled Face Brick.

SHEET **36**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

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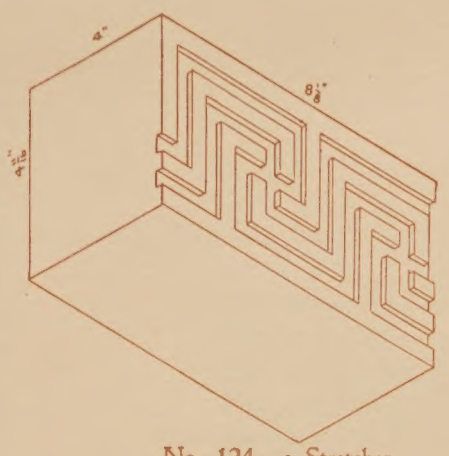
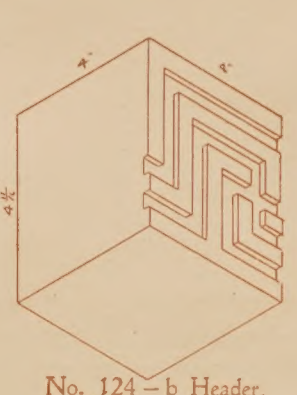
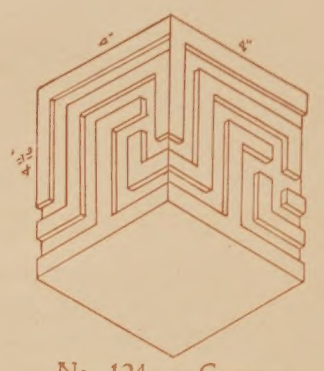


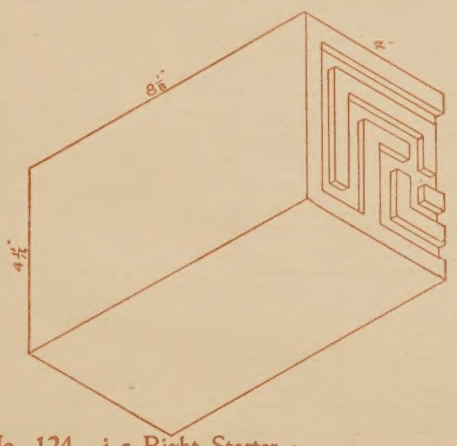
No. 124—a Stretcher.



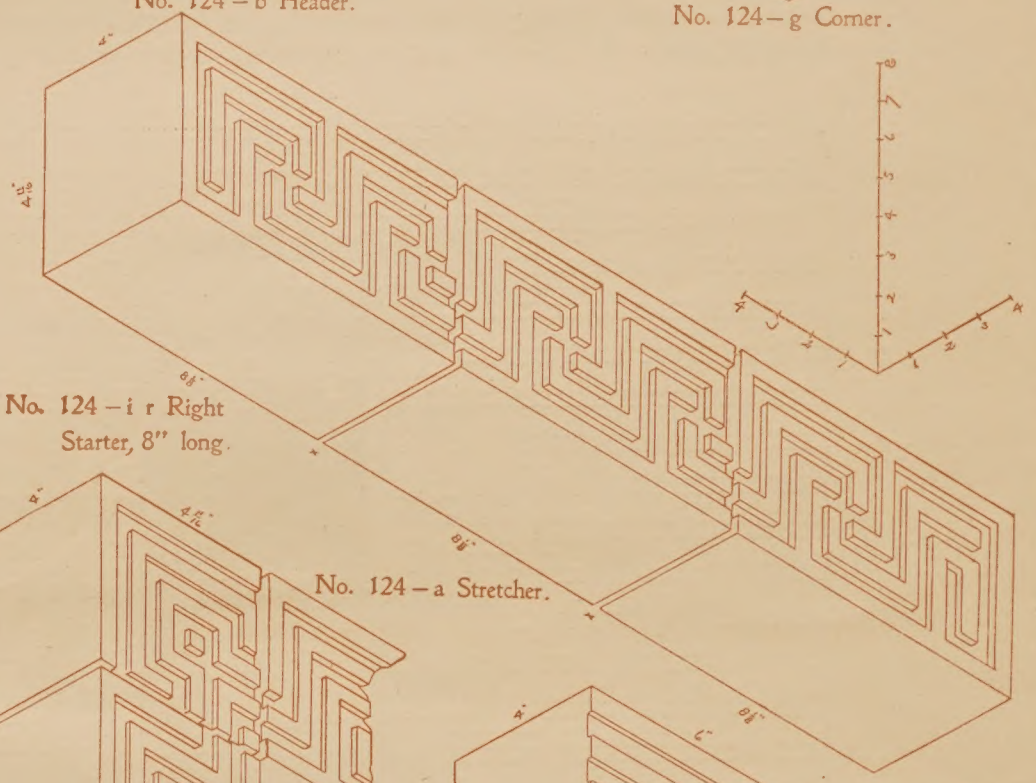
No. 124—b Header.



No. 124—g Corner.

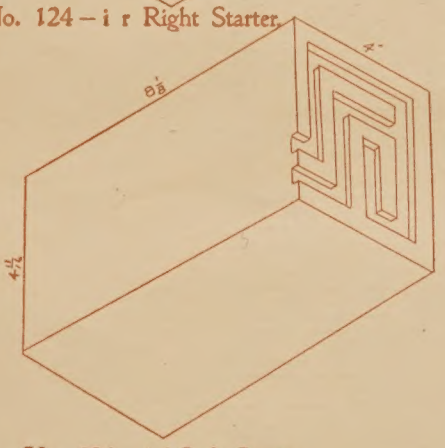


No. 124—i r Right Starter.

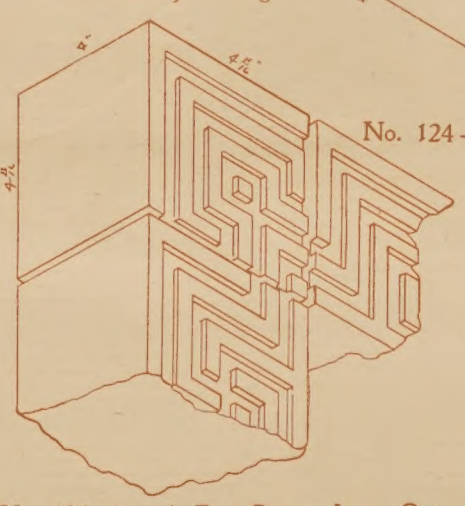


No. 124—i r Right Starter, 8" long.

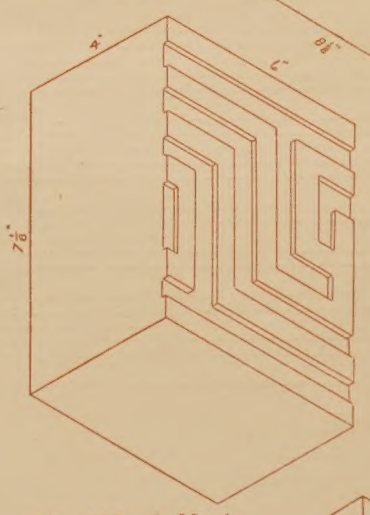
No. 124—a Stretcher.



No. 124—i l Left Starter.

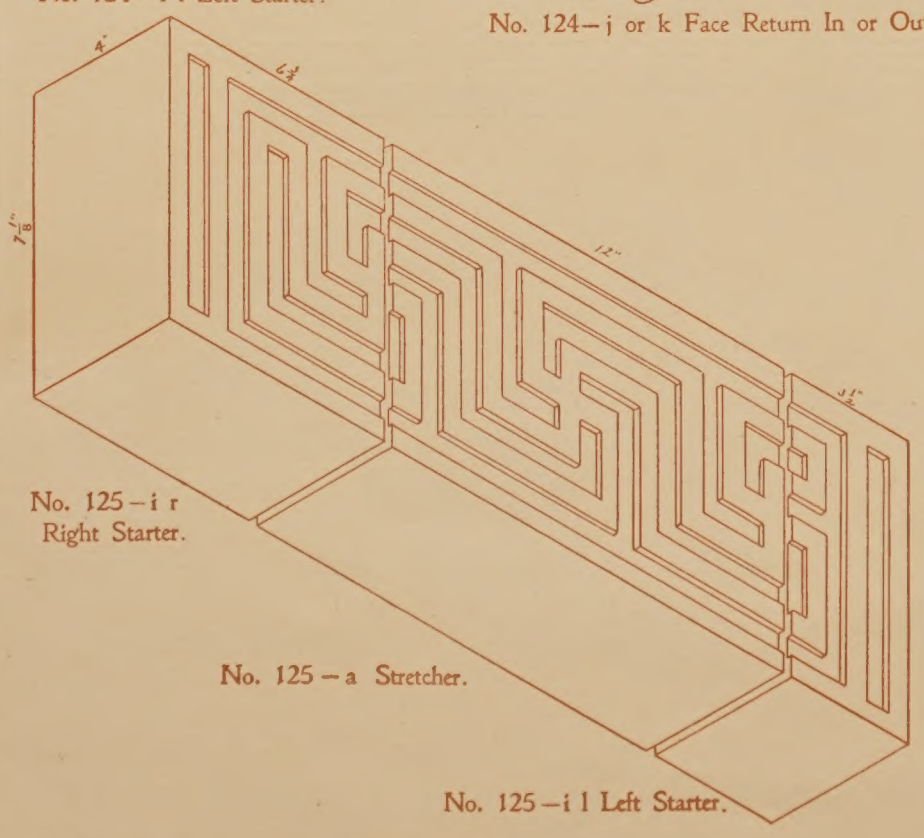


No. 124—j or k Face Return In or Out.



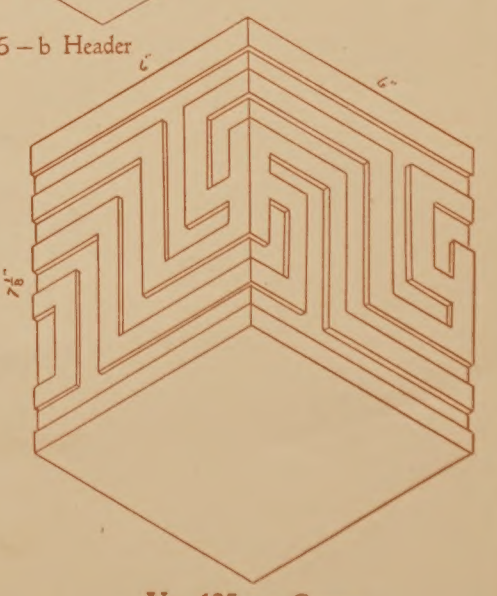
No. 124—i l Left Starter, 8" long.

No. 125—b Header



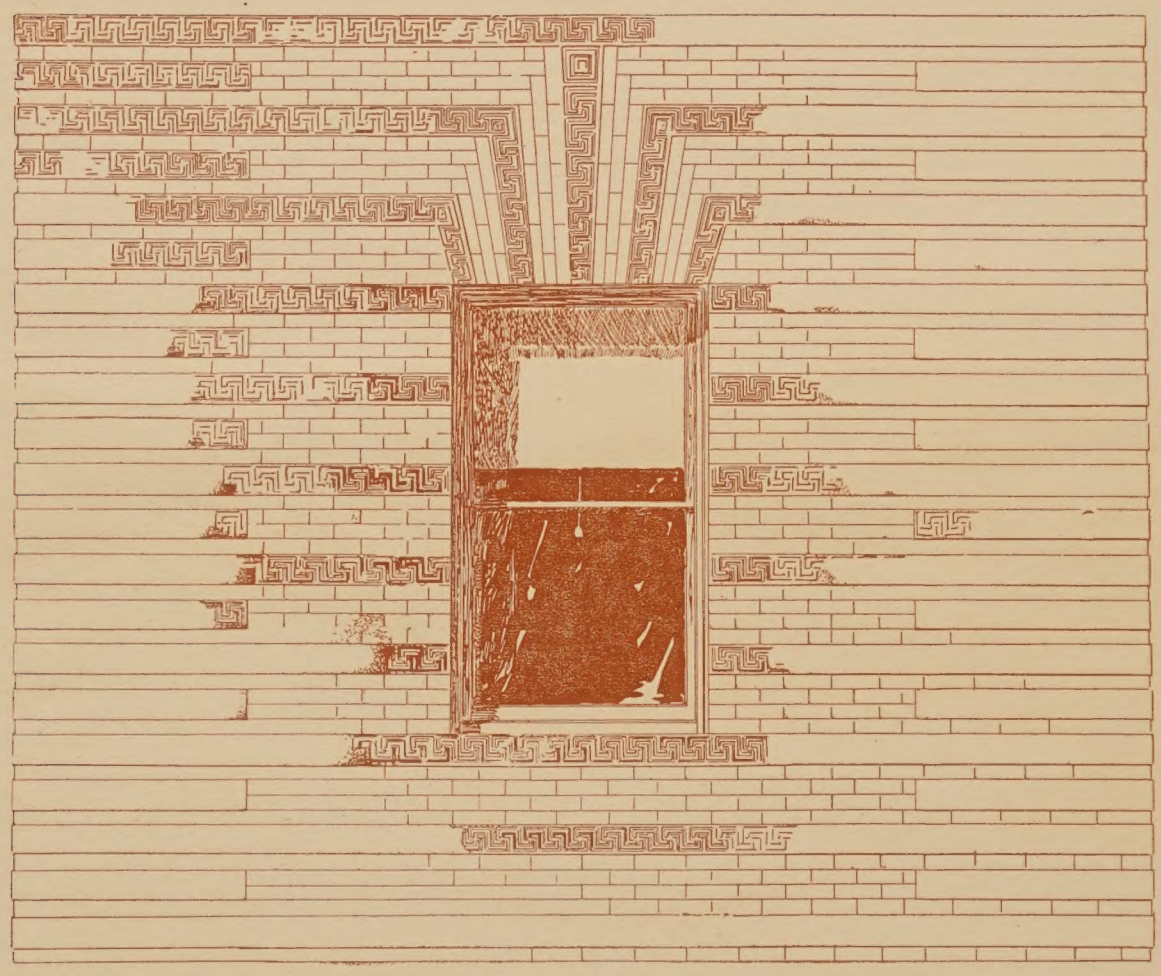
No. 125—i r Right Starter.

No. 125—a Stretcher.



No. 125—g Corner.

No. 125—i l Left Starter.



The above sketch illustrates a rich treatment of wall surface; the bands of ornamentation are carried down into the arch. This is our No. 126 brick. At the corners of the building or bay, quoins of the same pattern give apparent strength to the wall. The bricks are carefully modelled and pressed sharp and true. Beside the running pieces we have all stops, returns and arch pieces constantly on hand ready for delivery and may be ordered with the front bricks.

SHEET **37**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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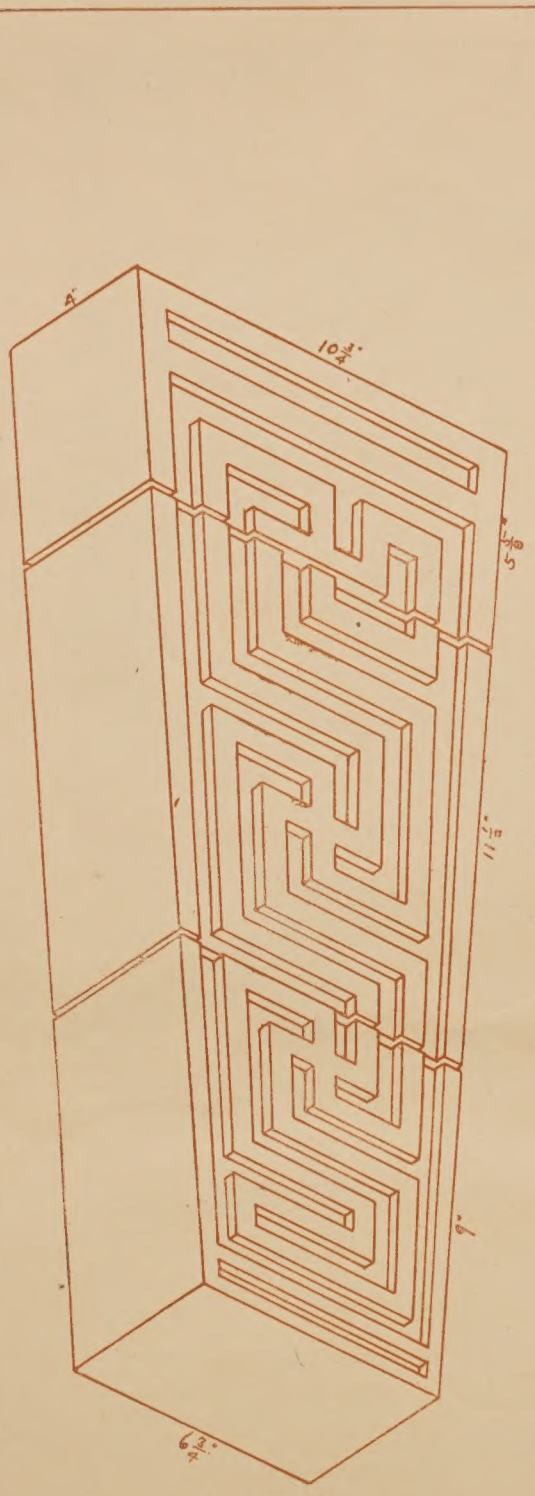
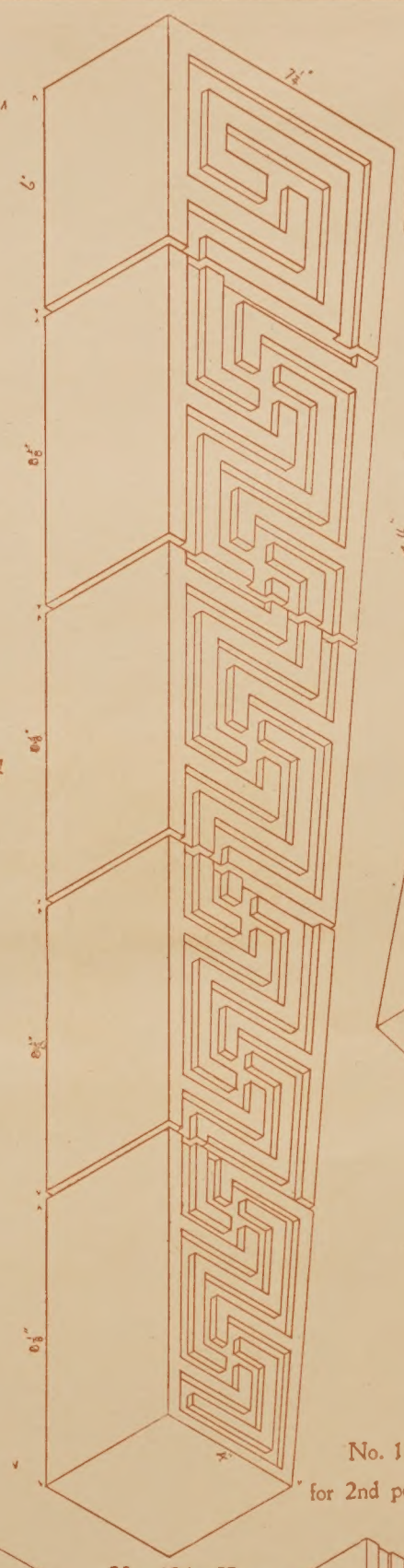
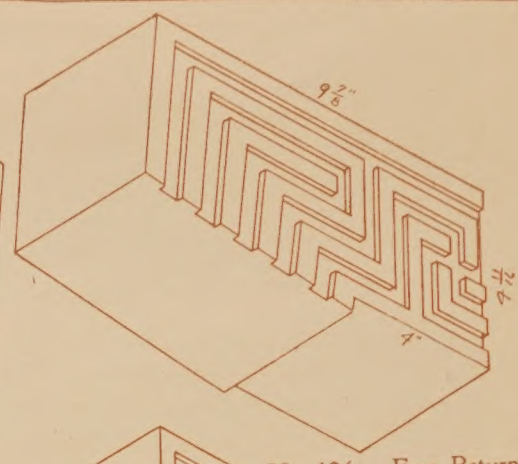


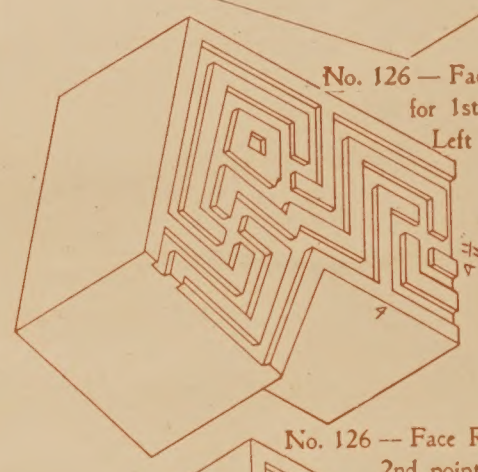
No. 125 – Key



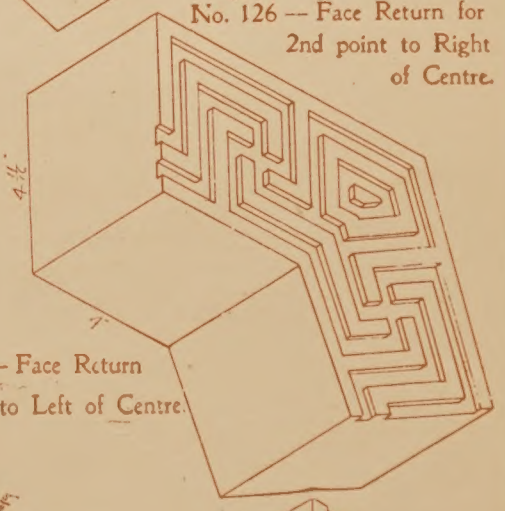
No. 126 – Key.



No. 126 — Face Return for 1st point to Right of Centre.

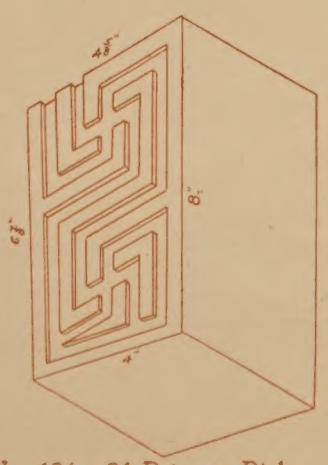


No. 126 — Face Return for 1st point to Left of Centre.

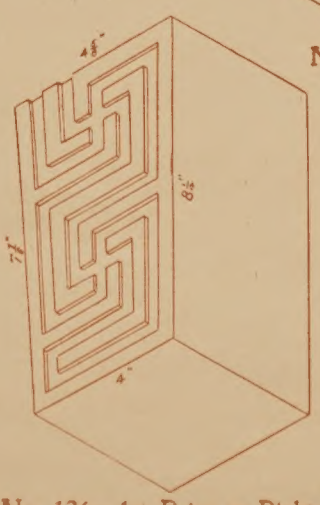


No. 126 — Face Return for 2nd point to Right of Centre.

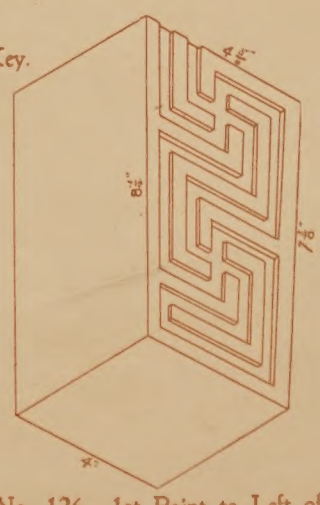
No. 126 — Face Return for 2nd point to Left of Centre.



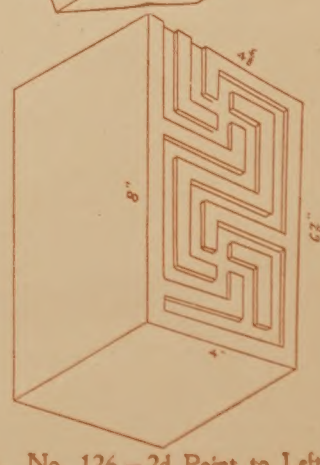
No. 126 – 2d Point to Right of Centre.



No. 126 – 1st Point to Right of Centre.



No. 126 – 1st Point to Left of Centre.



No. 126 – 2d Point to Left of Centre.

SECURITY TITLE & TRUST CO. BUILDING, YORK, PA.

ARCHITECT, J. A. DEMPWOLF, YORK, PA.

Built of our Buff Ornamental and Gray Face Brick. The Quoins, Belt Courses and Arches are made of our No. 126. Our No. 148 is used around central window.

SHEET **38**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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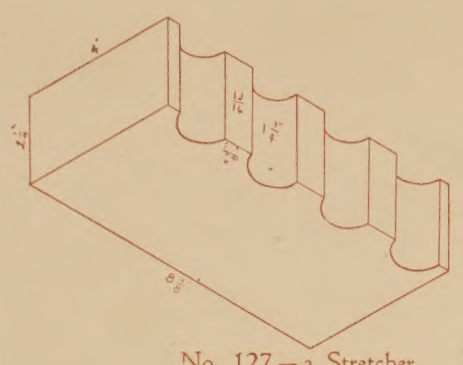
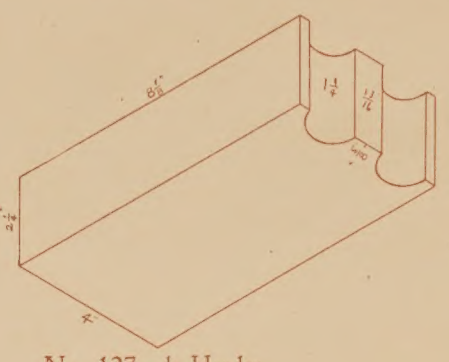
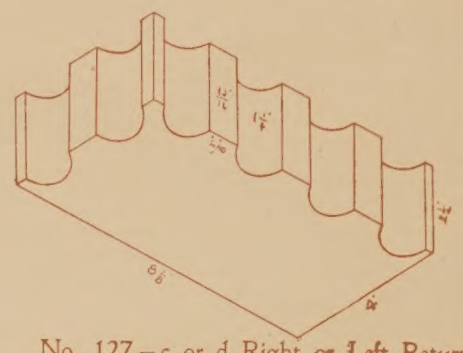


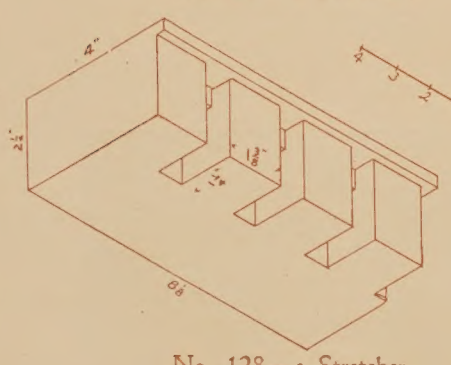
No. 127—a Stretcher.



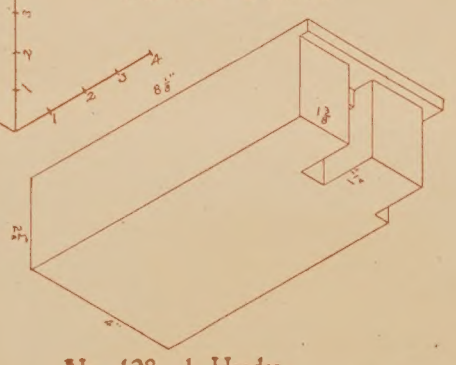
No. 127—b Header.



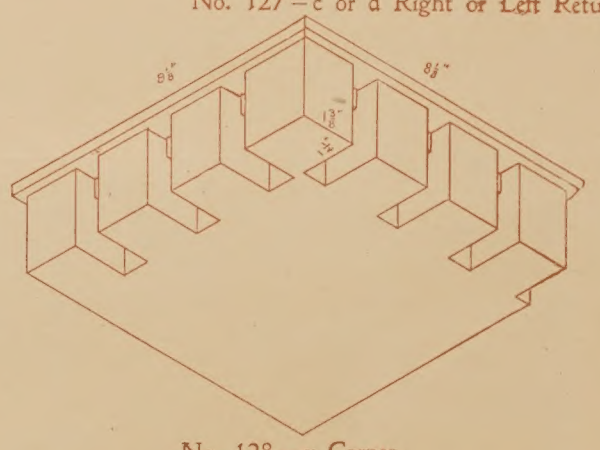
No. 127—c or d Right or Left Return.



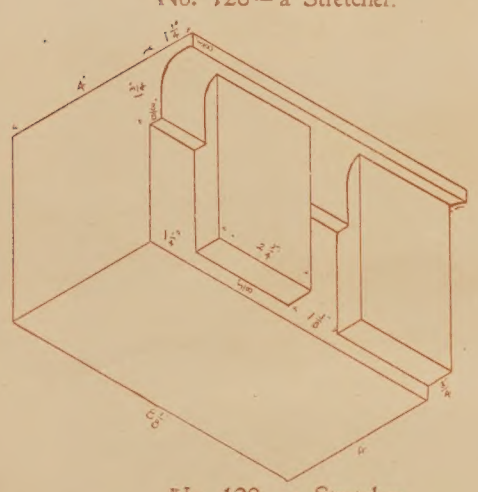
No. 128—a Stretcher.



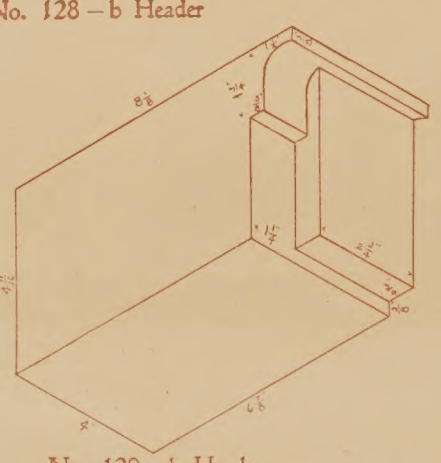
No. 128—b Header



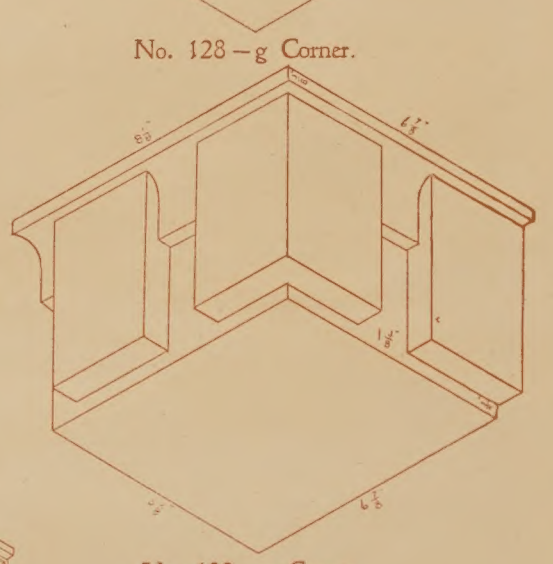
No. 128—g Corner.



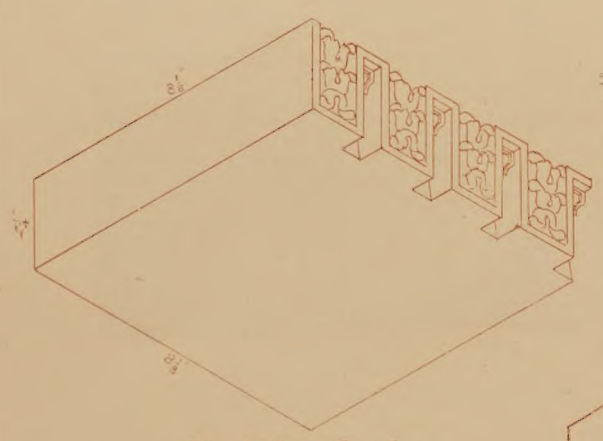
No. 129—a Stretcher.



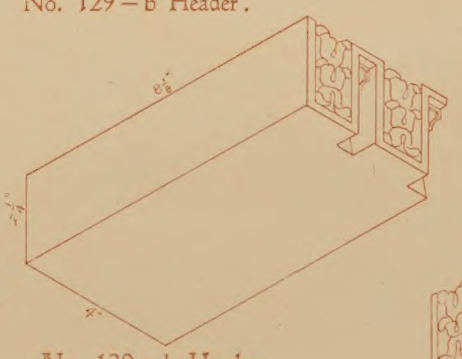
No. 129—b Header.



No. 129—g Corner.

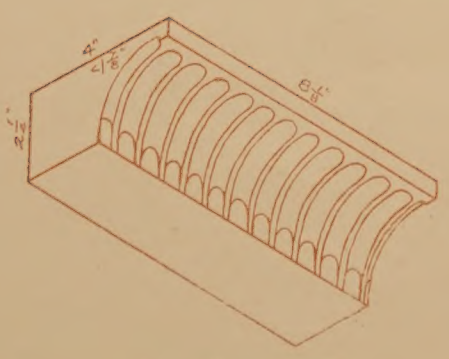


No. 130—a Stretcher.

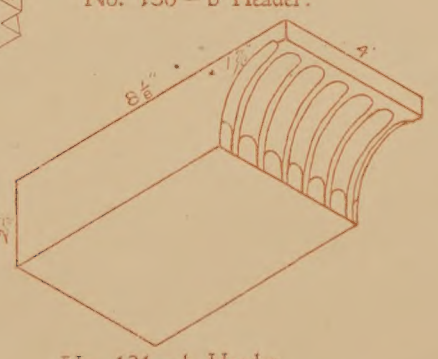


No. 130—b Header.

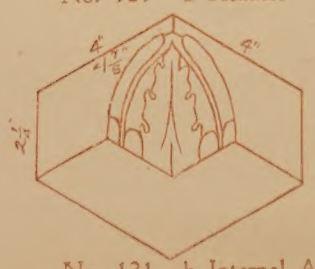
No. 130—g Corner



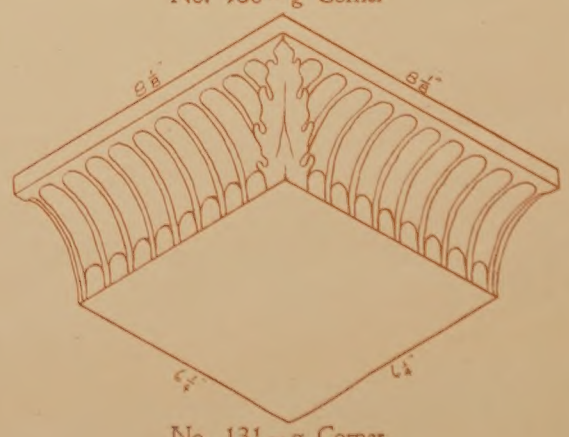
No. 131—a Stretcher.



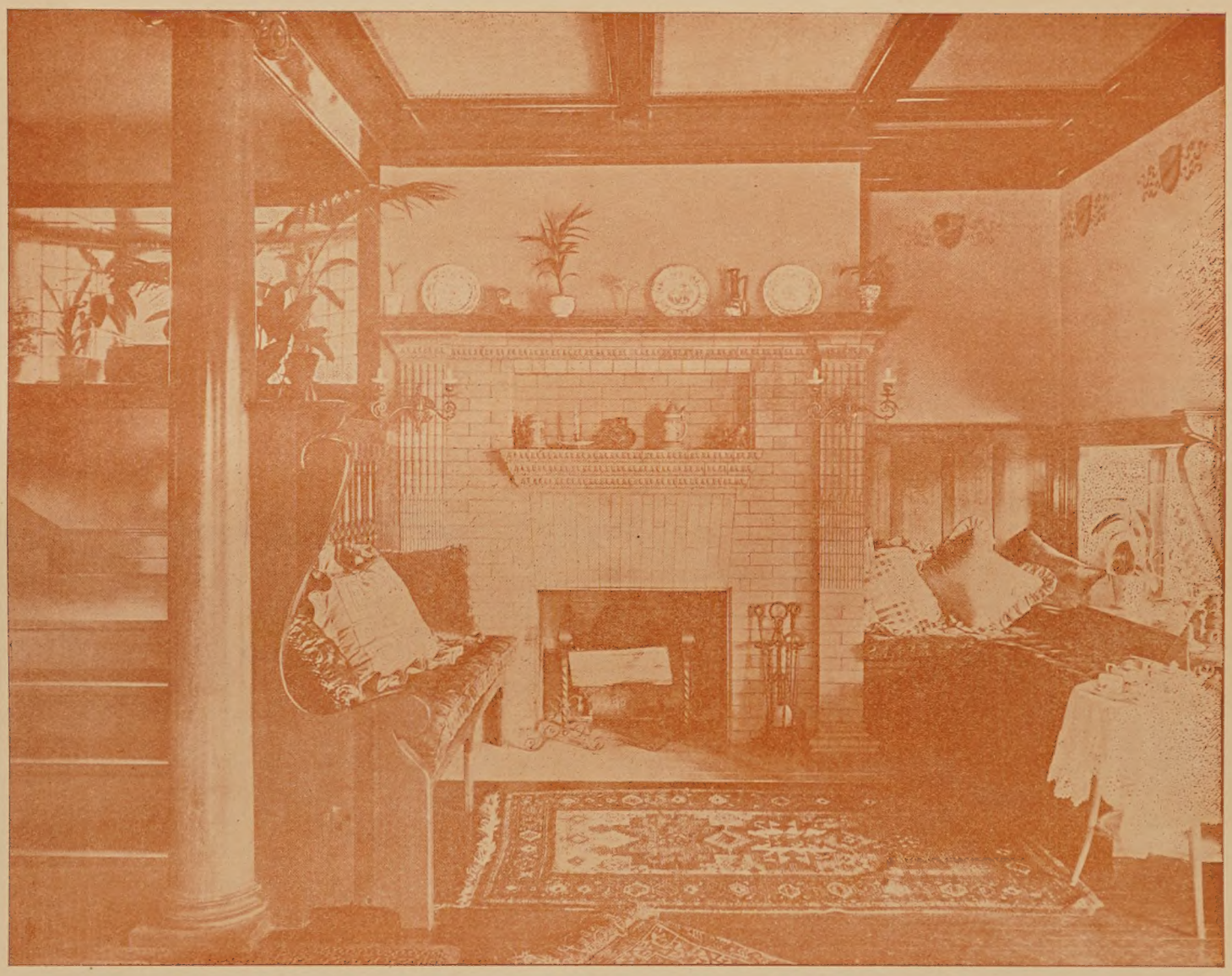
No. 131—b Header.



No. 131—h Internal Angle.



No. 131—g Corner.



NO. 25 MANTEL.

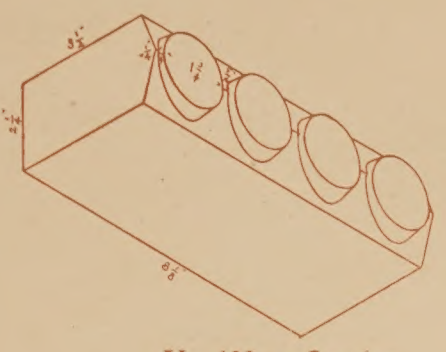
Taken from our Sketch Book which contains fifty-three designs,
which may be had on application.

SHEET **39**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

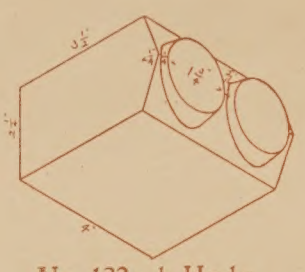
PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

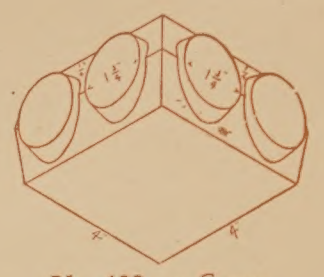
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.



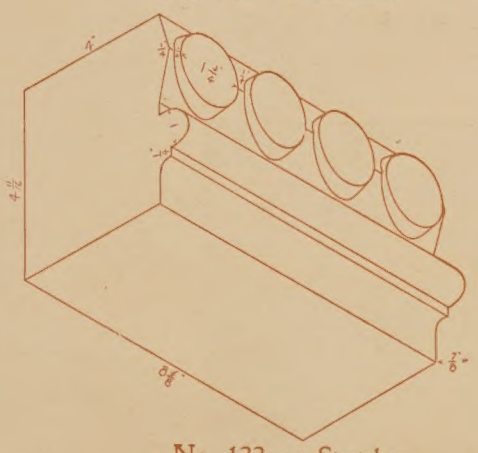
No. 132 – a Stretcher.



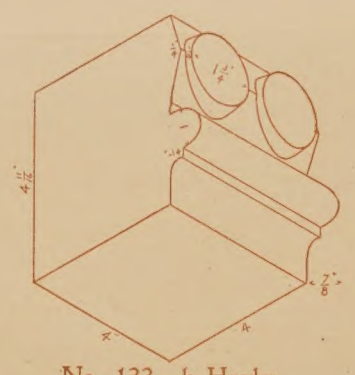
No. 132 – b Header.



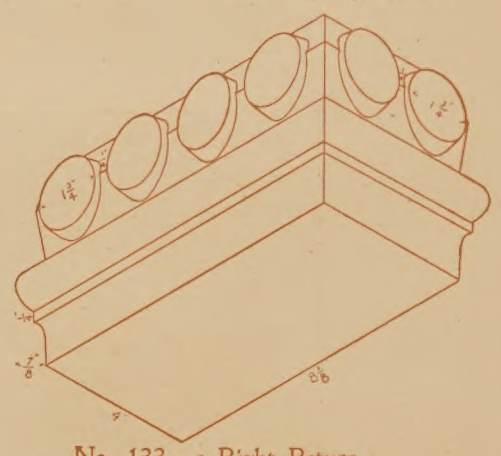
No. 132 – g Corner.



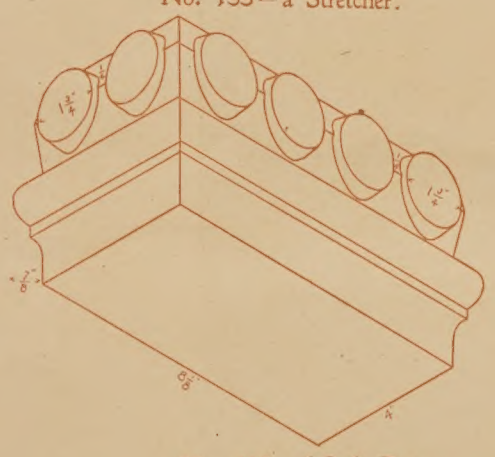
No. 133 – a Stretcher.



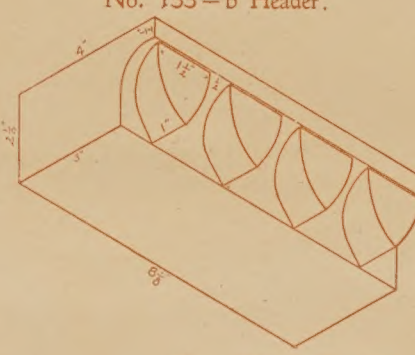
No. 133 – b Header.



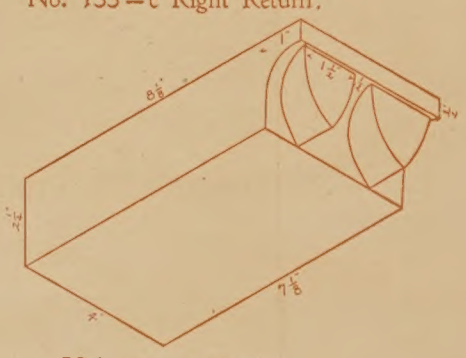
No. 133 – c Right Return.



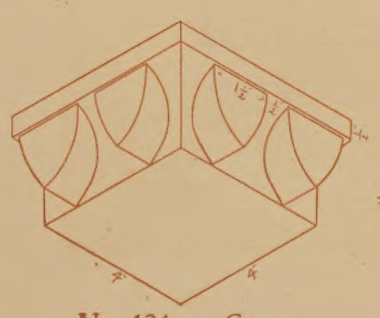
No. 133 – d Left Return.



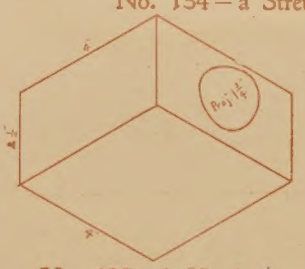
No. 134 – a Stretcher.



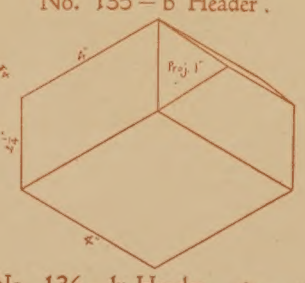
No. 134 – b Header.



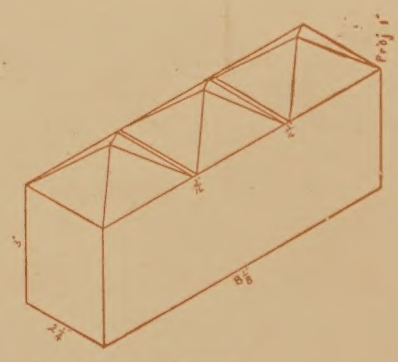
No. 134 – g Corner.



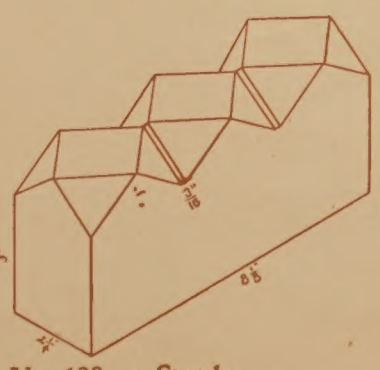
No. 135 – b Header.



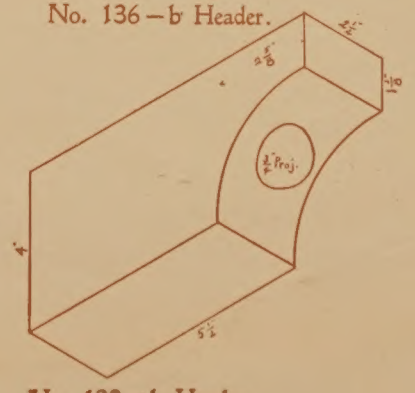
No. 136 – b Header.



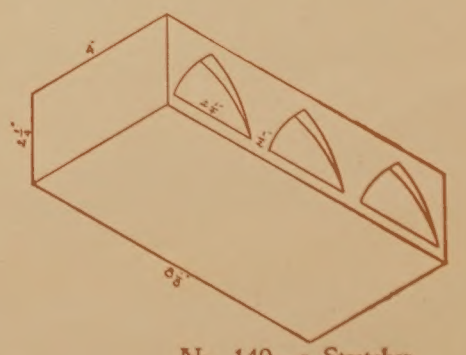
No. 137 – a Stretcher.



No. 138 – a Stretcher.



No. 139 – b Header.



No. 140 – a Stretcher.

NO. 33 MANTEL.

Taken from our Sketch Book which contains fifty-three designs of brick mantels, and which may be had on application.

SHEET **40**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

PHILADELPHIA & BOSTON FACE BRICK Co.

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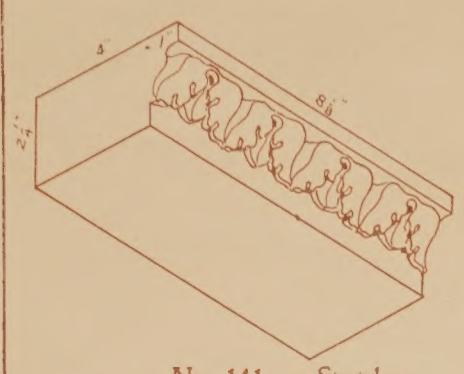
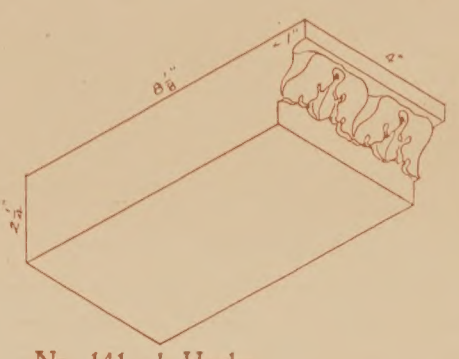
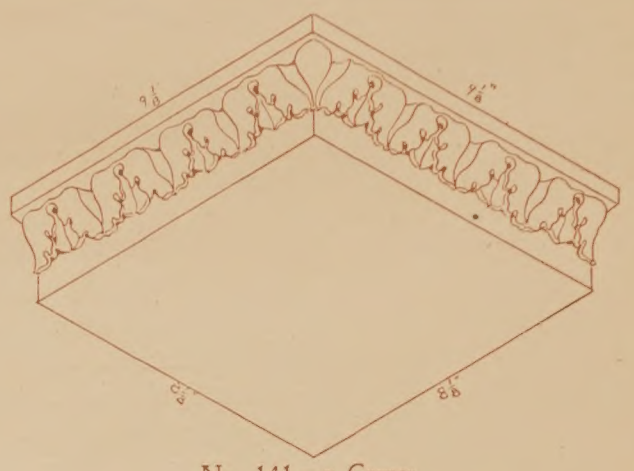


No. 141 – a Stretcher.

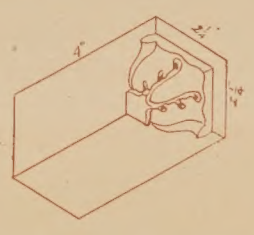


No. 141 – b Header.

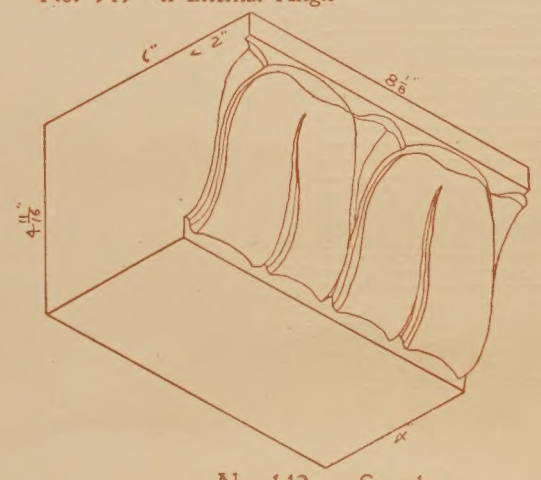


No. 141 – g Corner.

No. 141 – h Internal Angle

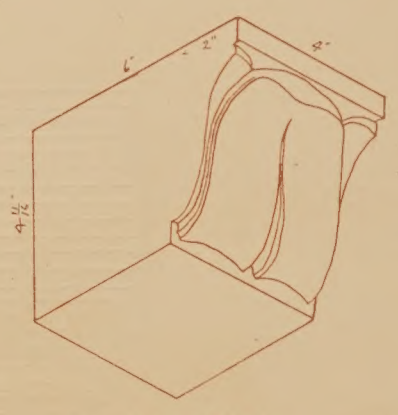


No. 141 – j Face Return In.

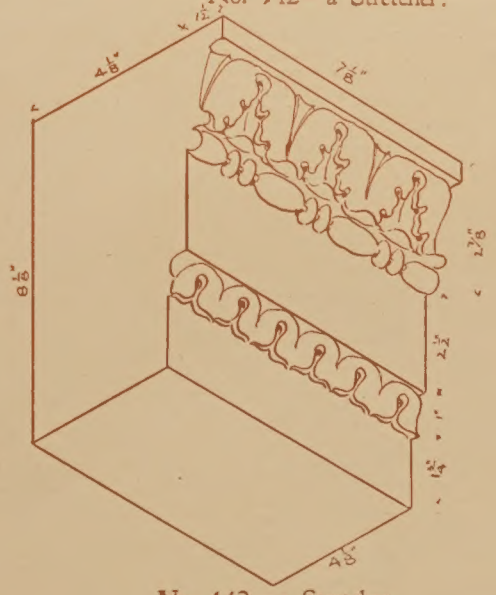


No. 142 – a Stretcher.

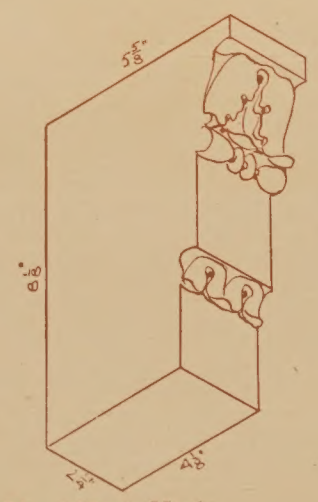
No. 142 – g Corner.



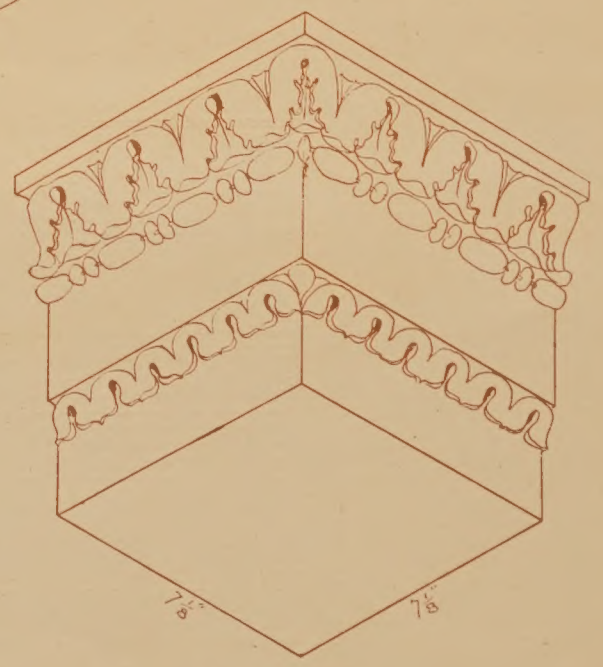
No. 142 – b Header



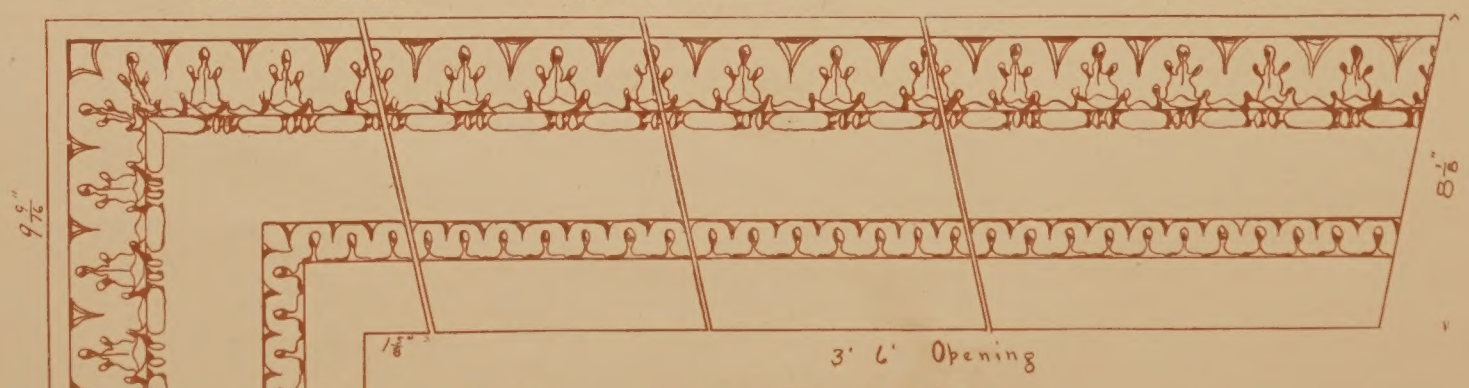
No. 143 – a Stretcher



No. 143 – b Header.



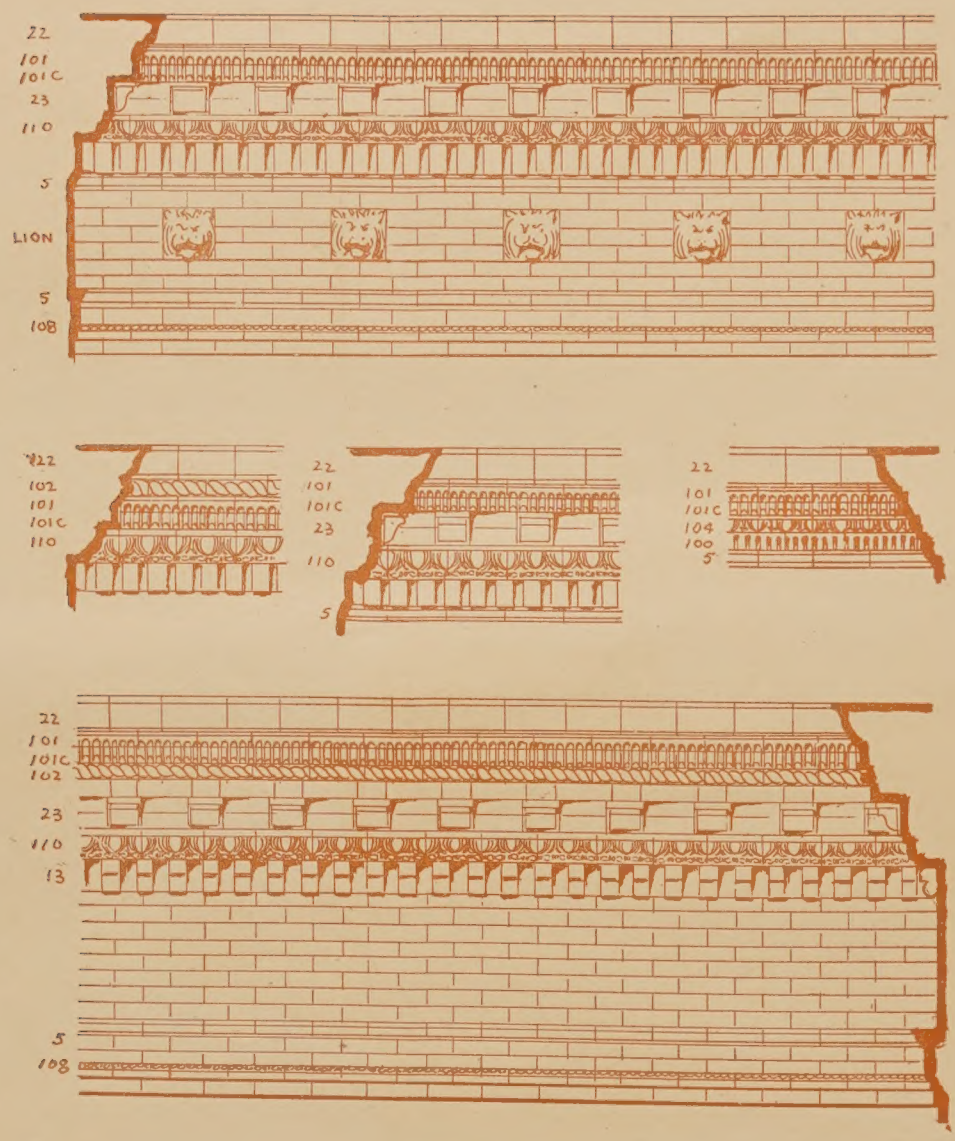
No. 143 g Corner.



No. 143 – e Right Face Return.

No. 143 – a m Stretcher for No. 143 Architrave opening 3'-6" Can be made larger or smaller.

No. 143 – Key.



CORNICES.

An otherwise good building is often ruined, architecturally, by a bad and insufficient cornice. For a brick building, no material is more appropriate or enduring than bricks for a crowning motive. Moulded and ornamental bricks are so readily adapted to almost every character of building. For our city streets, especially, a cornice of slight projection seems most logical, and with ornamented bricks a very agreeable result can be obtained whether simple or ornate. The designs here drawn can be constructed in the most thorough manner and well bonded; the brackets numbered 23 extend into the wall 12 inches.

SHEET **41** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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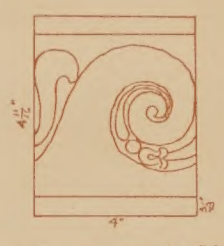
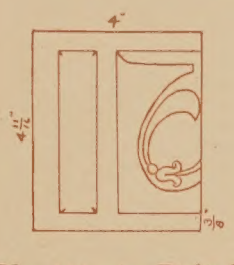
No. 144—a r Right Stretcher.

No. 144—a l Left Stretcher.

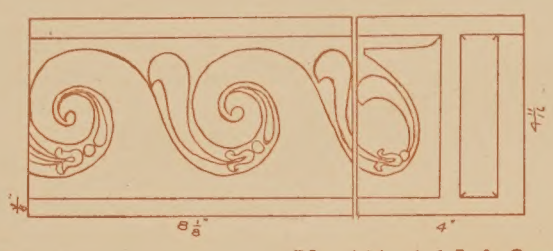


No. 144—b r Right Header.

No. 144—b l Left Header.



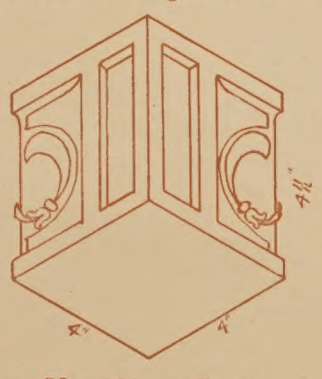
No. 144—i r Right Starter.



No. 144—i l Left Starter.

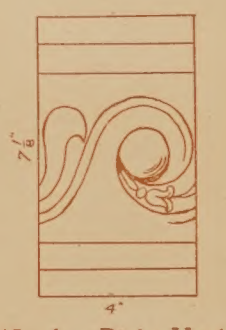
No. 144—c r Centre Reverse.

No. 144—j Face Return In.



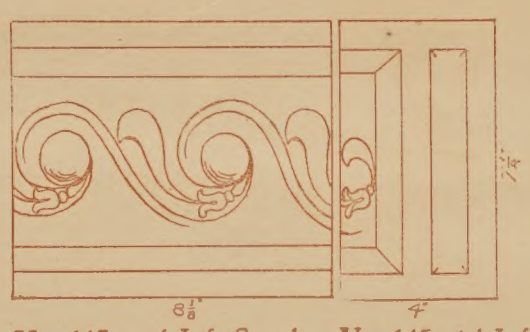
No. 144—g Corner.

No. 145—a r Right Stretcher. No. 145—r v Centre Reverse.



No. 145—b r Right Header.

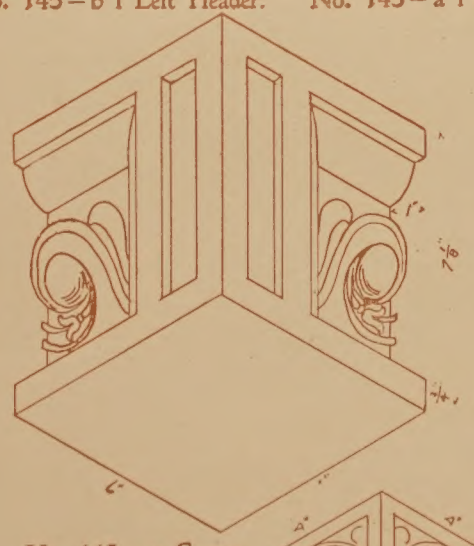
No. 145—b l Left Header.



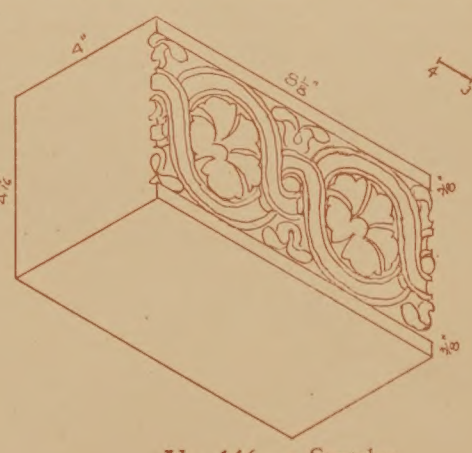
No. 145—a l Left Stretcher.

No. 145—i l Left Starter. No. 145—i r Right Starter.

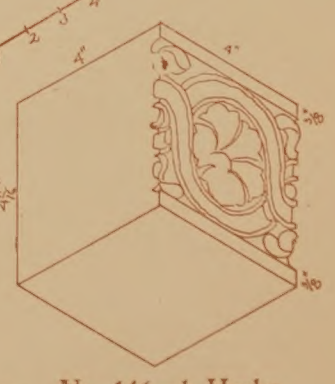
No. 145—j Face Return In.



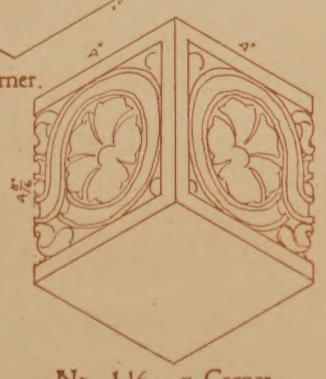
No. 145—g Corner.



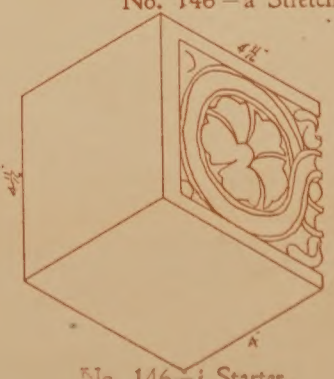
No. 146—a Stretcher.



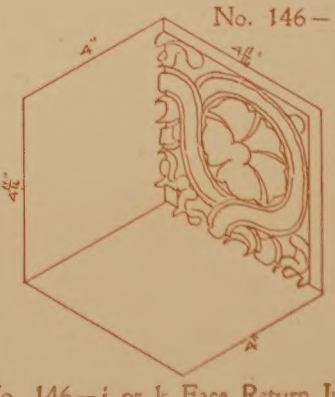
No. 146—b Header.



No. 146—g Corner.



No. 146—i Starter.



No. 146—j or k Face Return In or Out.

SENATOR M. S. QUAY'S HOUSE, WASHINGTON, D. C.

ARCHITECT JAS. G. HILL, WASHINGTON, D. C

Red Moulded Brick used around windows and in doorway.

PHILADELPHIA & BOSTON FACE BRICK C.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

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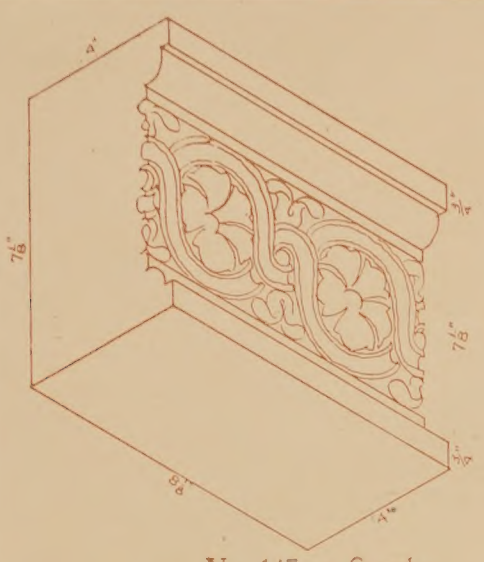
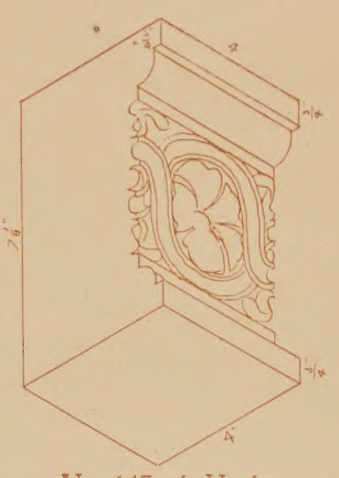
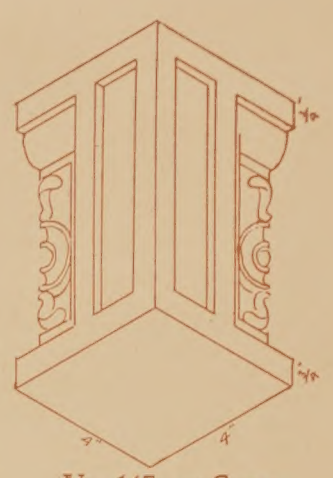


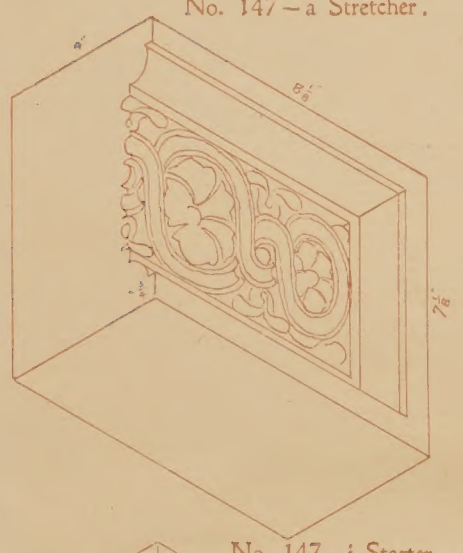
No. 147 – a Stretcher.



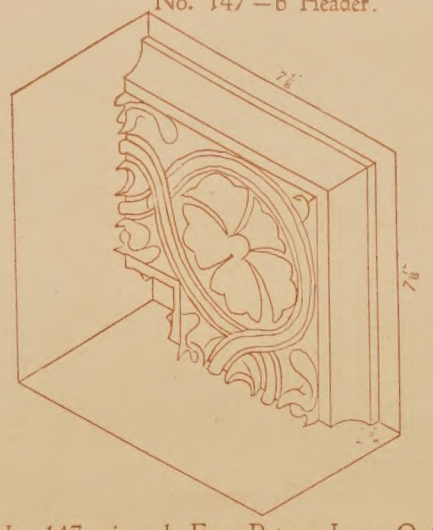
No. 147 – b Header.



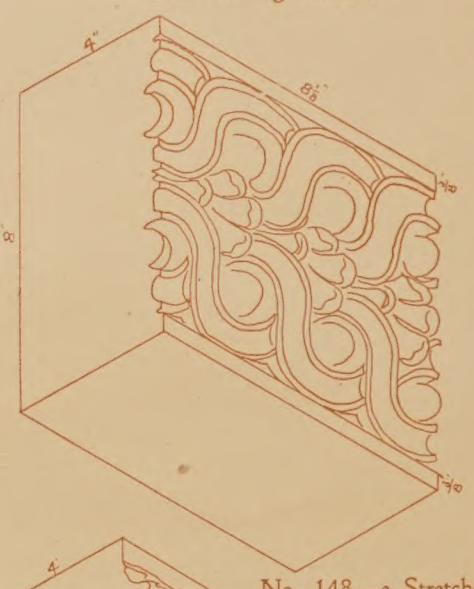
No. 147 – g Corner.



No. 147 – i Starter.

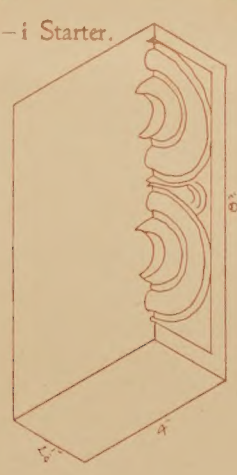


No. 147 – j or k Face Return In or Out.

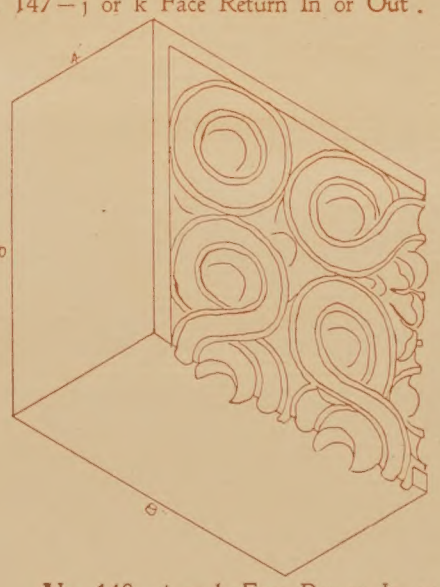


No. 148 – a Stretcher.

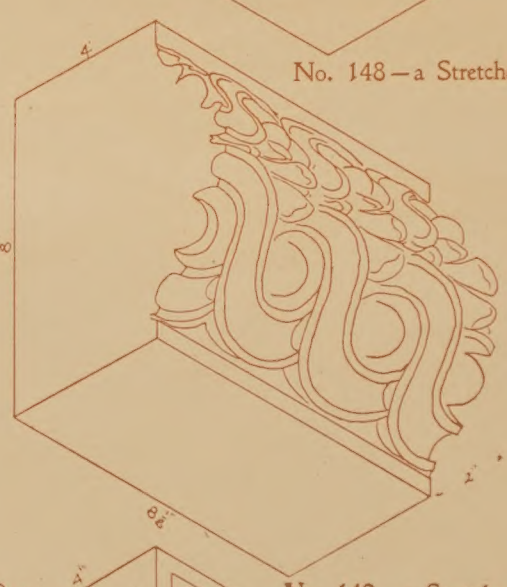
No. 148 – g Corner.



No. 148 – i Starter.

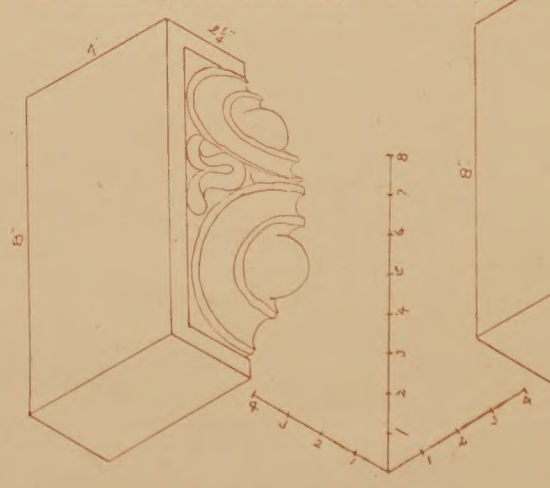


No. 148 – j or k Face Return In or Out.

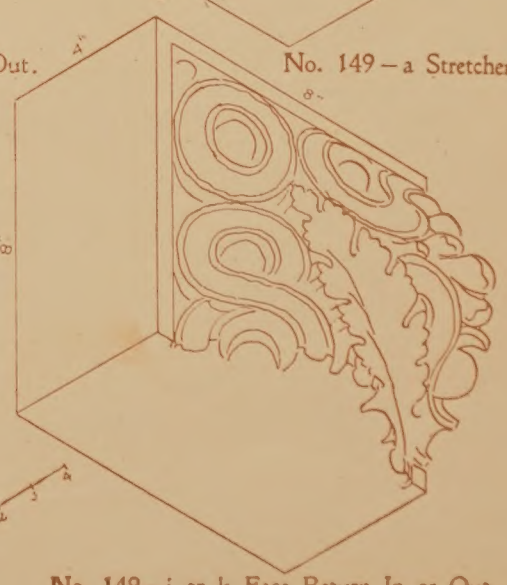


No. 149 – a Stretcher.

No. 149 – g Corner



No. 149 i Starter.



No. 149 – j or k Face Return In or Out.

RENAISSANCE DOORWAY.

Numbers used are 2, 9, 103, 8, 11, 117 and 114. A copper or slate capping should protect the cornice. The lintel must be supported by an angle iron, covered by the wood door frame, which should come well forward to cover the brick jamb. The effect of the doorway would be greatly enhanced if the wood door frame was made 16 inches deep and panelled with nearly square panels.

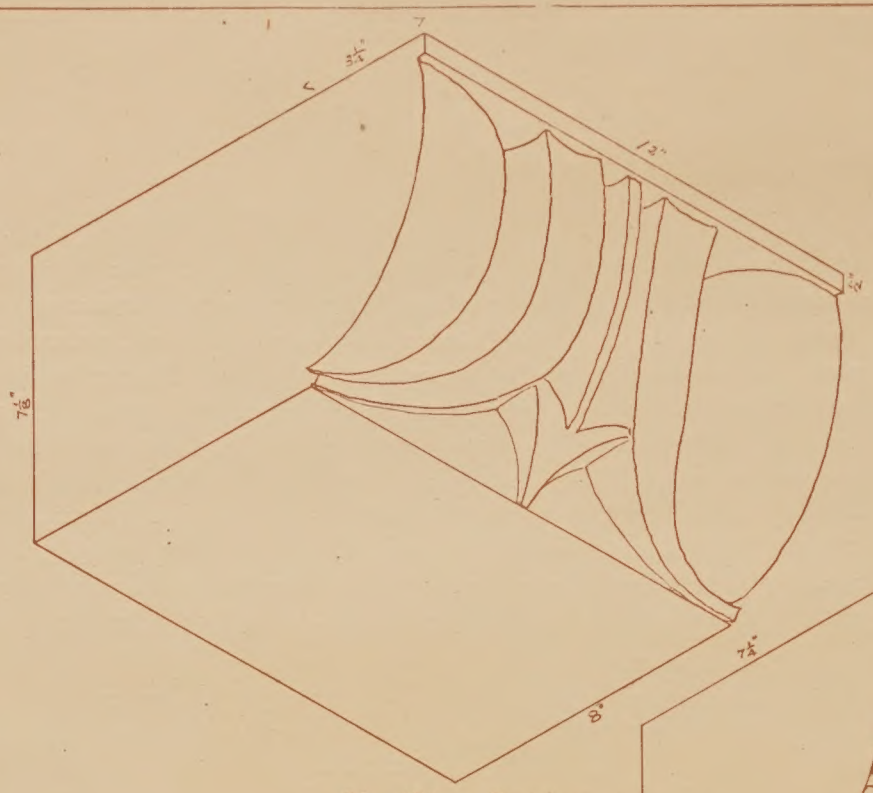
SHEET **43**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

PHILADELPHIA & BOSTON FACE BRICK Co.

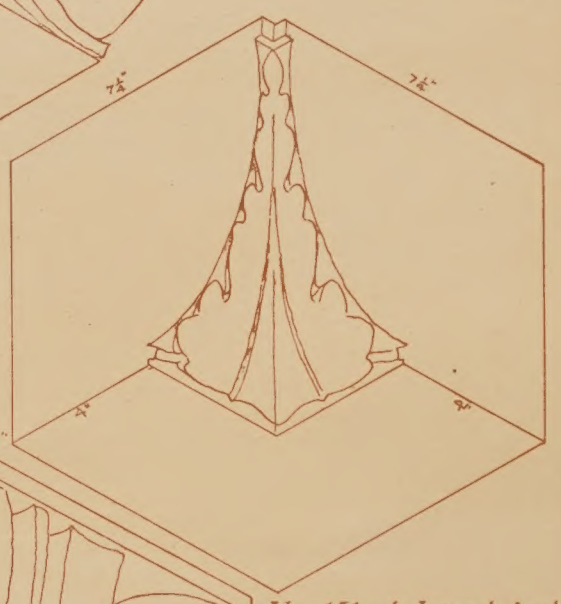
OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.

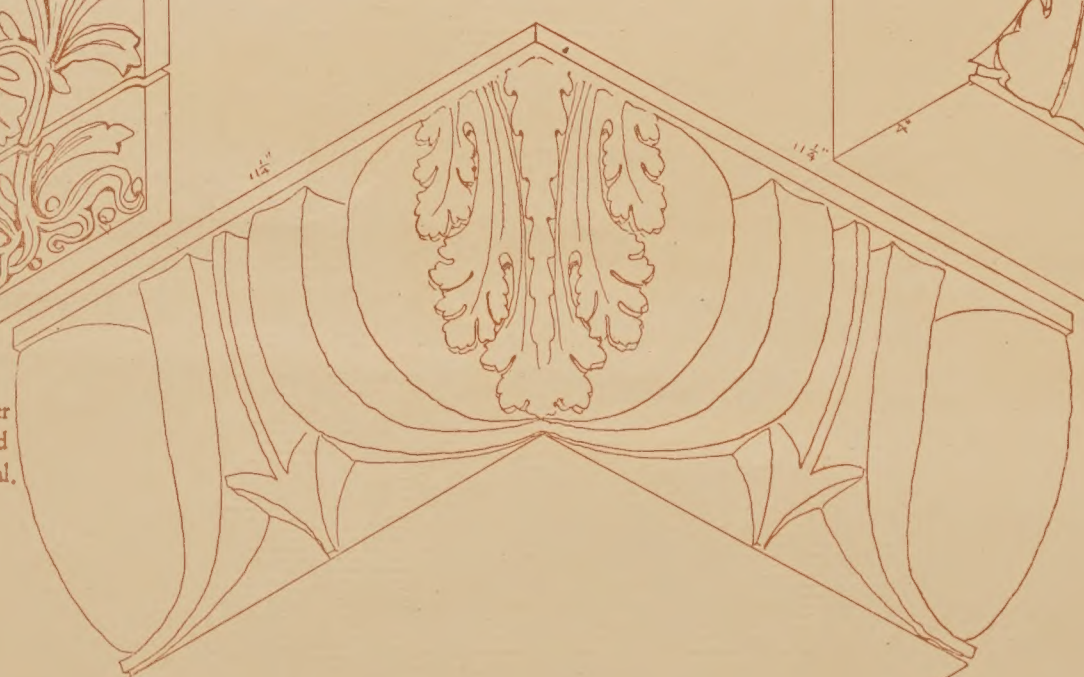
No. 150—a Stretcher
i Starter and
t Terminal.



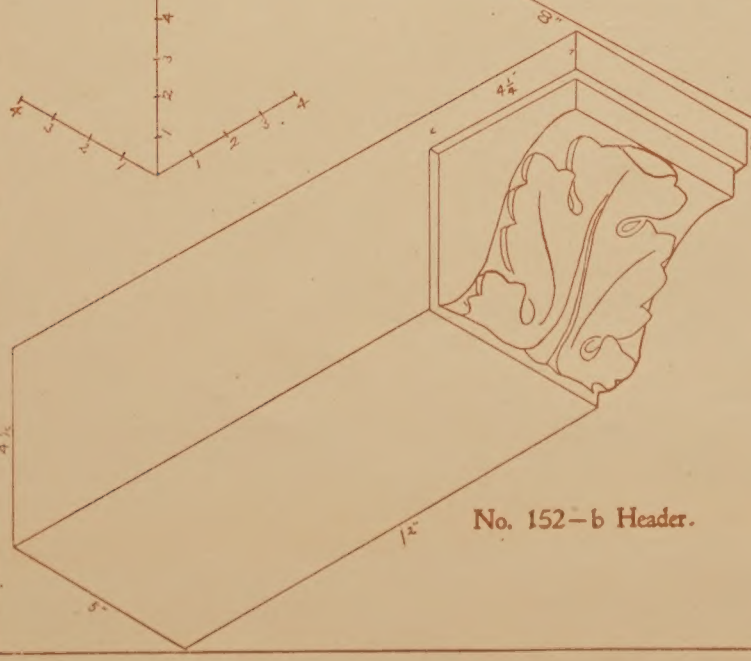
No. 151—a Stretcher.



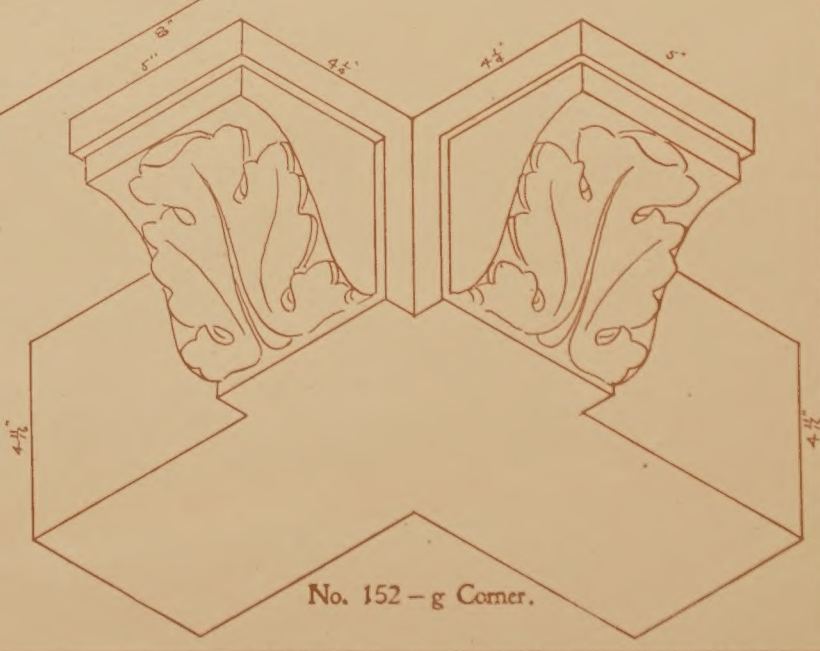
No. 151—h Internal Angle.



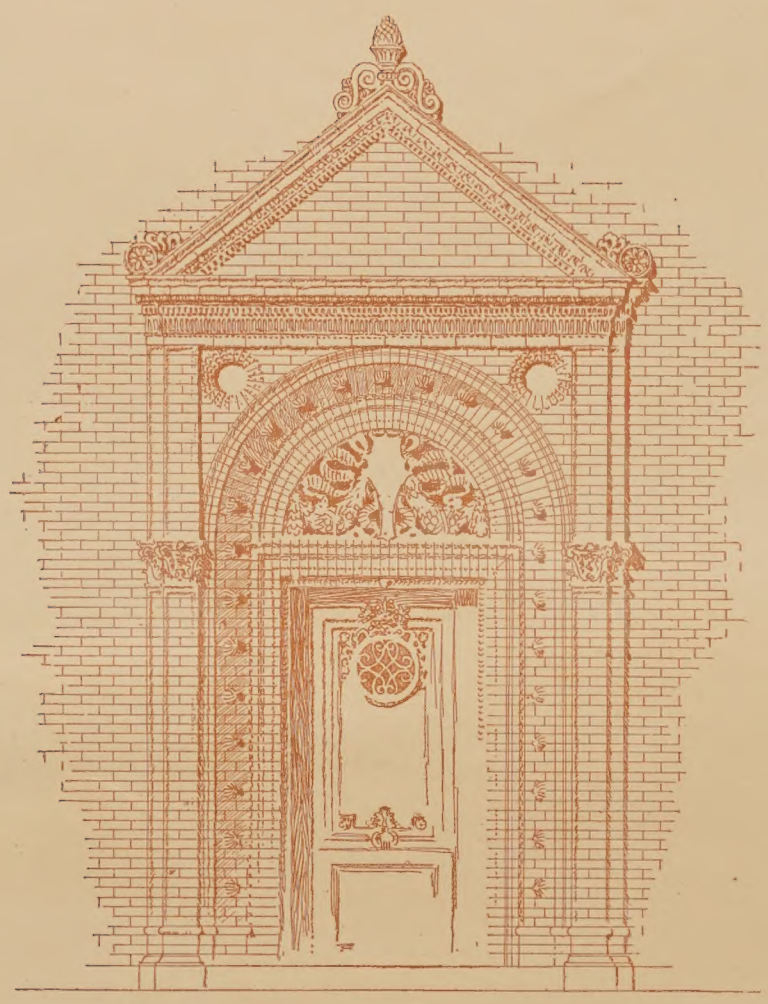
No. 151—g Corner.



No. 152—b Header.



No. 152—g Corner.



The entrance to a building of whatever character, should receive some recognition in the way of embellishment. In the simplest building the doorway usually shows some attempt to please and extend a welcome, and to express that it was not wholly built for selfish motives. The doorway also affords an opportunity for pleasing design, and to a certain extent it may designate the character of a building to which it belongs. The accompanying sketch shows what can be done with bricks as a decoration material, and as these bricks can be obtained in various shades and colors, a remarkable attractive doorway can be made. The upper surface of the pediment moulding should be protected by a flashing or cap of galvanized iron or copper, and the metal capping would be formed into ornaments at the apex and base of the pediment. A piece of marble or light colored brick would form a decorative panel in the pediment. The following numbers are used in this design: Nos. 8, 104, 100, 101, 101 c, 108, 11, 112, 24, 118, 120, 121, 122, 36, 2 and 169.

SHEET **44**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

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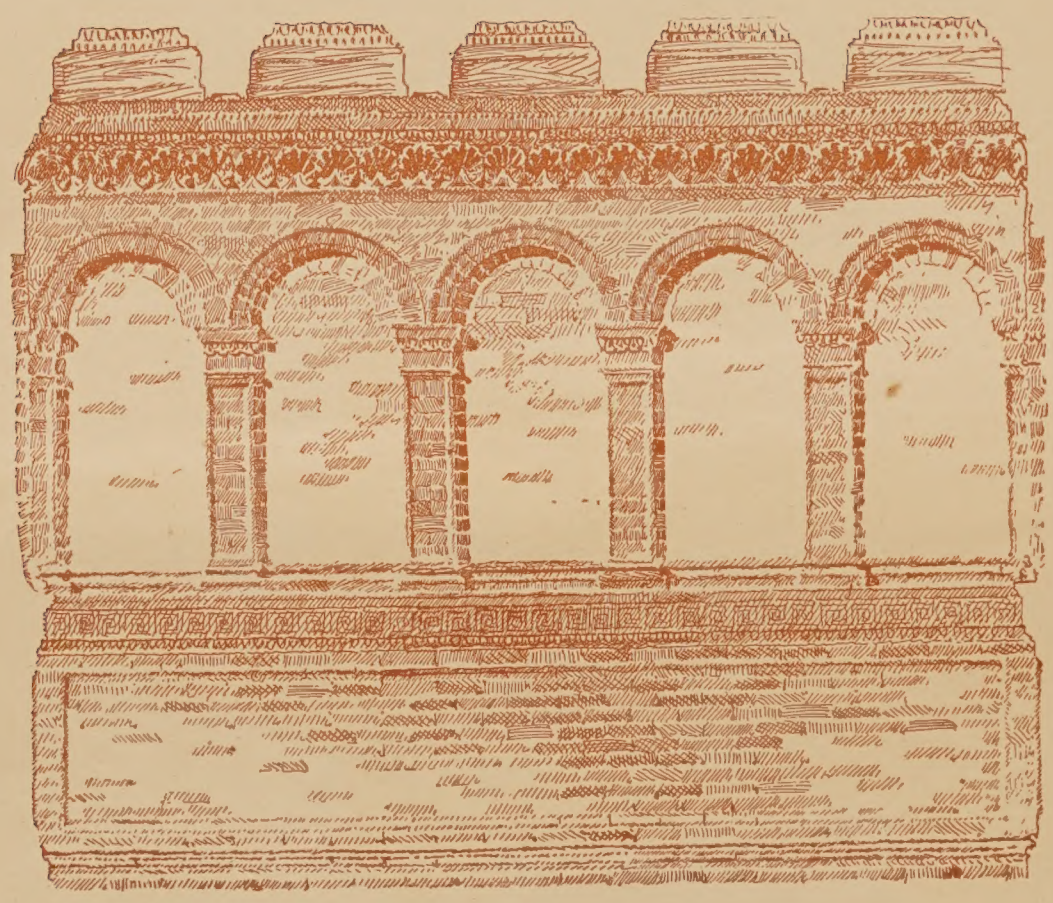
No. 153 - Frieze.



This sketch suggests a treatment of an interior wall surface such as a vestibule or hall. Two colors or shades of the same color are indicated in the design. The dado, pilasters, arches and cornices should be of dark red and the spandrels above the arches of a lighter shade of red, or our buff bricks in place of the dark red, and our cream for the panels and spandrels if a lighter scheme is desirable. The ceiling may be of wood or plaster.

The following numbers of moulded bricks are used: 8, 108, 104, 5, 14, 9, 117, 11, 15, 16, 113, 117 and 170.

SHEET **45**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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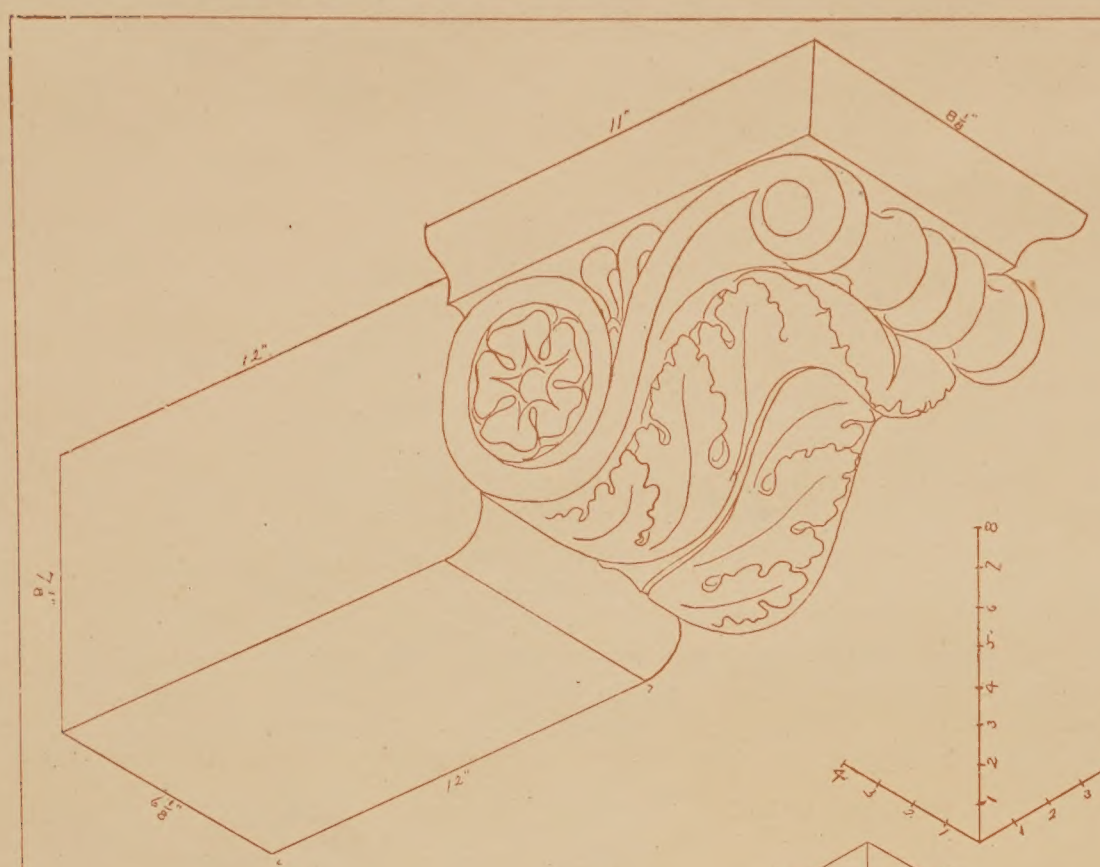
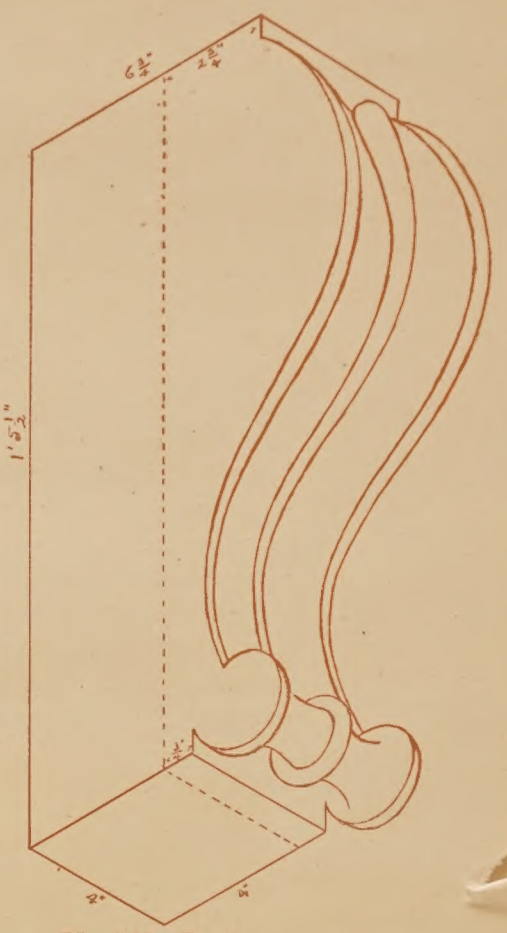
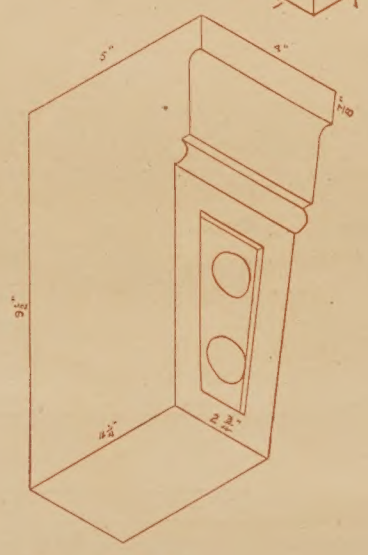


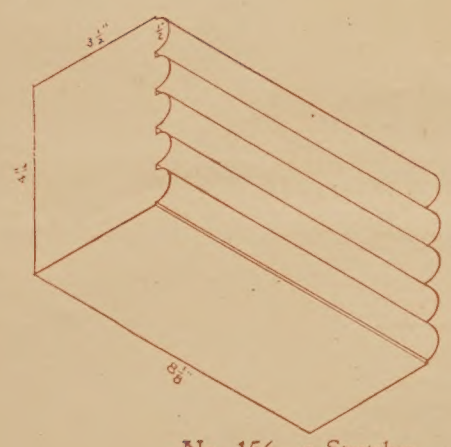
No. 154 – Bracket.



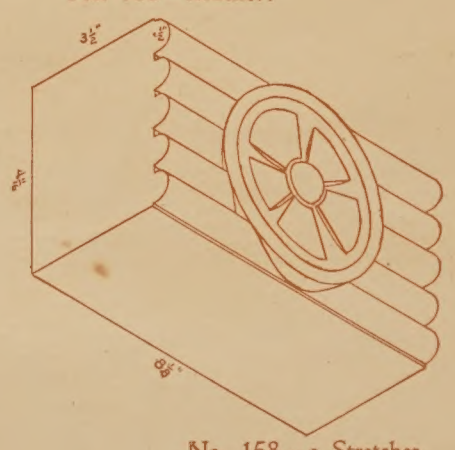
No. 155 – Bracket.



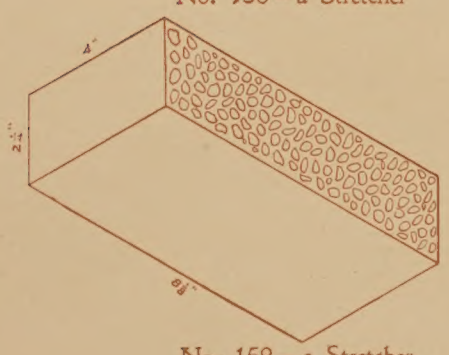
No. 157 – Key.



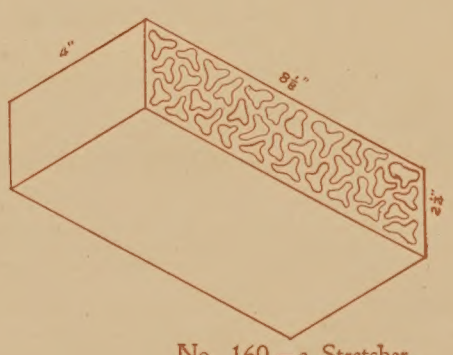
No. 156 – a Stretcher



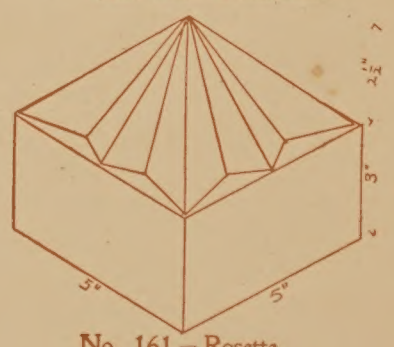
No. 158 – a Stretcher.



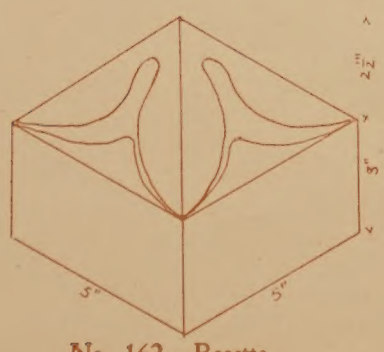
No. 159 – a Stretcher.



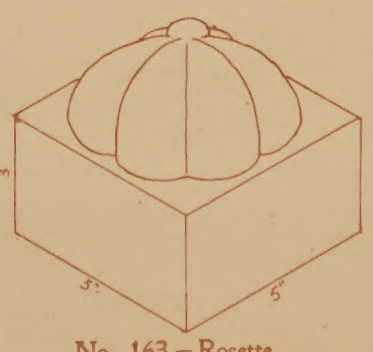
No. 160 – a Stretcher.



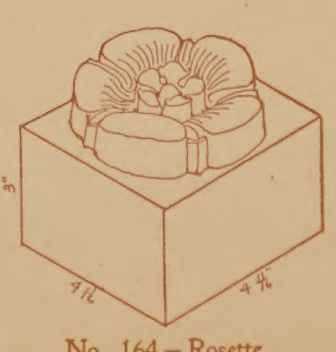
No. 161 – Rosette.



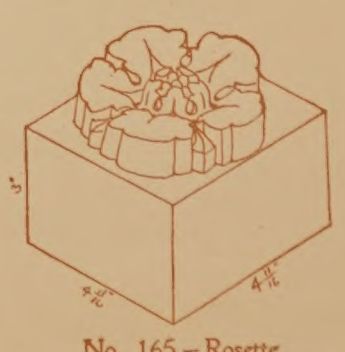
No. 162 – Rosette.



No. 163 – Rosette.



No. 164 – Rosette.



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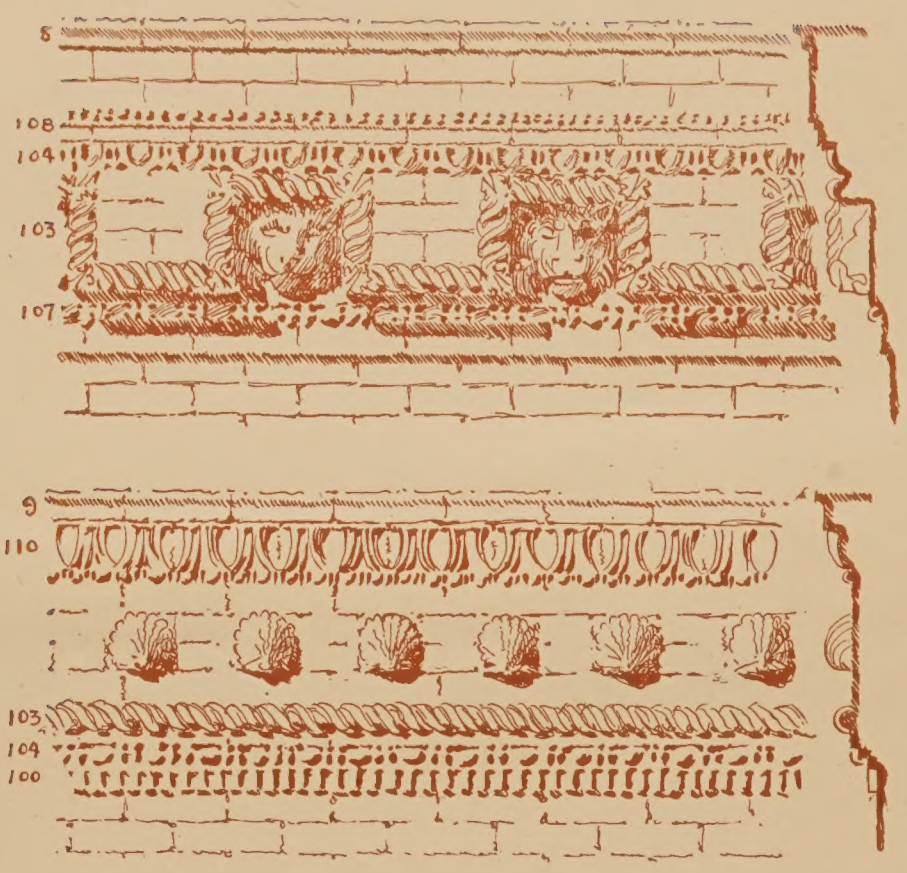

BELT COURSES.

Horizontal lines give breadth to a facade and assist to an effect of repose, so essential to good architecture. They also tie together designs uniting groups, windows or motifs, which without the belt course would appear disconnected. One recalls with pleasure the rich belt courses of the buildings of Bologna and Farrara, and how agreeably they beautify the buildings. The accompanying sketch suggests treatment of the belts. With so many ornaments at the disposal of the architect a great variety of combinations of this kind can be made. We would urge architects to examine into the possibilities of our ornamented bricks. We have several colors, and for a brick building there is nothing so appropriate for decoration as the carved bricks.

SHEET 46—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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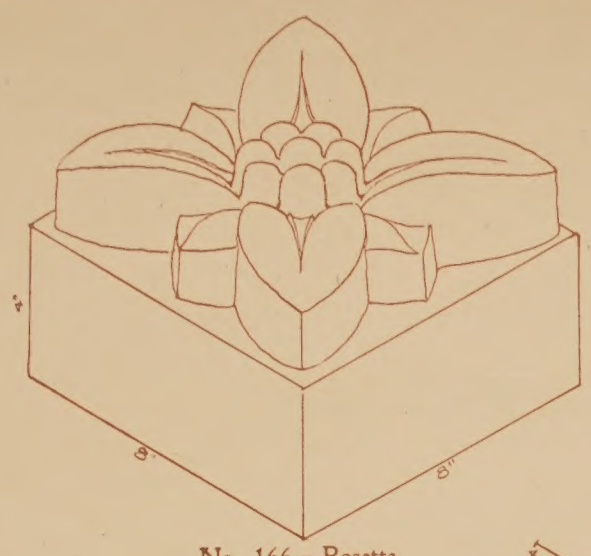
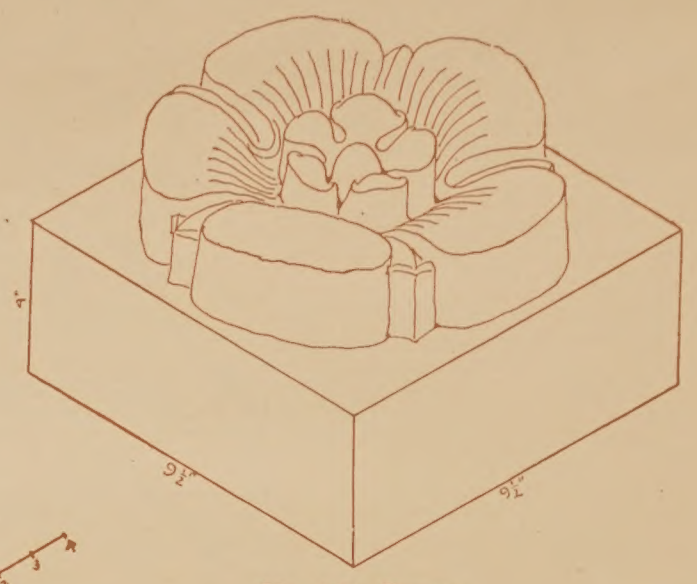
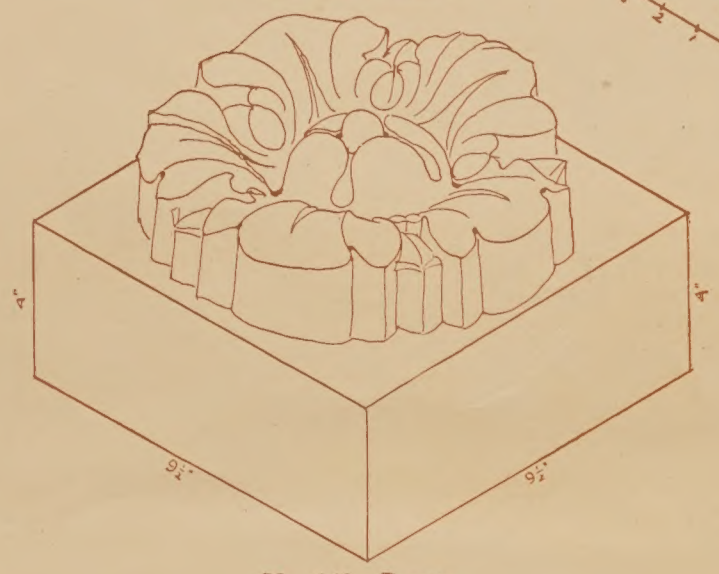


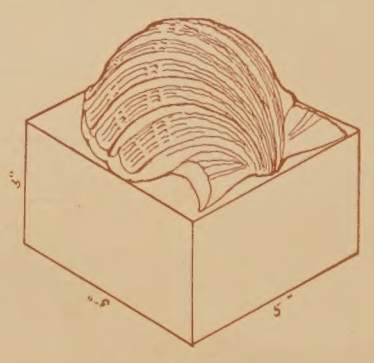
No. 166 – Rosette.



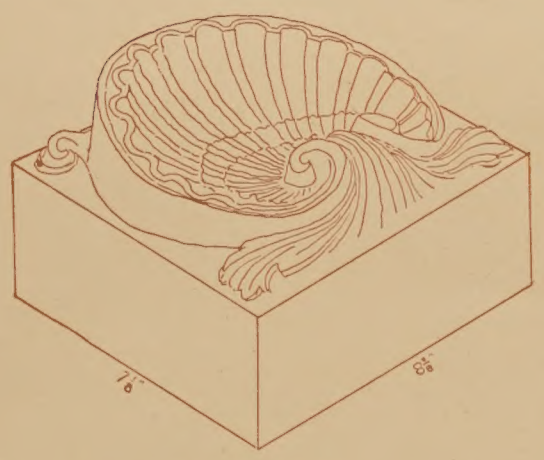
No. 167 – Rosette.



No. 168 – Rosette.

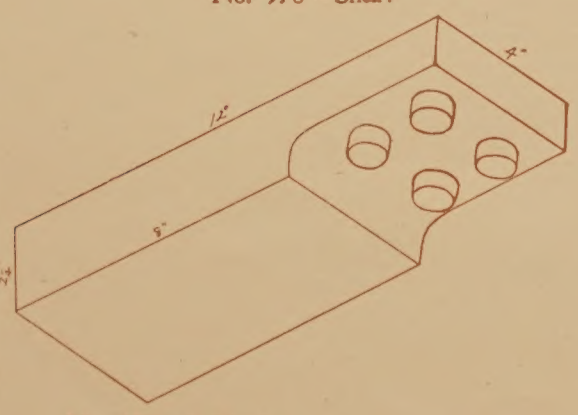


No. 169 – Shell.

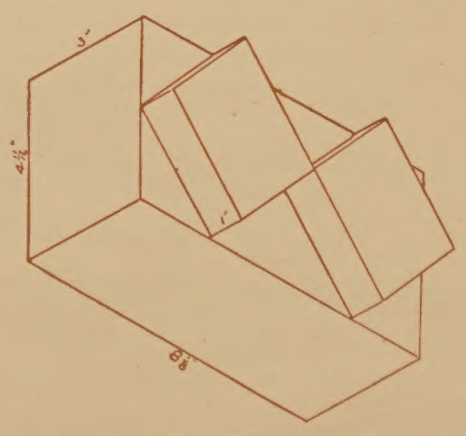


No. 170 – Shell.

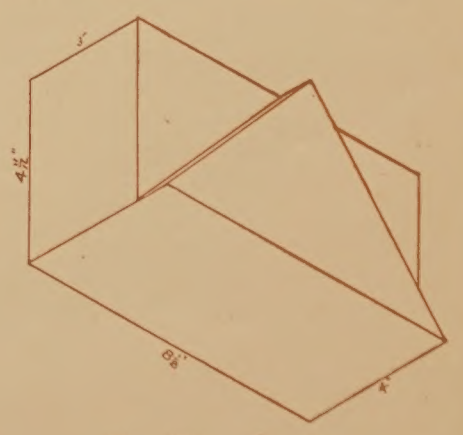
No. 171 – Lion's Head.



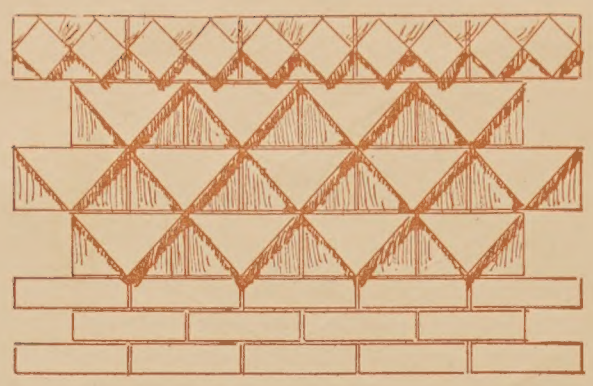
No. 172 – b Header.

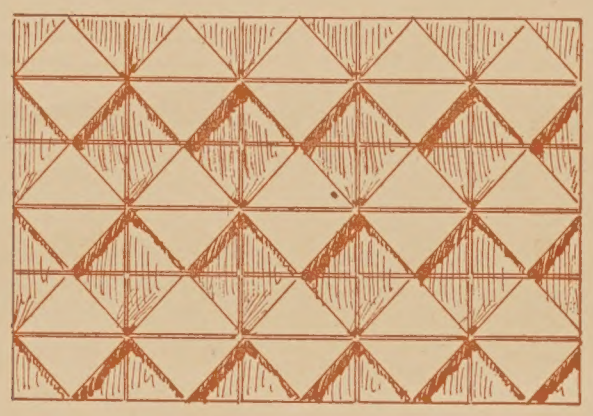


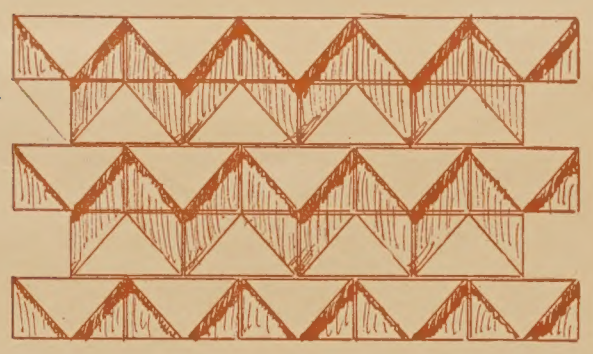
No. 173 – a Stretcher.

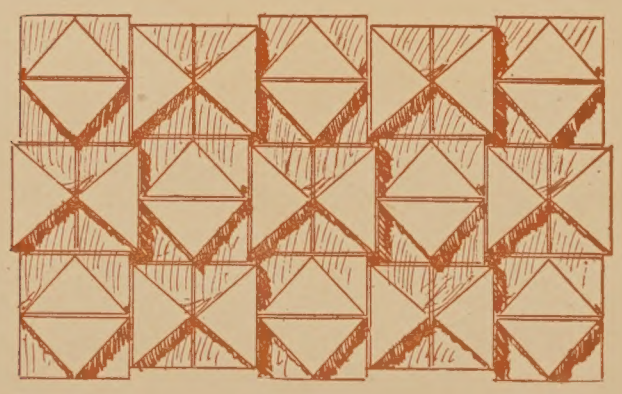


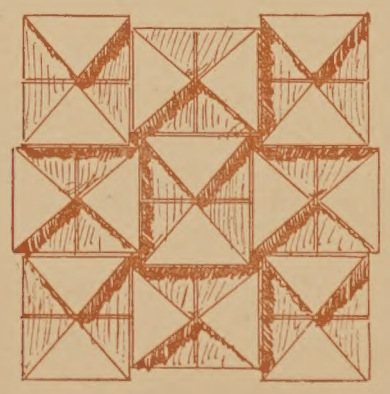
No. 174 – a Stretcher.











These designs give some suggestions of how brick numbered 173 and 174 can be used for panels, belt courses, architraves, etc.

SHEET **47** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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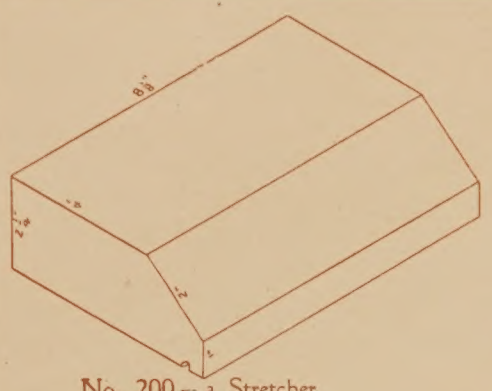
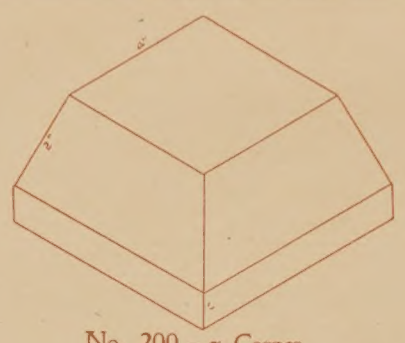
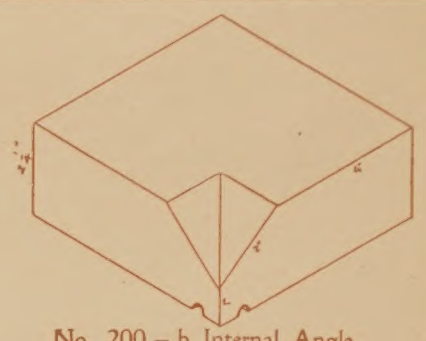


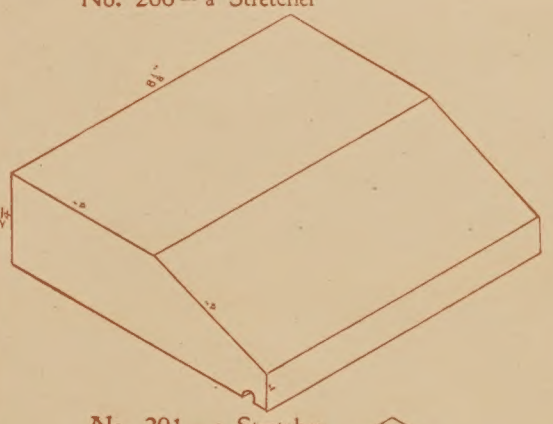
No. 200 – a Stretcher



No. 200 – g Corner

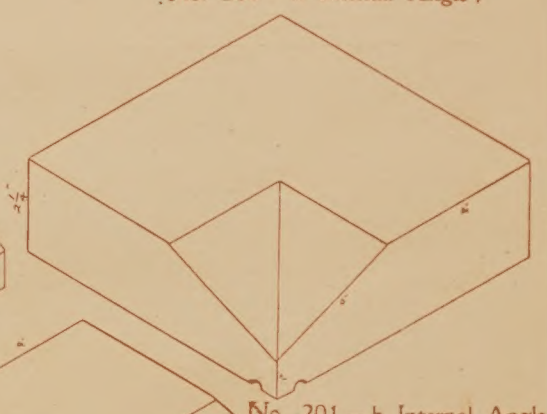


No. 200 – h Internal Angle

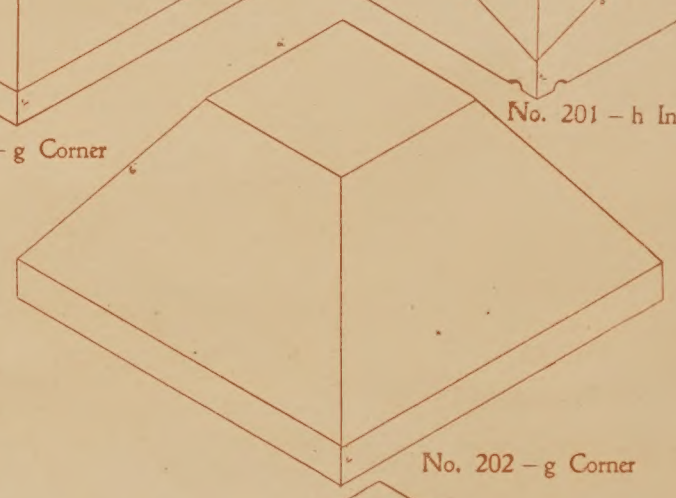


No. 201 – a Stretcher

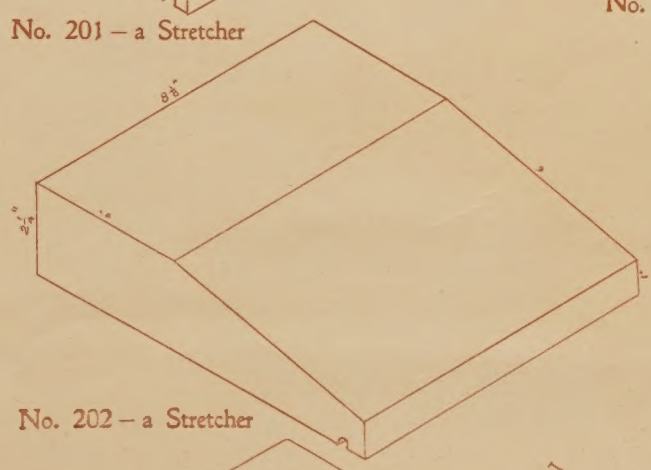
No. 201 – g Corner



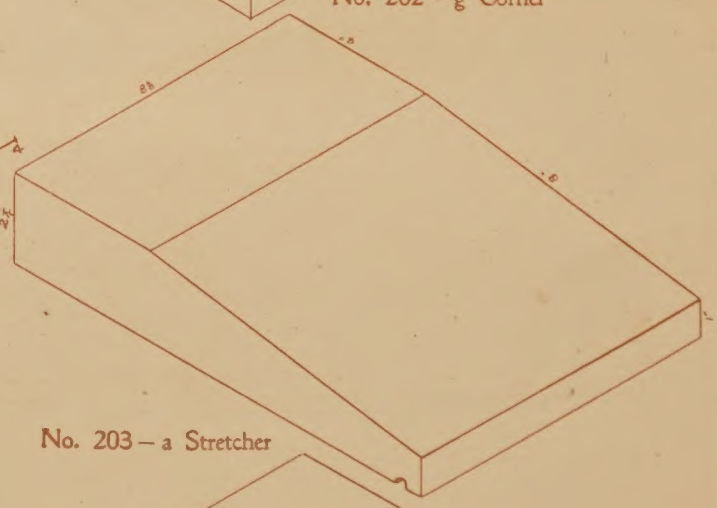
No. 201 – h Internal Angle



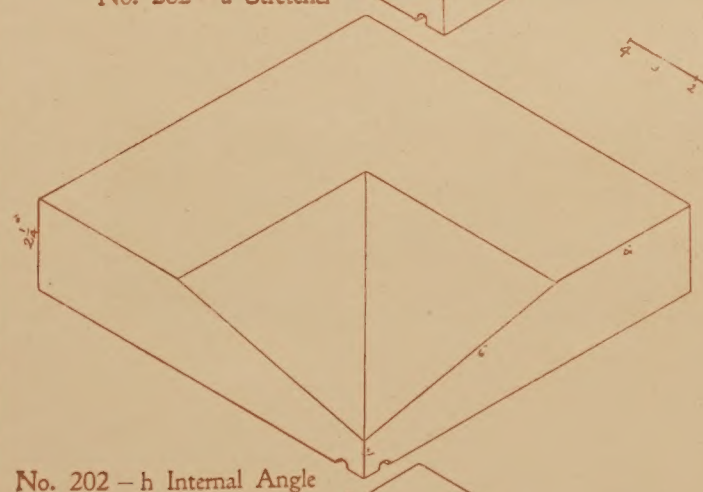
No. 202 – g Corner



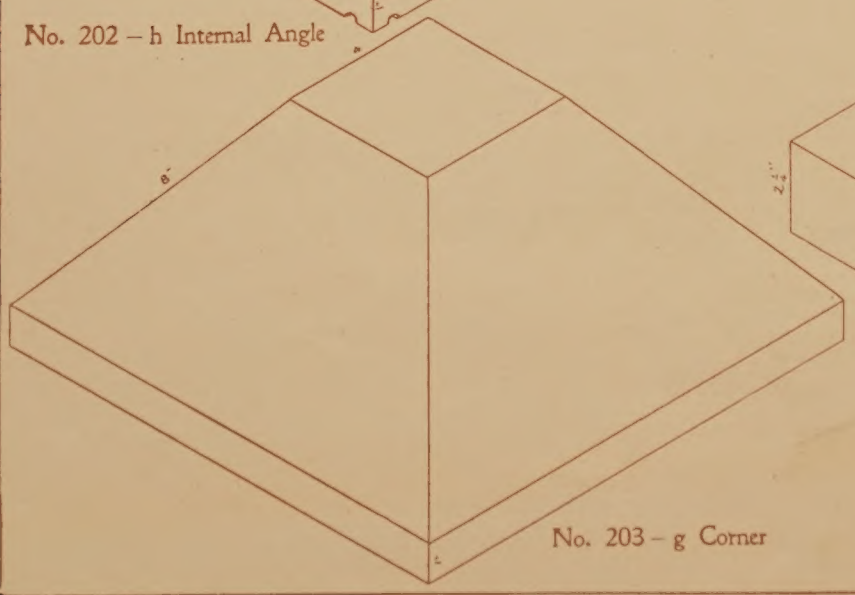
No. 202 – a Stretcher



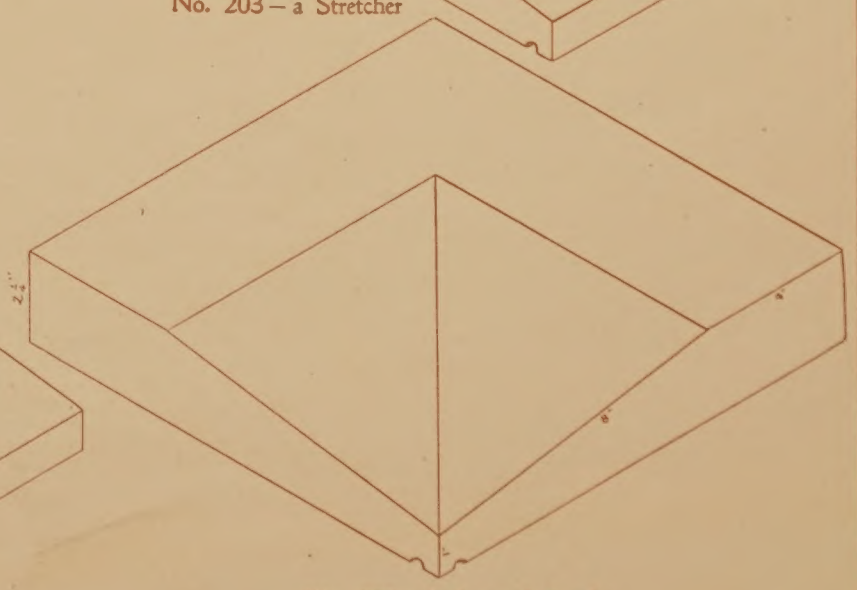
No. 203 – a Stretcher



No. 202 – h Internal Angle



No. 203 – g Corner



No. 203 – h Internal Angle

UPPER PORTION OF M. M. CRENSHAW HOUSE, WASHINGTON, D. C.

ARCHITECT, ROBT. HEAD, WASHINGTON, D. C.

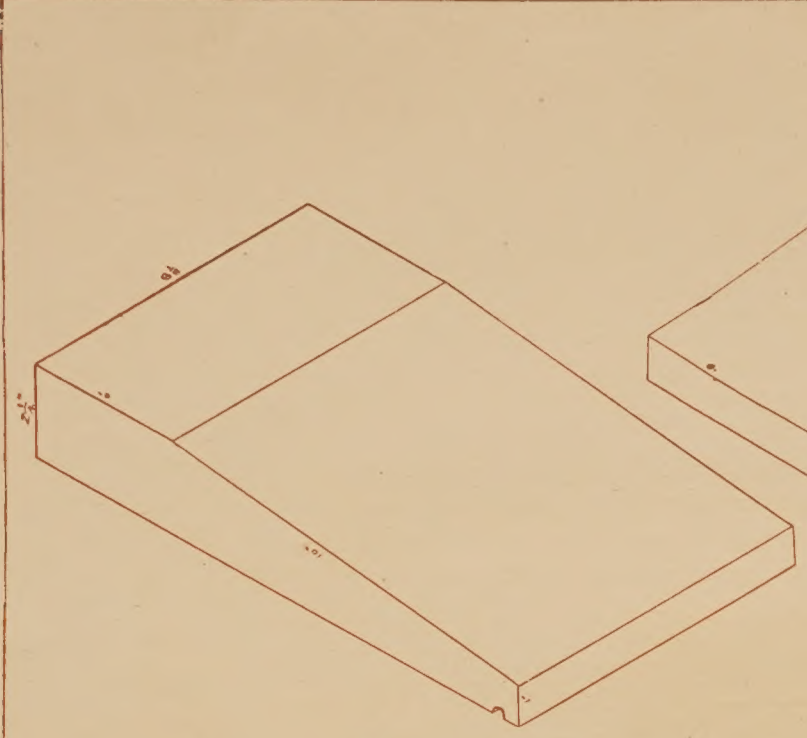
Red Moulded Brick used in cornice, belt course, arches and sill course.

SHEET **48**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

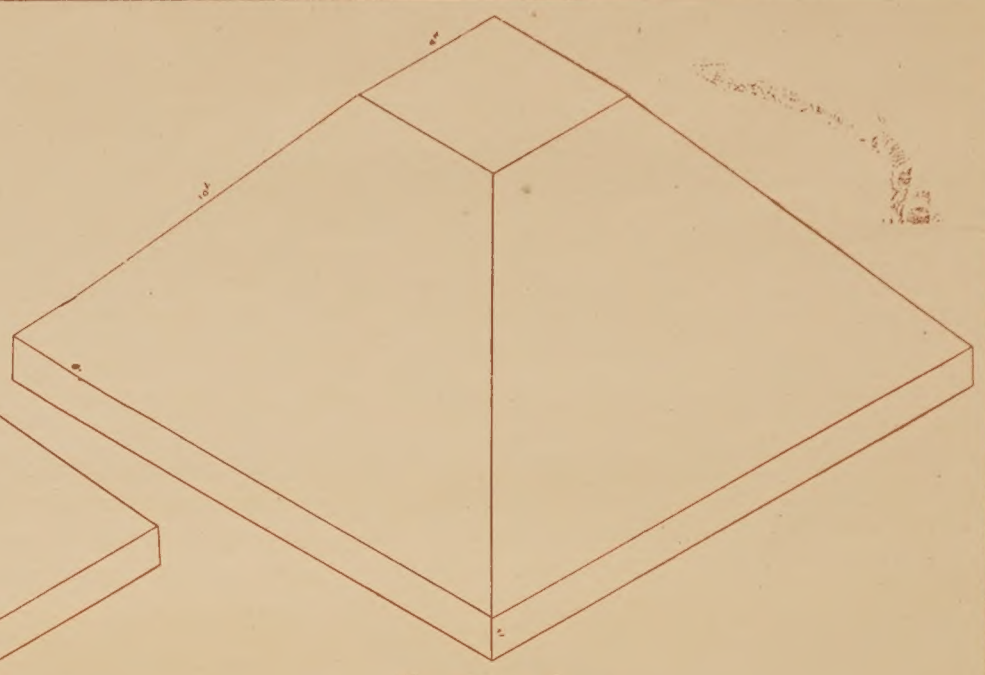
PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

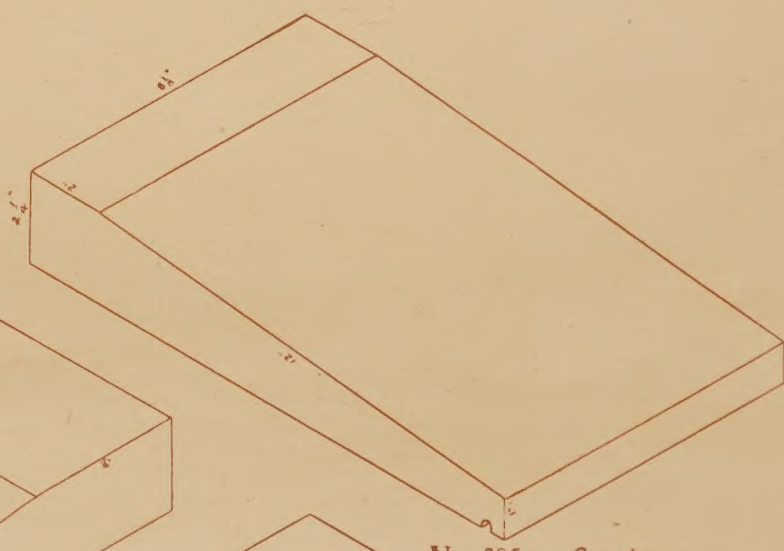
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in **Brown, Pink, Buff, Cream and Gray** on short notice.



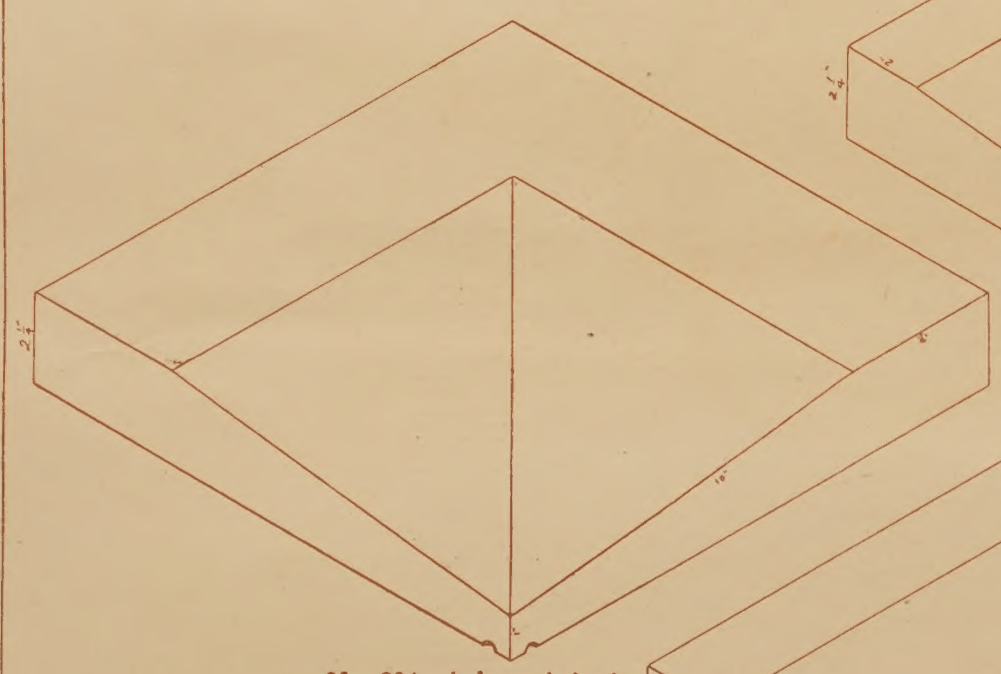
No. 204 – a Stretcher



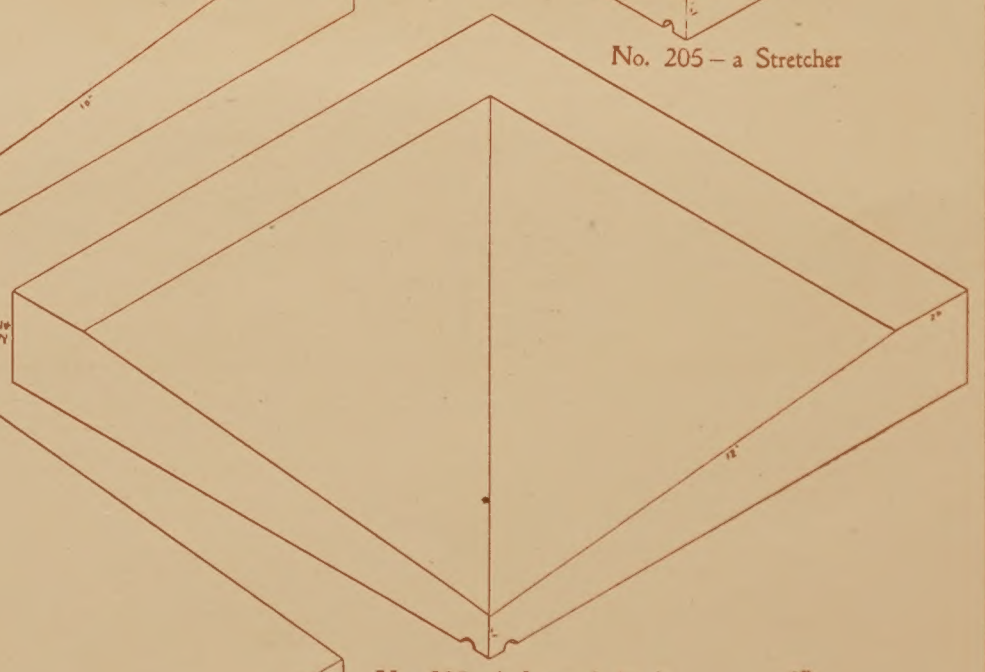
No. 204 – g Corner



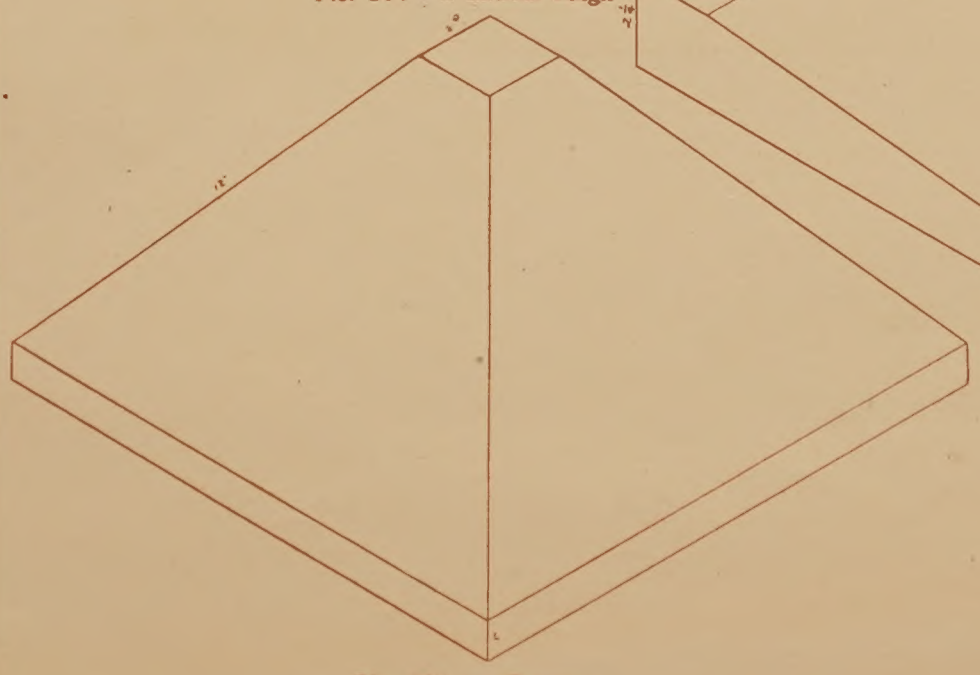
No. 205 – a Stretcher



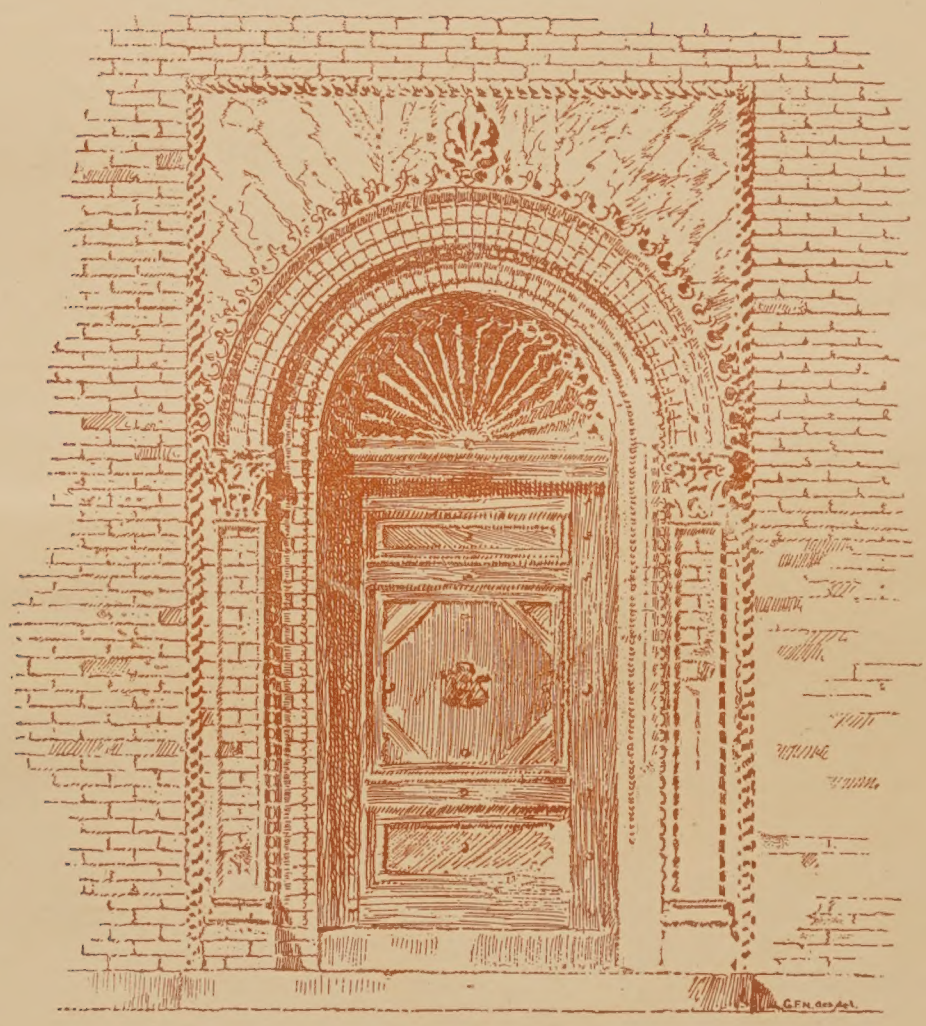
No. 204 – h Internal Angle



No. 205 – h Internal Angle



No. 205 – g Corner



DOORWAY.

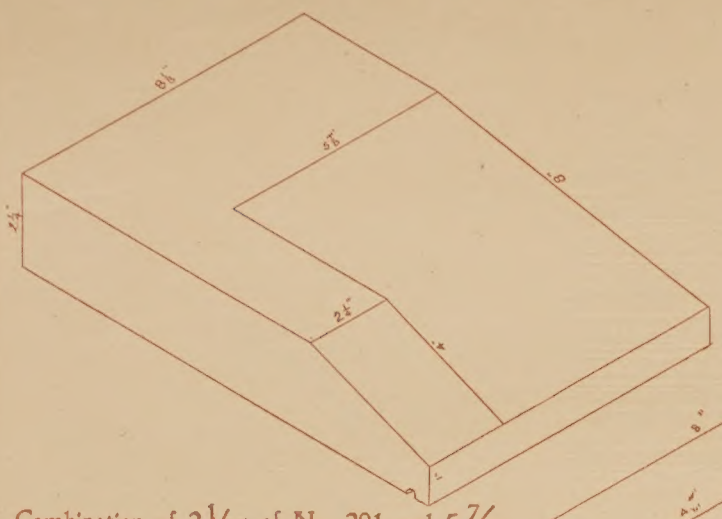
Numbers of moulded brick used are 24, 25, 26, 118, 120, 121, 122, 11, 15, 16 and 103. Marble is suggested in the panel above arch; this may be replaced by bricks laid diagonally. The lead or copper cap which is advisable to protect the joints of the slightly projecting arch is shown enriched.

SHEET 49—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

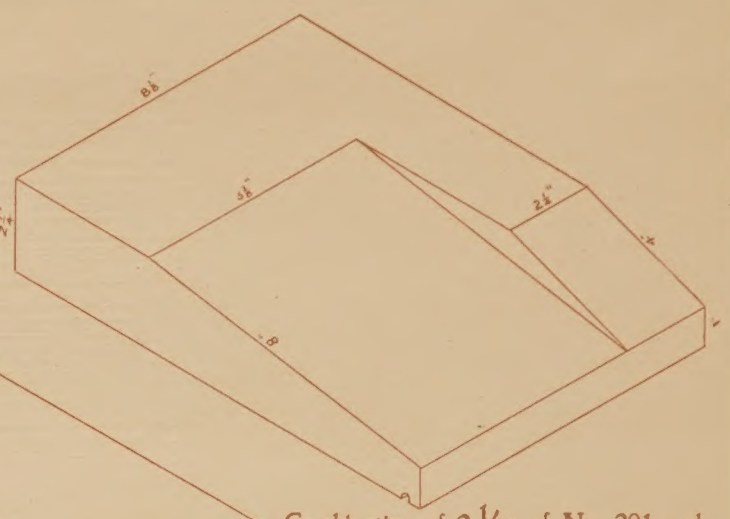
PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

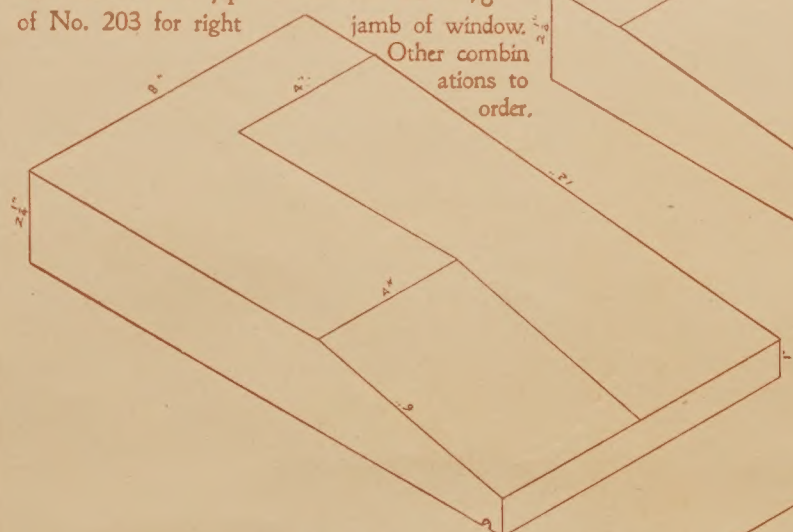
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.



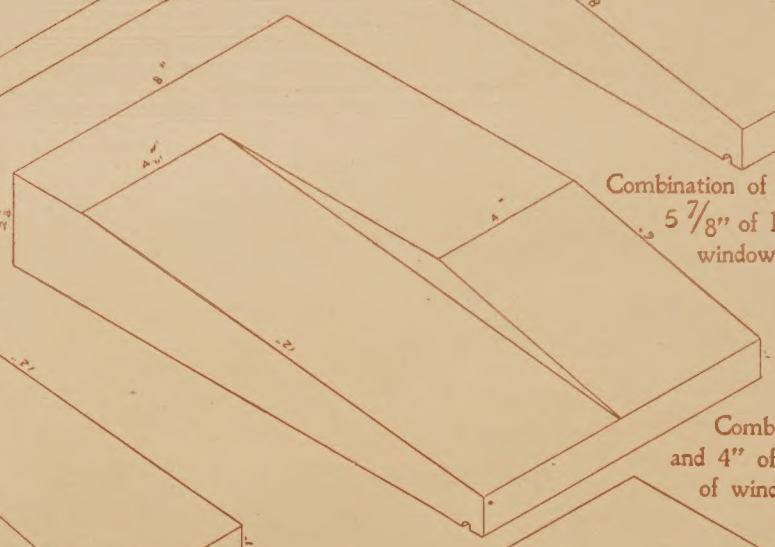
Combination of 2¼" of No. 201 and 5⅞" of No. 203 for right jamb of window. Other combinations to order.



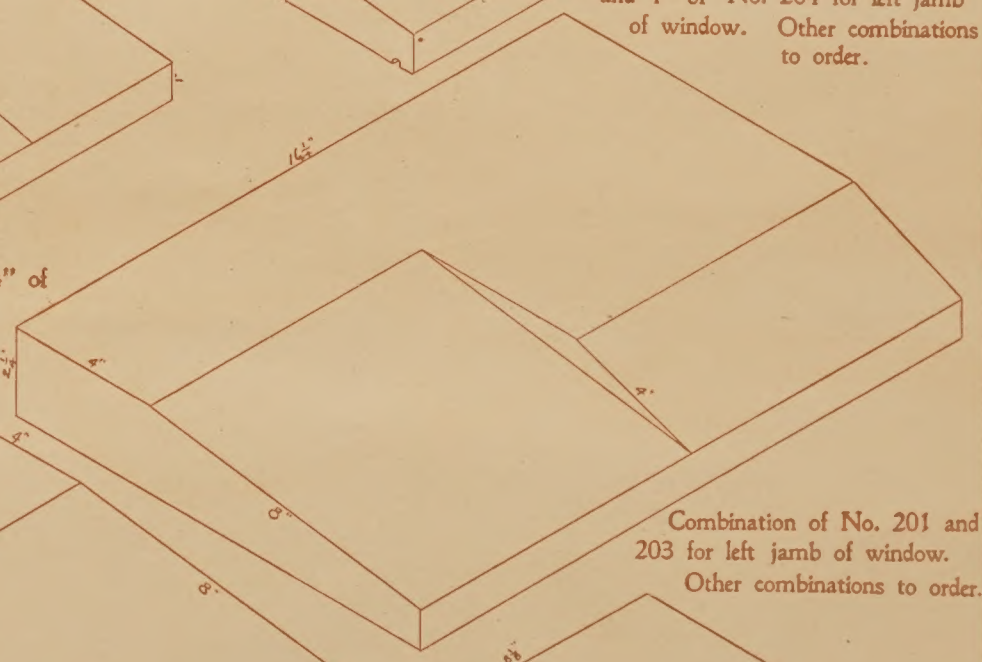
Combination of 2¼" of No. 201 and 5⅞" of No. 203 for left jamb of window. Other combinations to order.



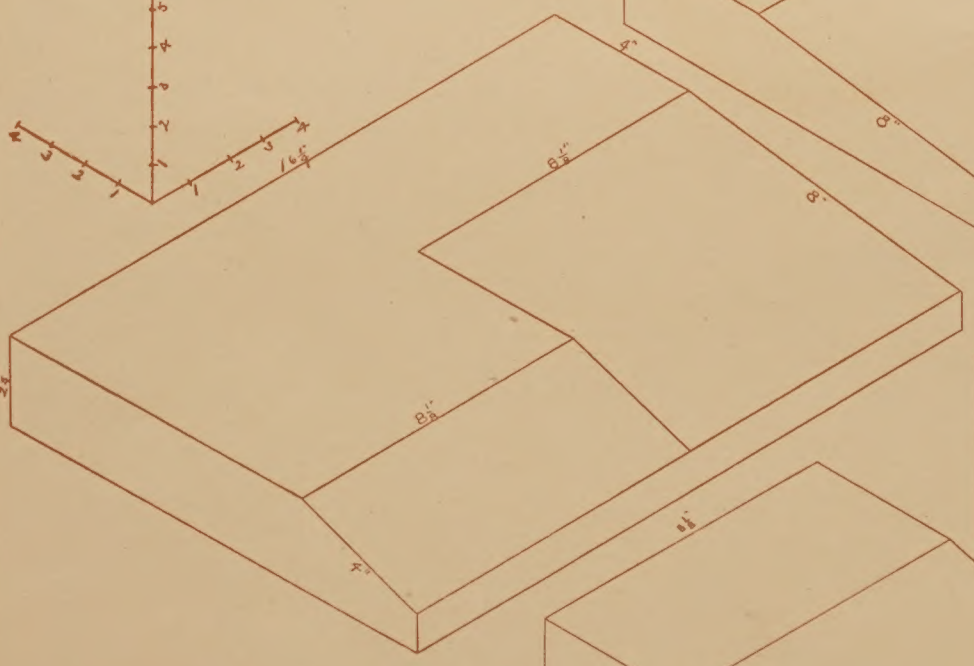
Combination of 4" of No. 202 and 4" of No. 204 for right jamb of window. Other combinations to order.



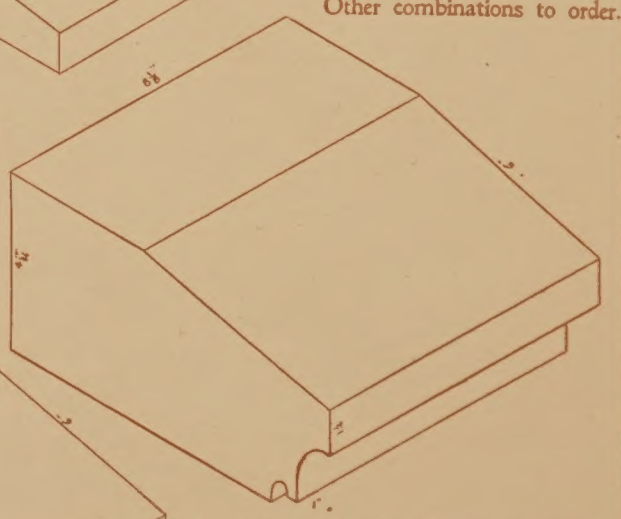
Combination of 4" of No. 202 and 4" of No. 204 for left jamb of window. Other combinations to order.



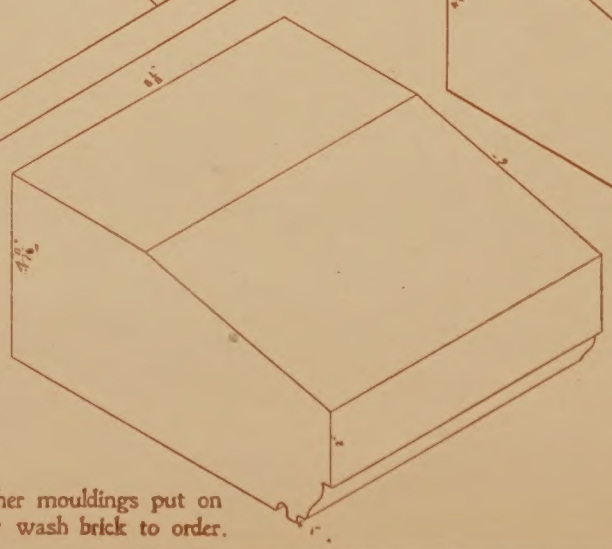
Combination of No. 201 and 203 for left jamb of window. Other combinations to order.



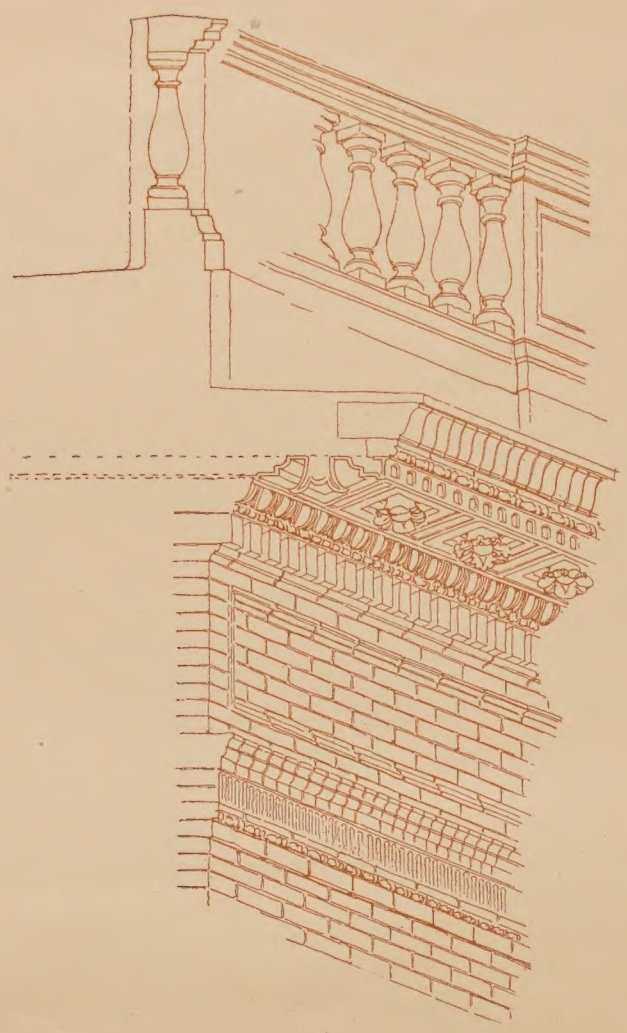
Combination of No. 201 and 203 for right jamb of window. Other combinations to order.



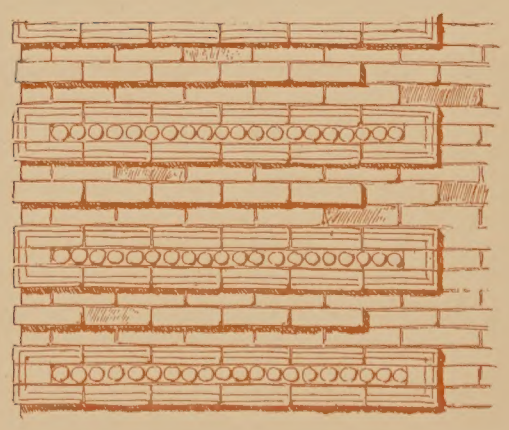
No. 207 — a Stretcher. Other mouldings put on edges of any wash brick to order.



No. 206 — a Stretcher. Other mouldings put on edges of any wash brick to order.



The object in presenting this drawing is to indicate how advantageously ornamental bricks can be used in connection with other material. This drawing shows a rich cornice, the soffit panels being of cast iron, resting on angle irons which are built into the wall.



This sketch shows the decorative effect of using moulded brick as quoins. Numbers used are 11 and 132.

SHEET **50** –PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

PHILADELPHIA & BOSTON FACE BRICK Co.

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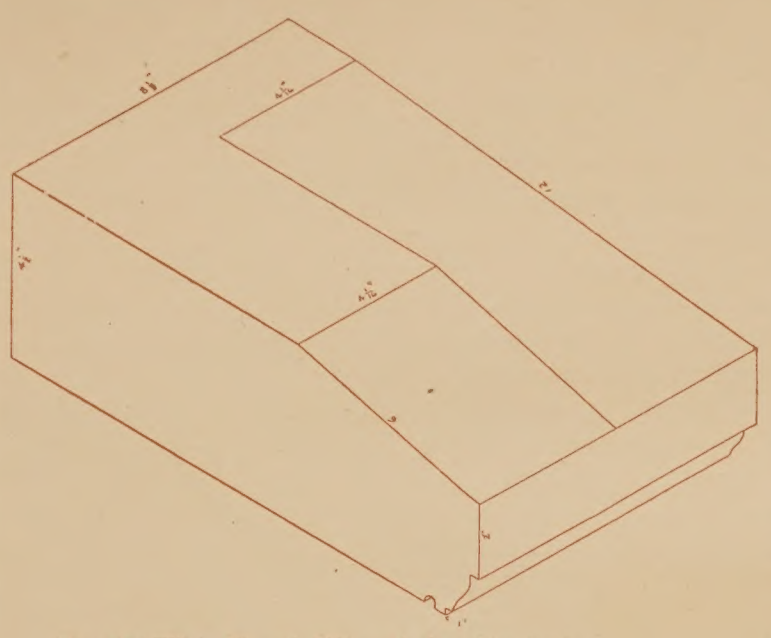
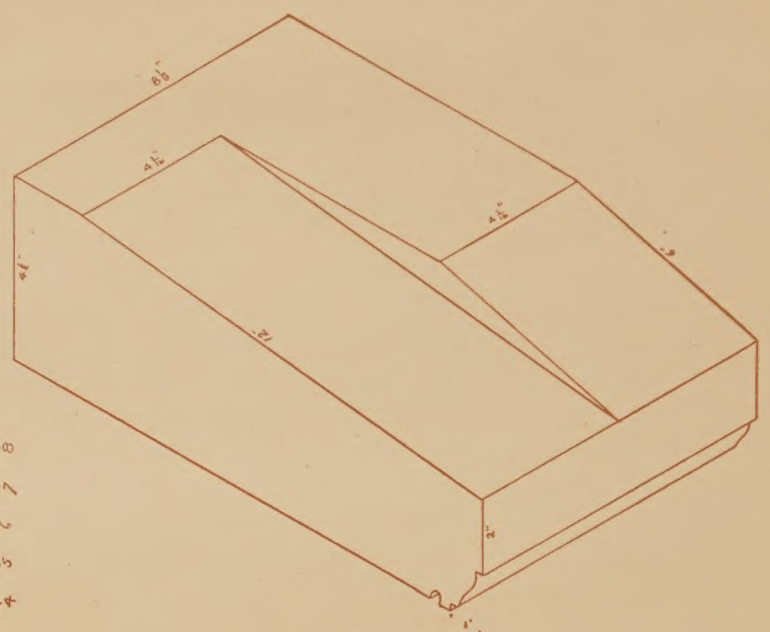
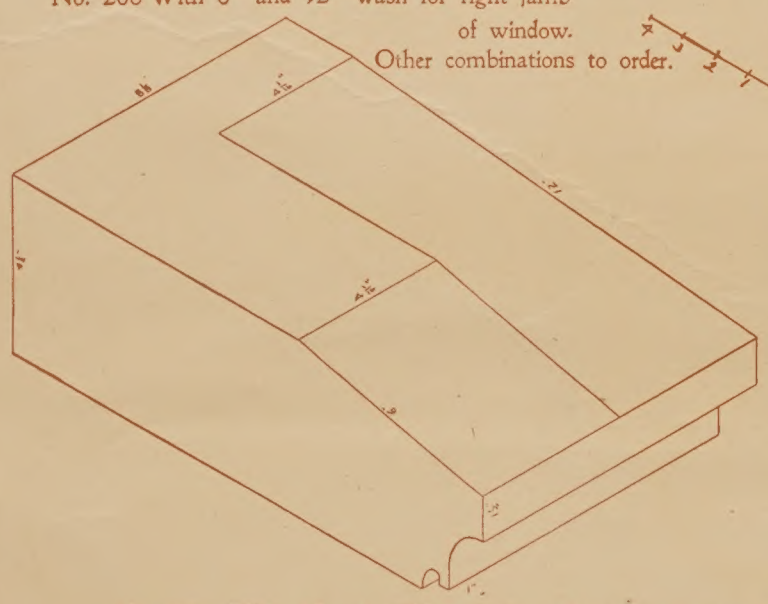


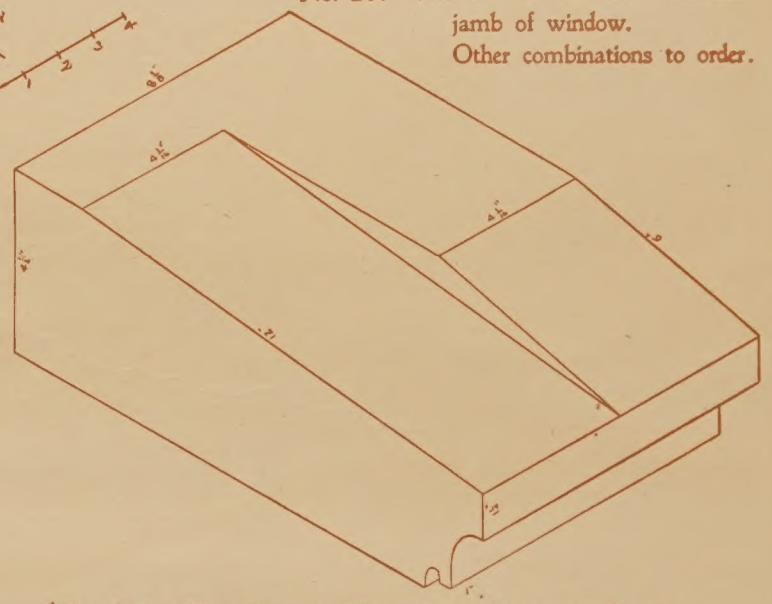
No. 206 With 6" and 12" wash for right jamb of window.
Other combinations to order.



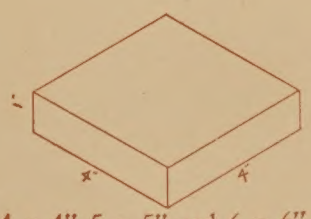
No. 206 With 6" and 12" wash for left jamb of window.
Other combinations to order.



No. 207 – With 6" and 12" wash for right jamb of window.
Other combinations to order

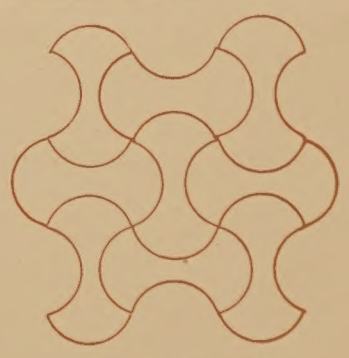


No. 207 – With 6" and 12" wash for left jamb of window.
Other combinations to order.

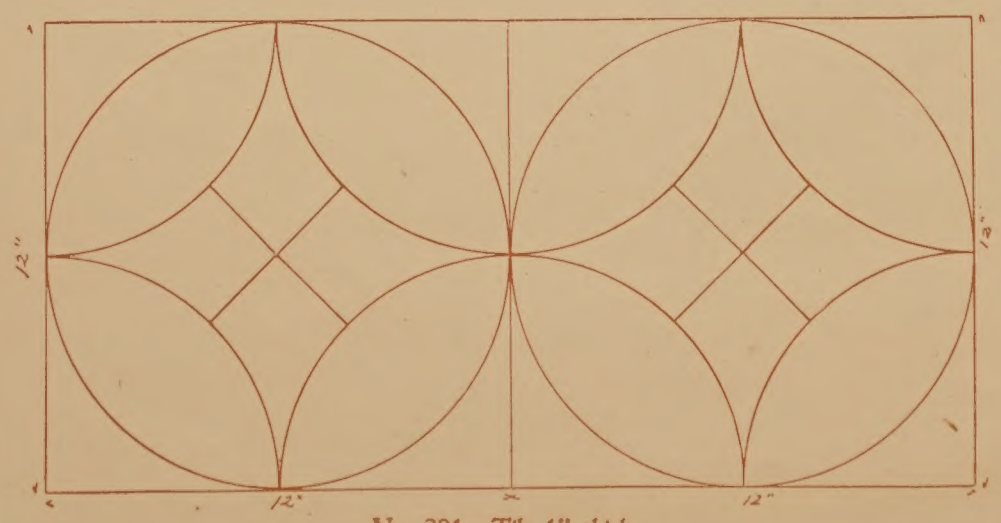


Square tile 4 x 4", 5 x 5" and 6 x 6", ½" and 1" thick

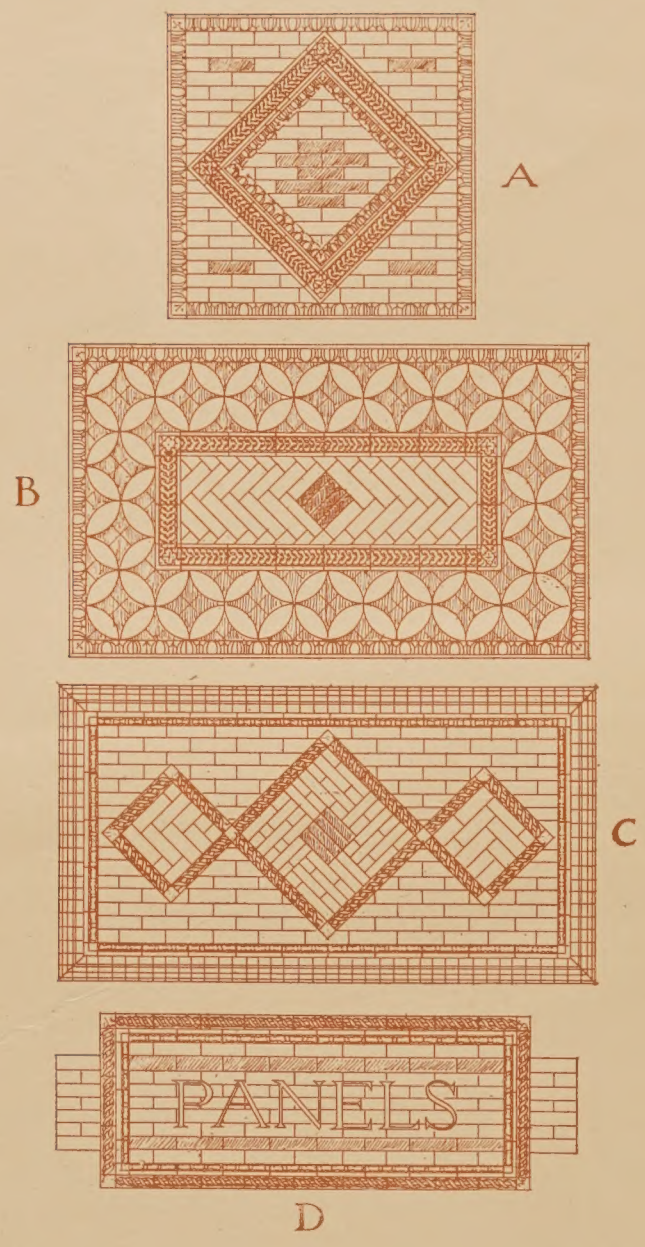
No. 300 – Tile, ½" and 1" thick.



Bonding of No. 300 tile.



No. 301 – Tile, 1" thick.



The treatment of panels is often a puzzling problem to architects; whether applied to a facade or for the embellishment of an interior, they give a decided character to the object thus decorated. There are no greater possibilities in any material for a beautitul and consistent treatment of panels in a brick building than carved bricks. The color and texture of the decoration is then quite in harmony with the wall service, and the result most agreeable. The panels here drawn, will admit of an infinite variety of arrangement, modelling and color. As panels are designed for spaces they are to decorate, the above sketches are necessarily only suggestions.

The numbers of the ornamented bricks used in these designs are:

Panel A—104, 114, and 117.
Panel B—104, 114, and tile 301.
Panel C—14, 106, and 103.
Panel D—103 and 105.

SHEET **51**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

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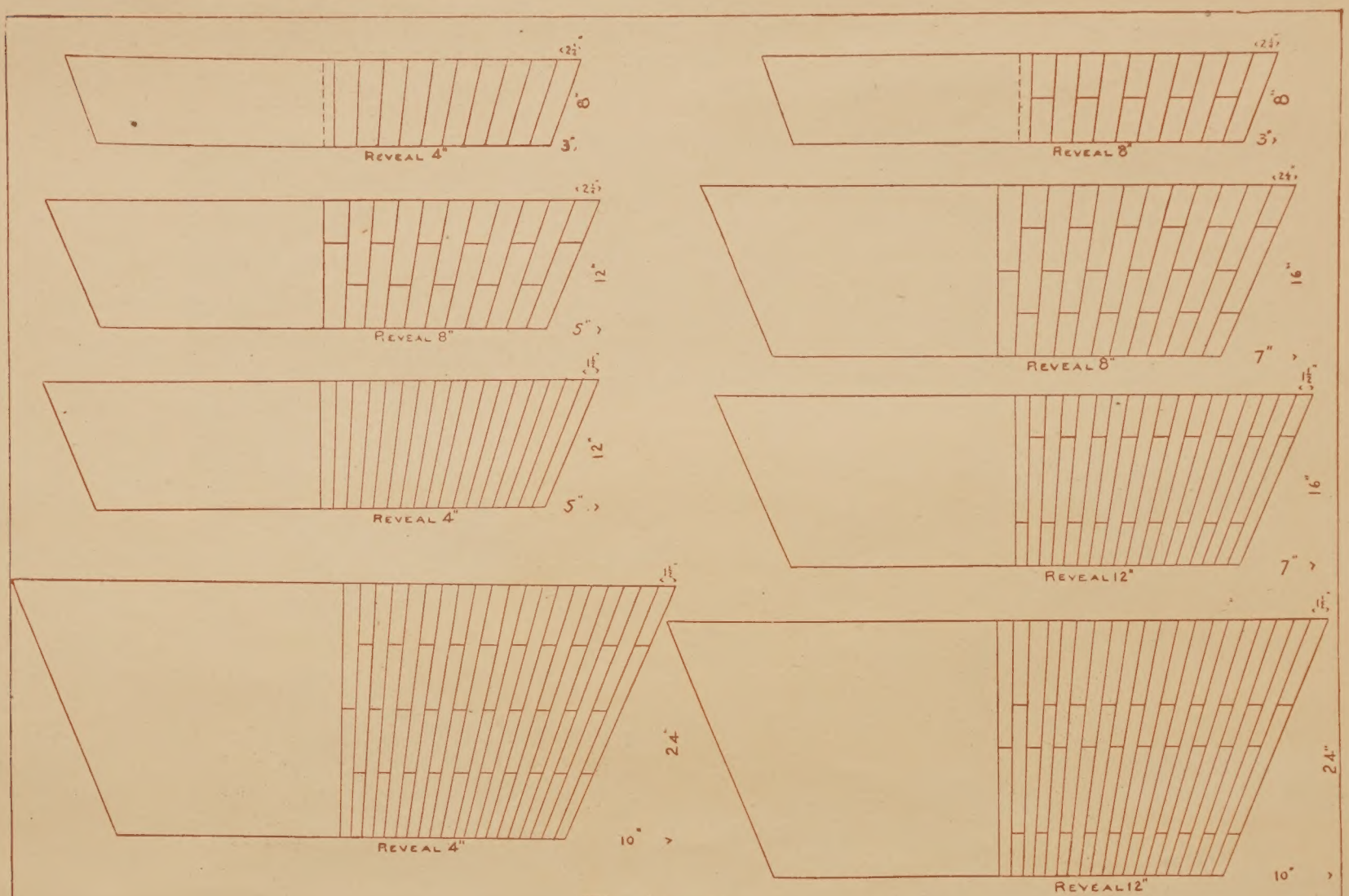
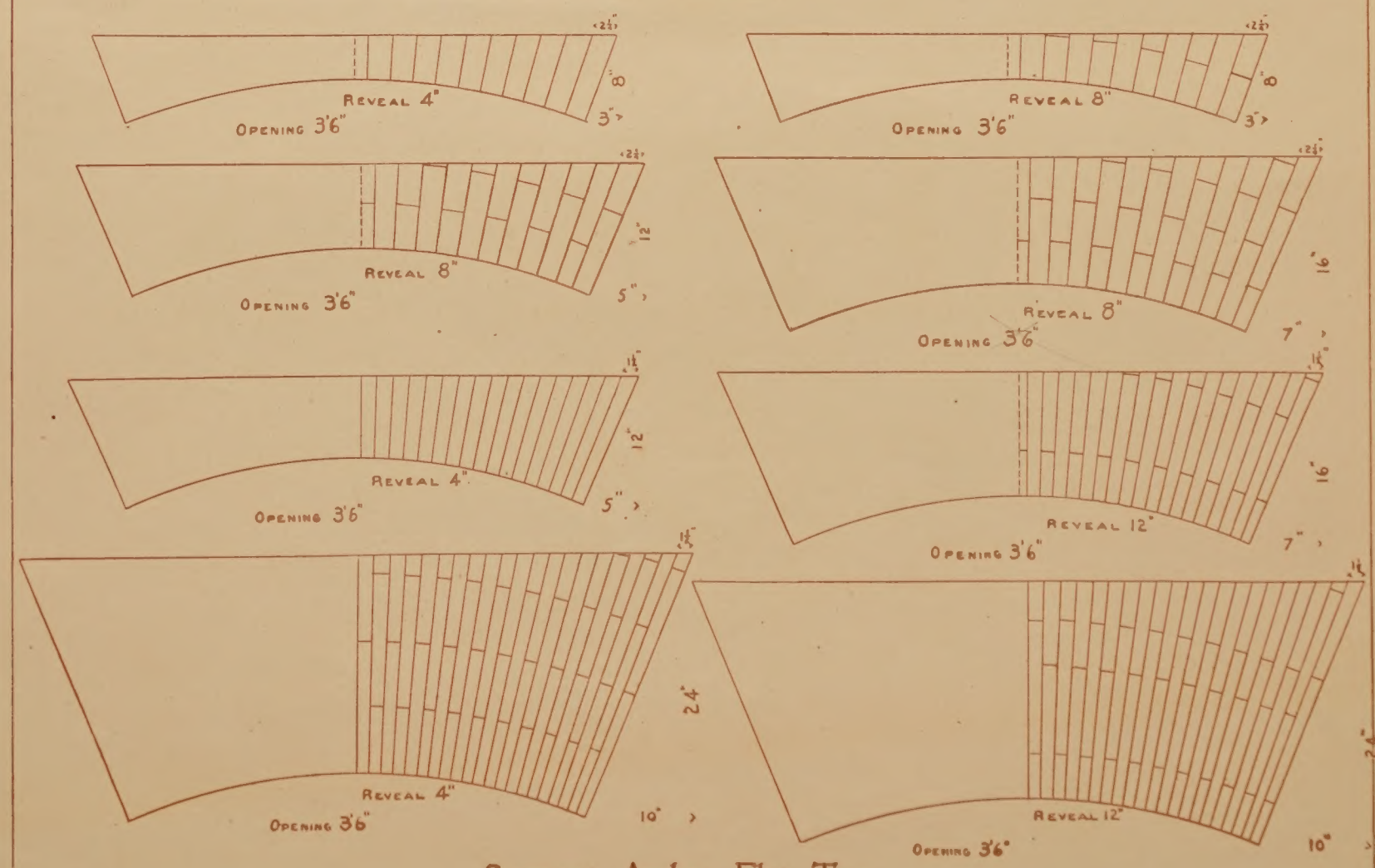


Flat Arches.



Segment Arches, Flat Top.

ANGIER CHEMICAL CO. BUILDING, ALLSTON DISTRICT, BOSTON, MASS.

ARCHITECT H. J. CARLSON, BOSTON, MASS.

Our Gray Face and Moulded Brick used throughout.

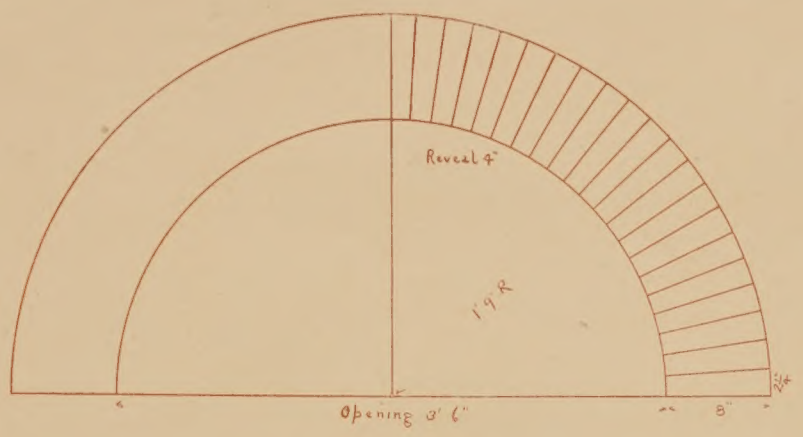
SHEET **52**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

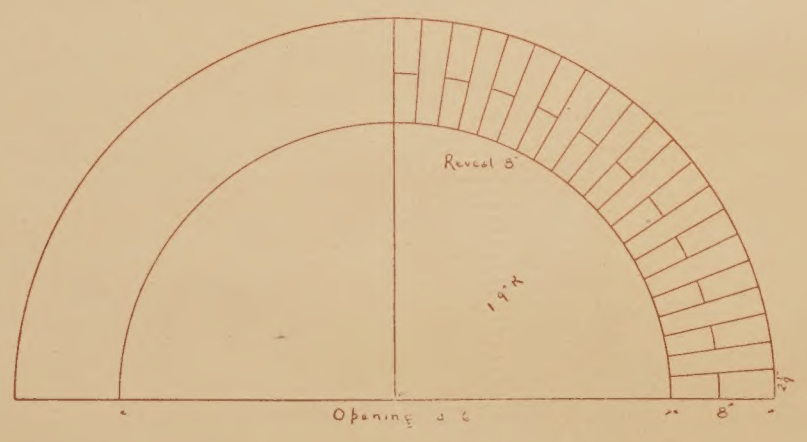
PHILADELPHIA & BOSTON FACE BRICK Co.

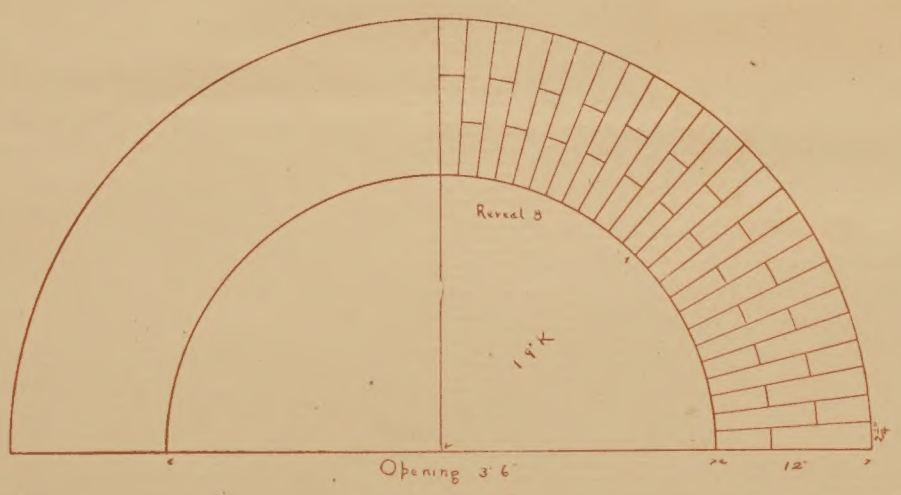
OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

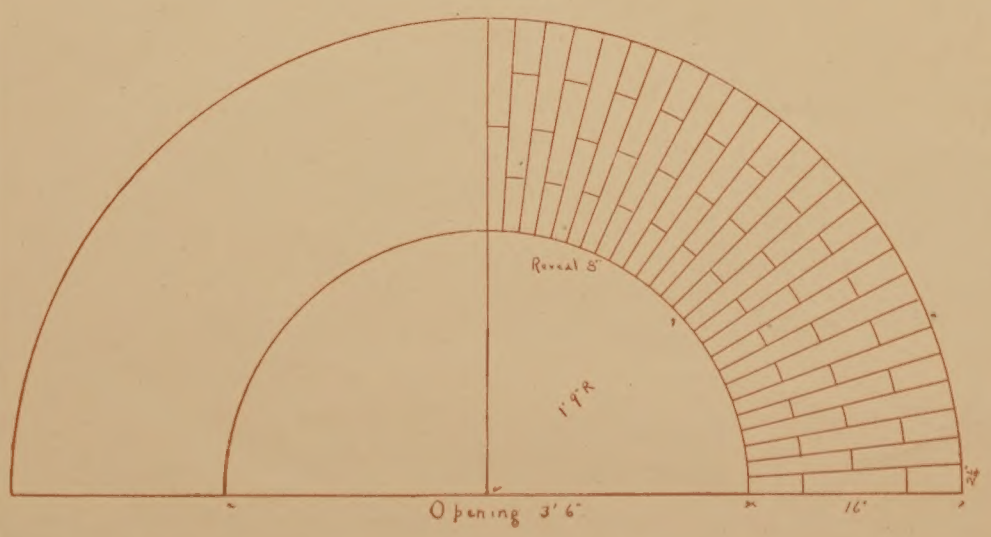
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.

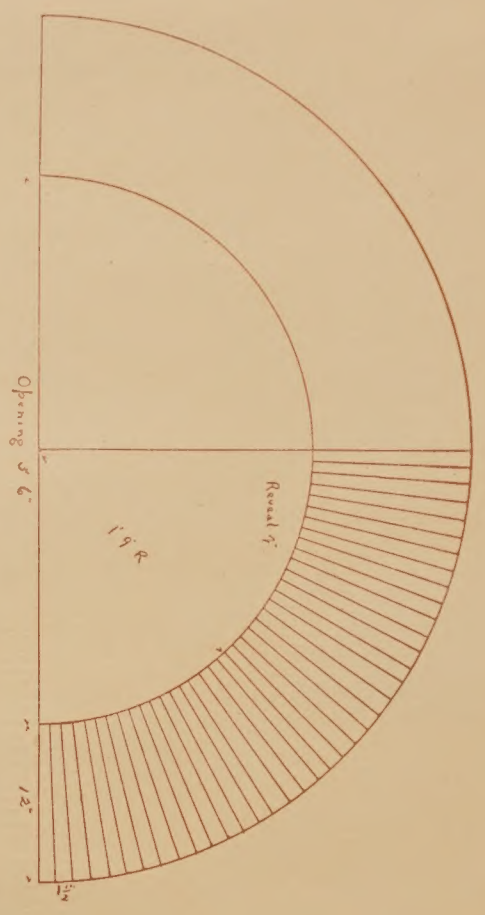
Semi Circular Arches

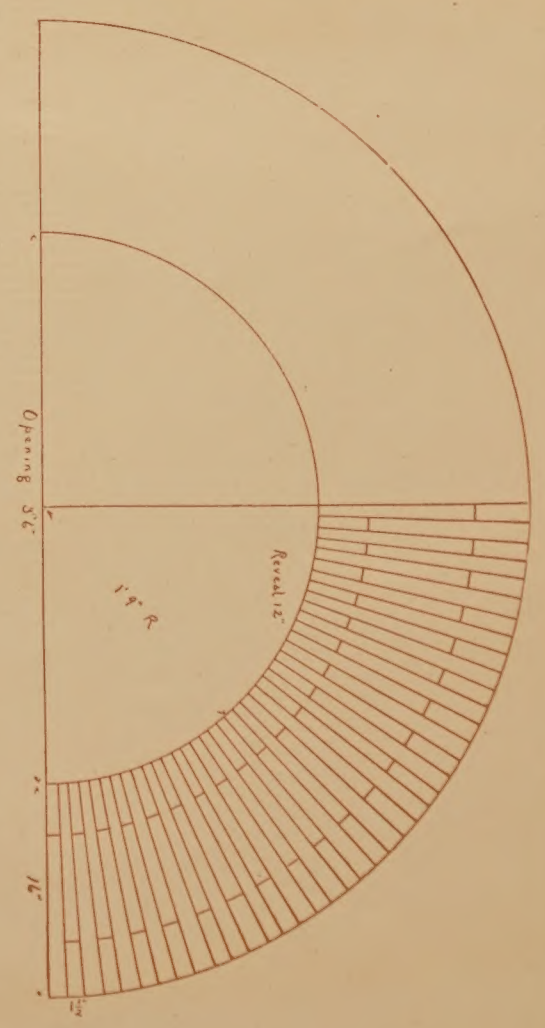


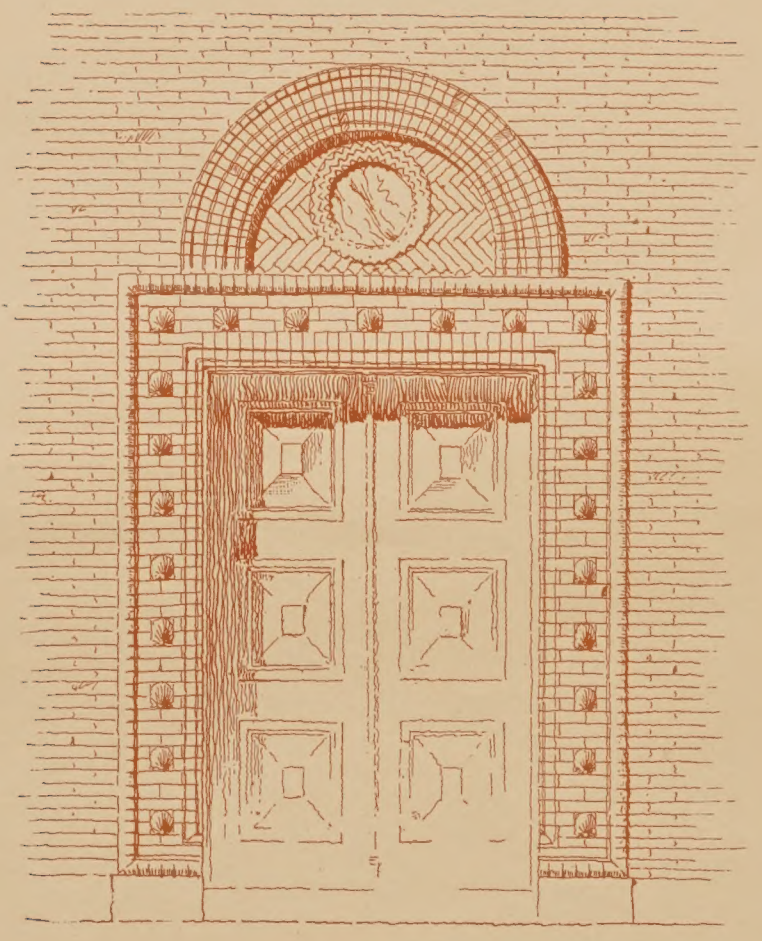












DOORWAY.

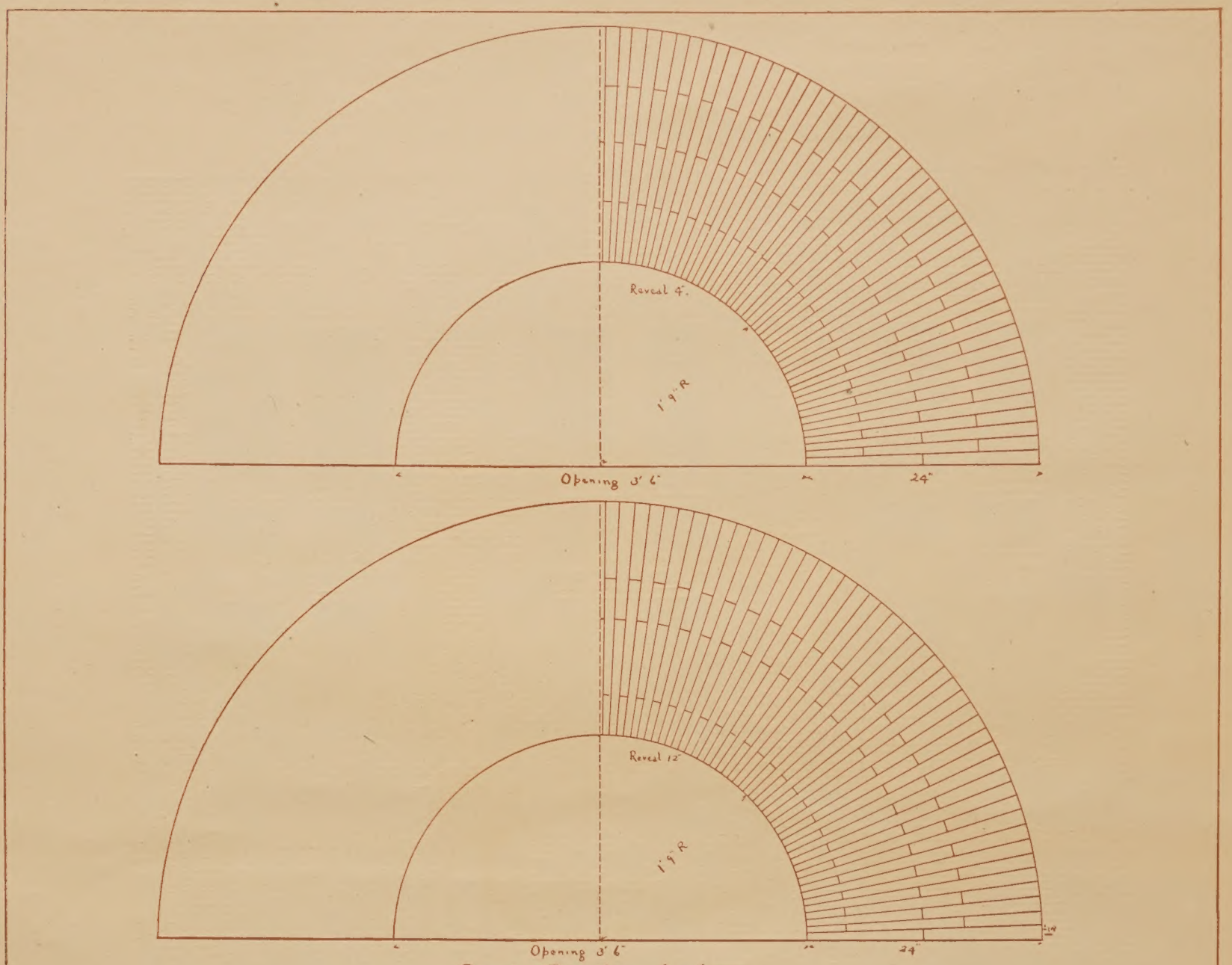
The arch is a bonded arch, using moulds 24, 25, 26 and 13. The other moulds are Nos. 33, 56, 169 and 112. The disc is represented as marble. An angle iron or iron plate riveted to the bottom of an iron beam should be placed under the rear half of the lintel bricks to insure stability.

SHEET **53**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

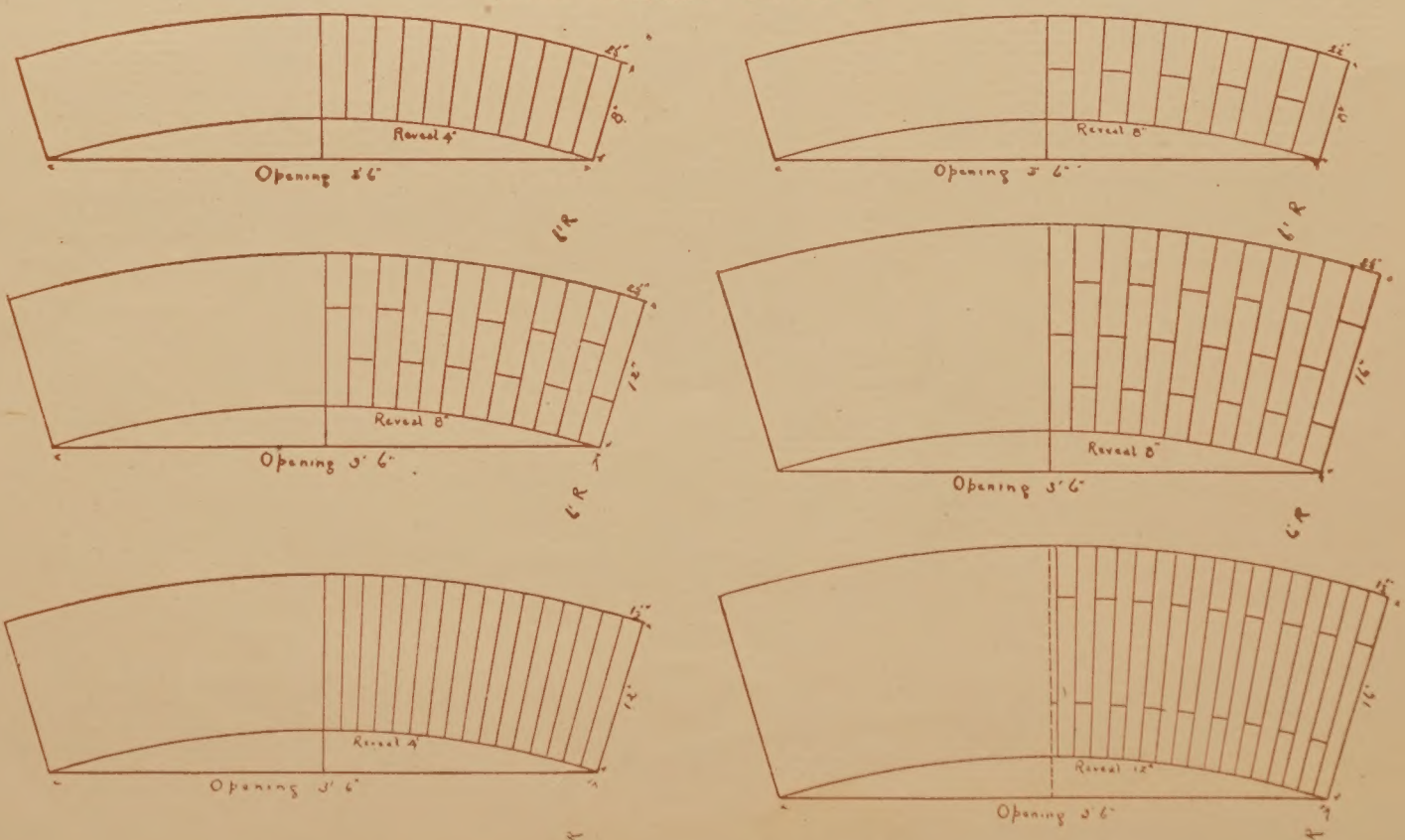
PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

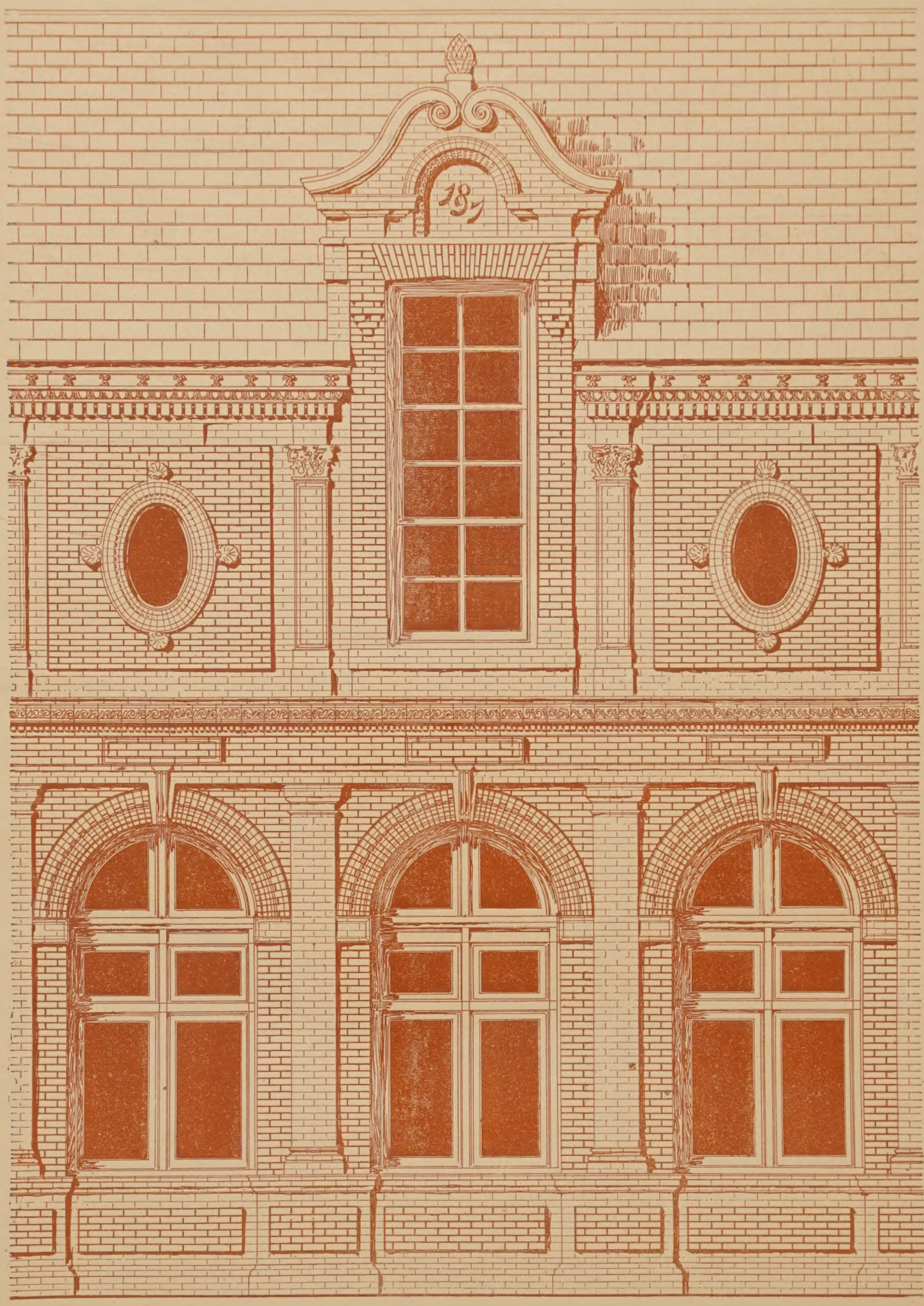
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.



Semi Circular Arches.



Segment Arches.



ARCADED WINDOW AND DORMER WINDOW.

This design shows a treatment of pilasters and arches in the first story, and of pilasters and panels in the half story above. Two colors or shades of brick are suggested. The pilasters have moulded capitals and bases. Arches are twelve inch bonded, with enriched faces. The pilasters in half story have richly modelled capitals. The dormer window is simply and boldly treated. The broken pediment could be of stone or metal.

SHEET **54**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

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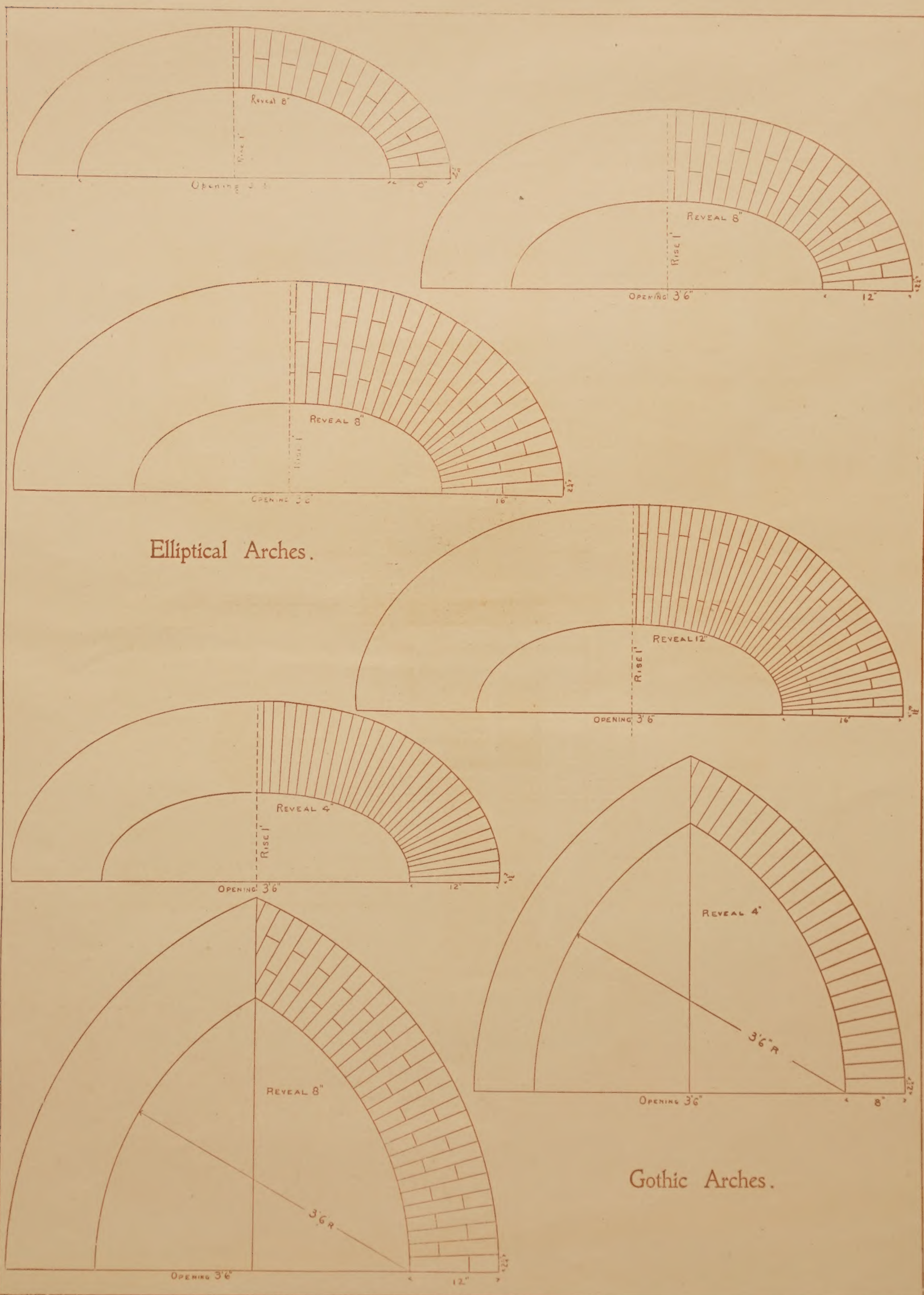
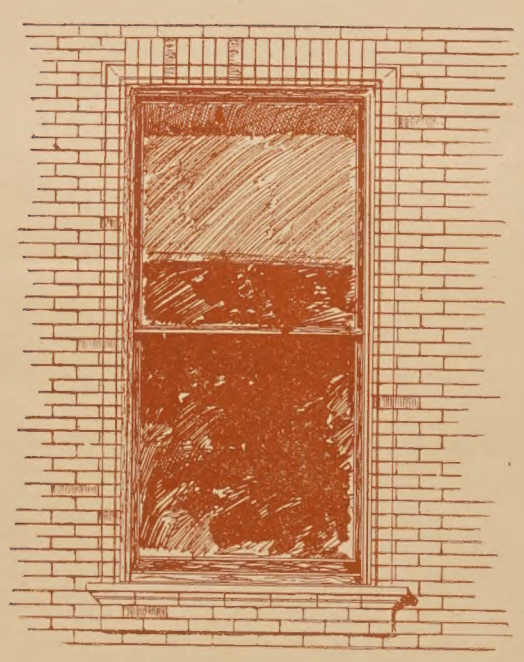


Elliptical Arches.

Gothic Arches.



This sketch shows a design for a window which if appropriately used, with features which harmonize with it, would give a building considerable character. Our sill brick, laid in cement, could be used for the sills.

SHEET **55**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

PHILADELPHIA & BOSTON FACE BRICK Co.

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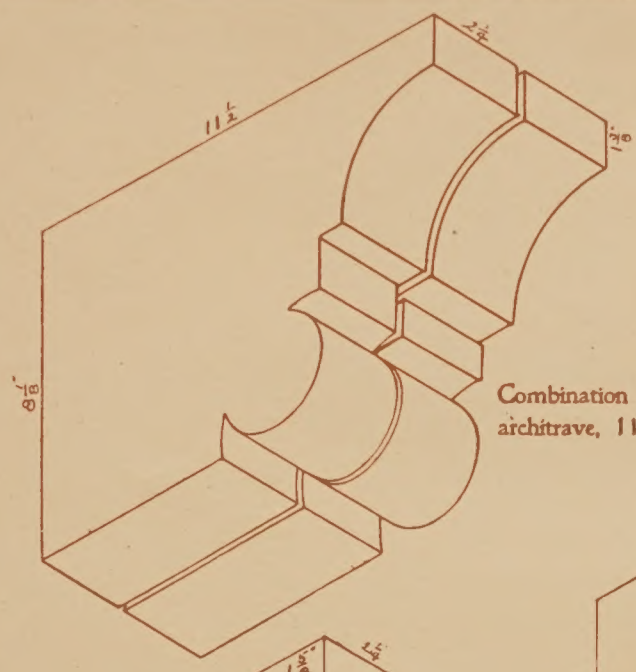
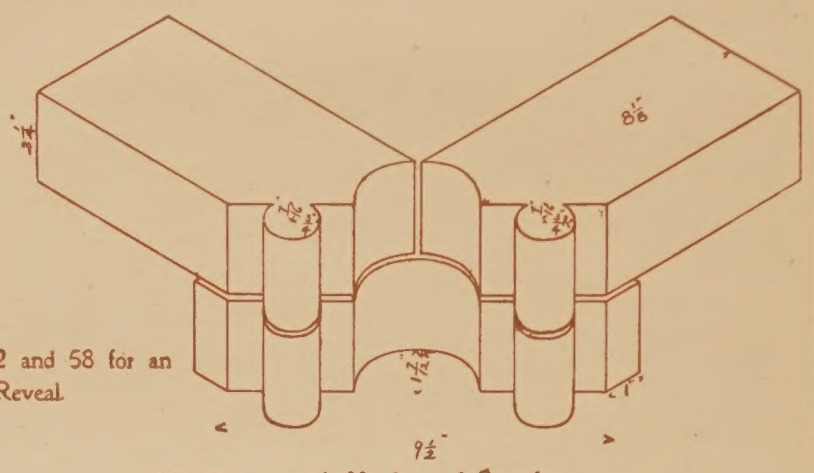
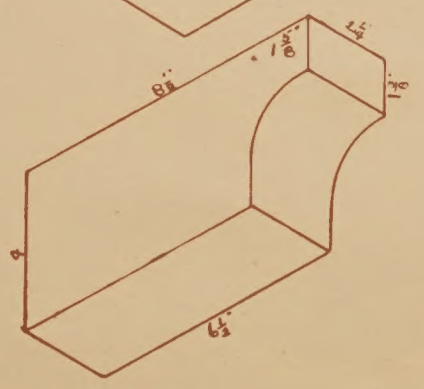


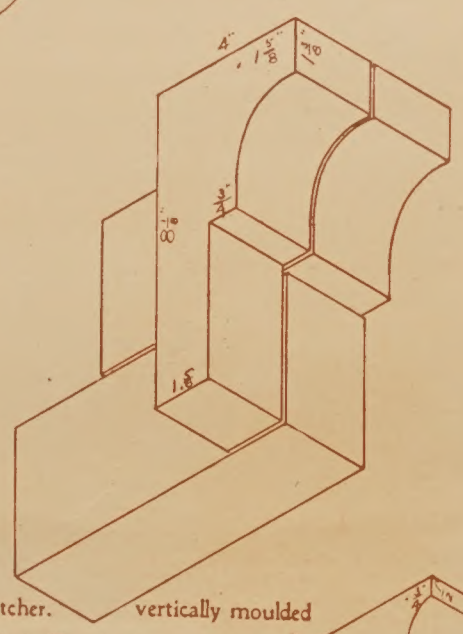
Combination of Nos. 52 and 58 for an architrave, 11 1-2 inch Reveal.



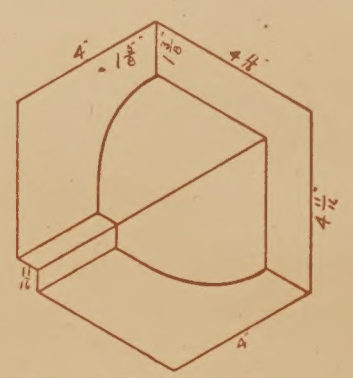
No. 84 a and b Header and Stretcher.
Gothic moulding for jambs of Door or Window.



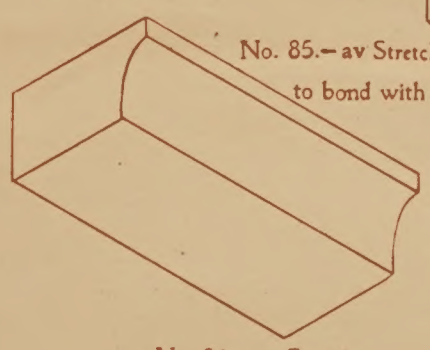
No. 85 b Header.



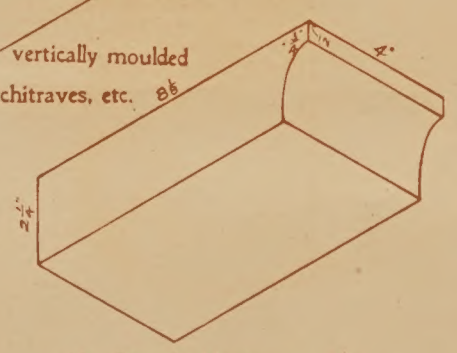
No. 85.—av Stretcher. vertically moulded to bond with b. For Architraves, etc.



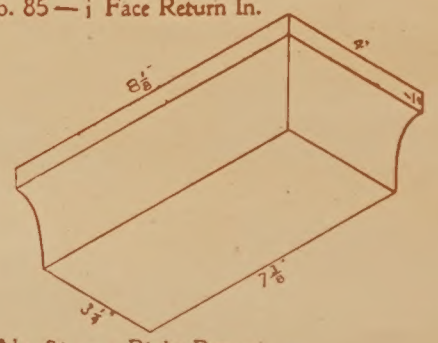
No. 85—j Face Return In.



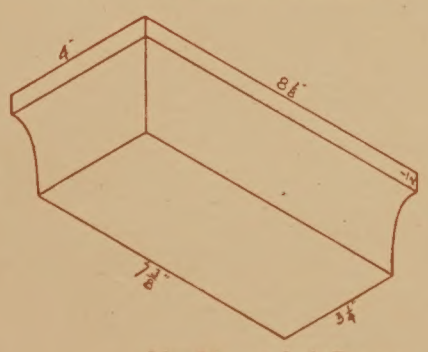
No. 86—a Stretcher.



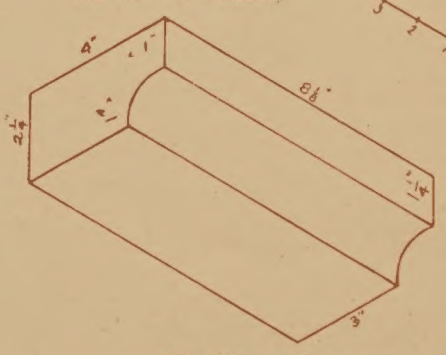
No 86—b Header



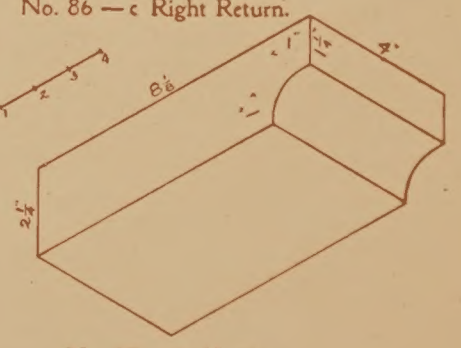
No. 86—c Right Return.



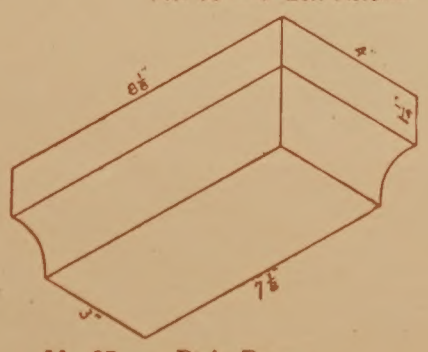
No. 86—d Left Return.



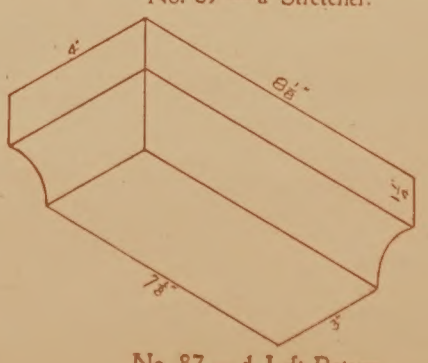
No. 87—a Stretcher.



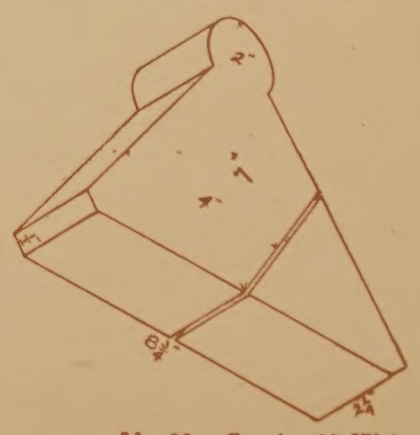
No. 87—b Header.



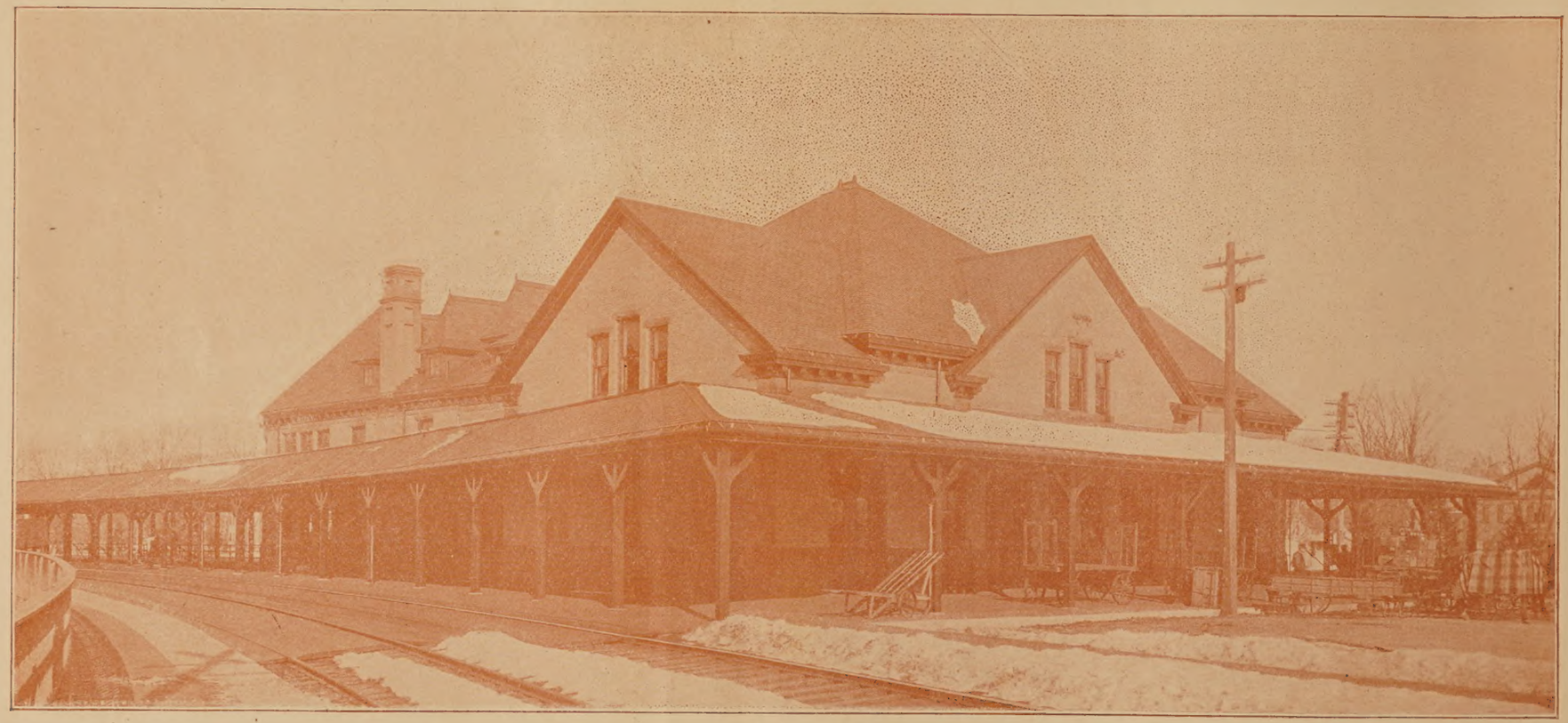
No. 87—c Right Return.



No. 87—d Left Return.



No. 88—Cap for 8″ Wall.



NORTHAMPTON DEPOT OF BOSTON & MAINE R. R., NORTHAMPTON, MASS.

Built inside and out of our Buff Face and Moulded Brick.

SHEET **56**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

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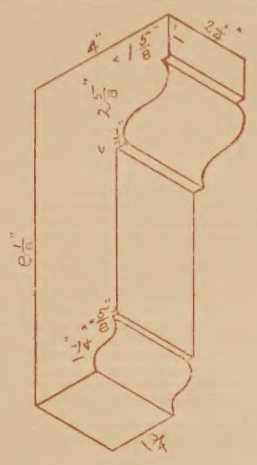
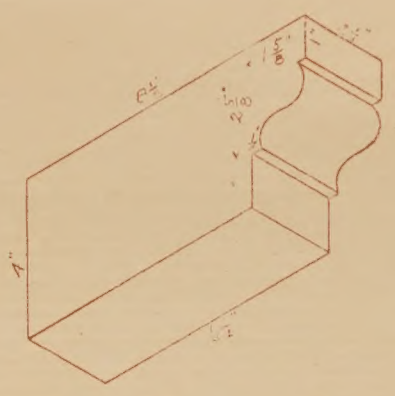
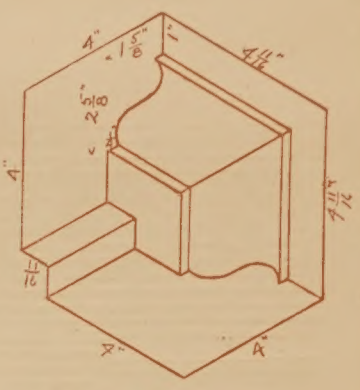


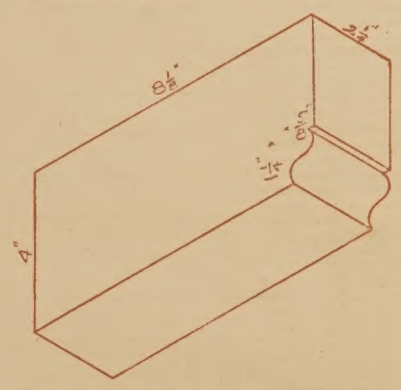
No. 89 — b Header.



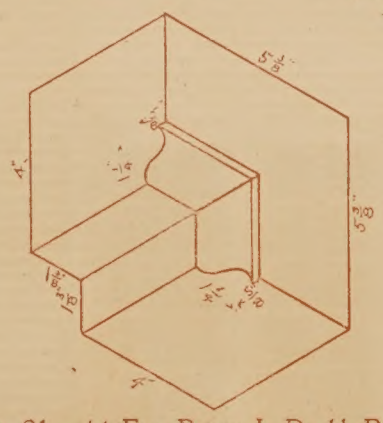
No. 90 — b Header.



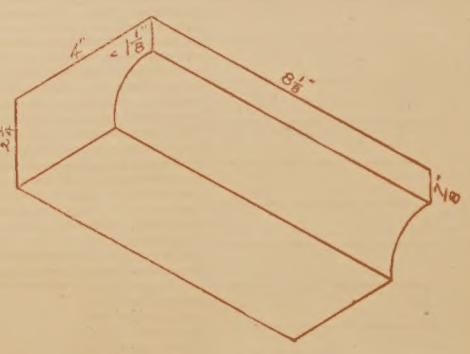
No. 90 — j Face Return In



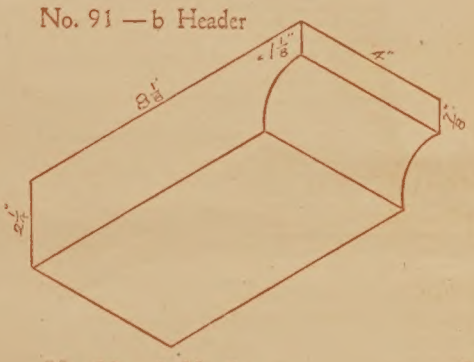
No. 91 — b Header



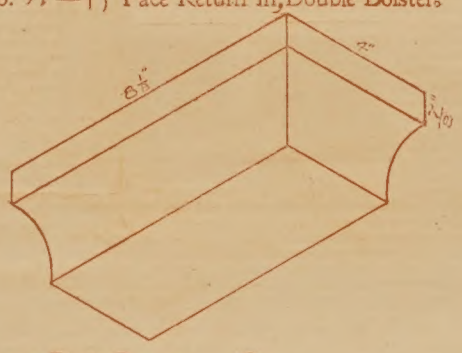
No. 91 — j j Face Return In, Double Bolster.



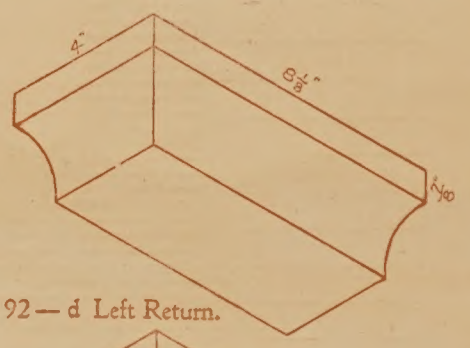
No. 92 — a Stretcher.



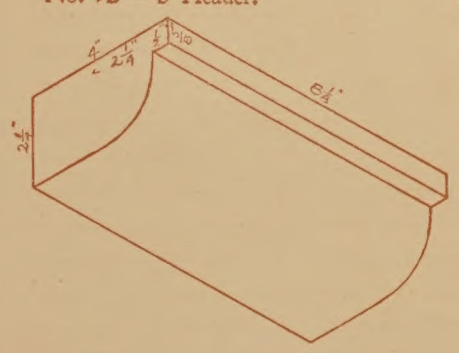
No. 92 — b Header.



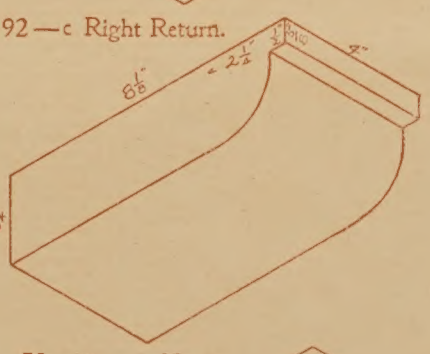
No. 92 — c Right Return.



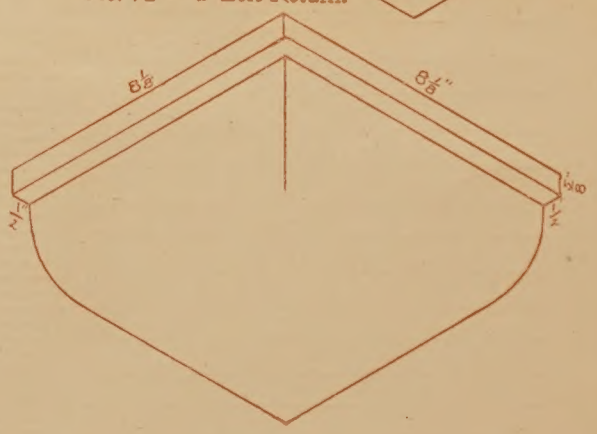
No. 92 — d Left Return.



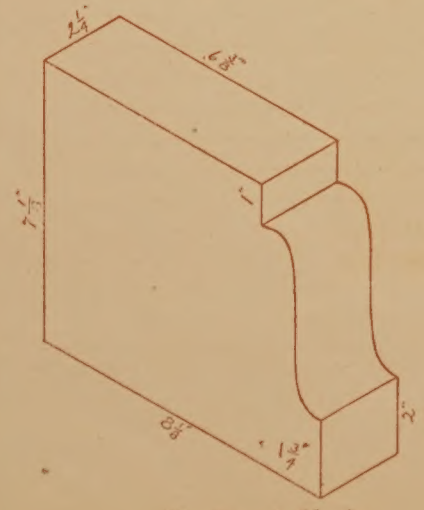
No. 93 — a Stretcher.



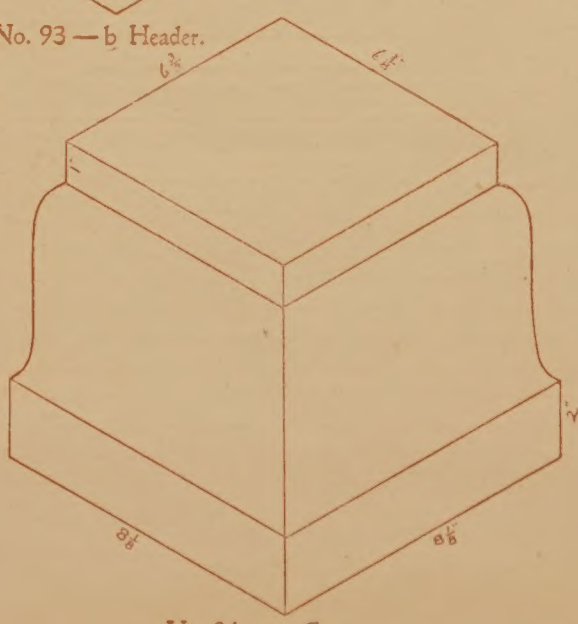
No. 93 — b Header.



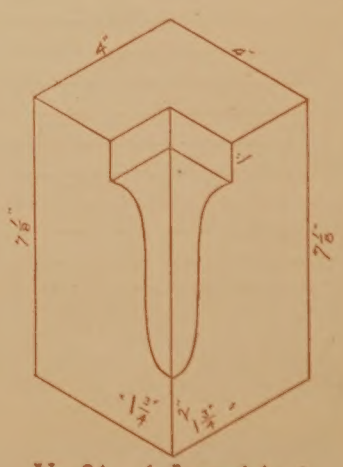
No. 93 — g Corner.



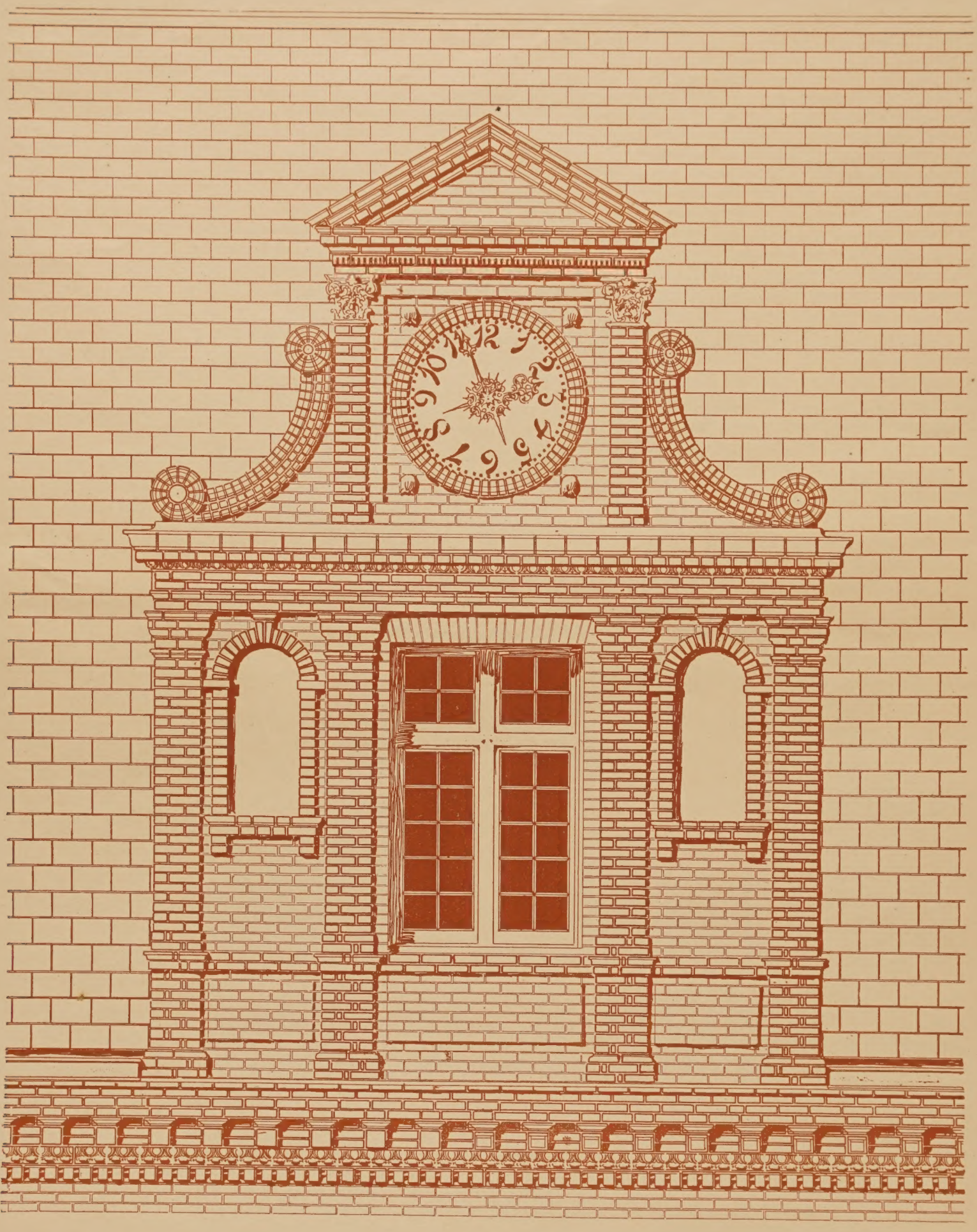
No. 94 — b Header.



No. 94 — g Corner.



No. 94 — h Internal Angle



BRICK DORMER WINDOW.

Two colors or shades of brick are suggested in this window. The two sunken panels each side of window could be plastered with a white cement for decorative effect. The dormer rests upon a heavy brick main cornice. The large pilasters have simple Doric caps and moulded bases. The upper pilasters have moulded capitals. At the sides are scrolls of ornamental brick laid in Portland cement. Of the small brick cornices, the larger one rises in a pediment above the clock face.

SHEET **57** —PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

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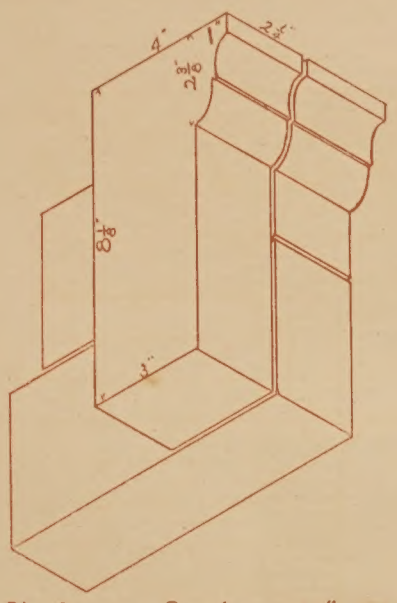
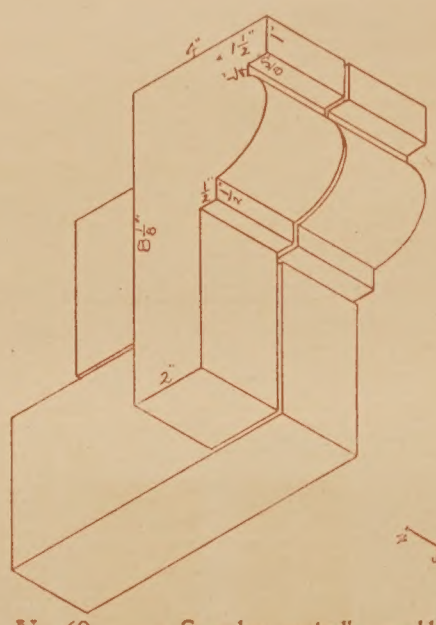
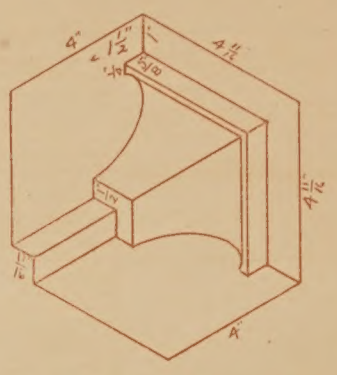


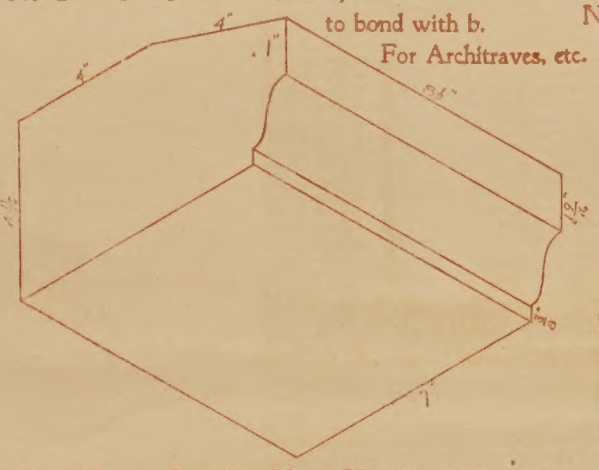
No. 24 — a v Stretcher vertically moulded to bond with b. For Architraves, etc.



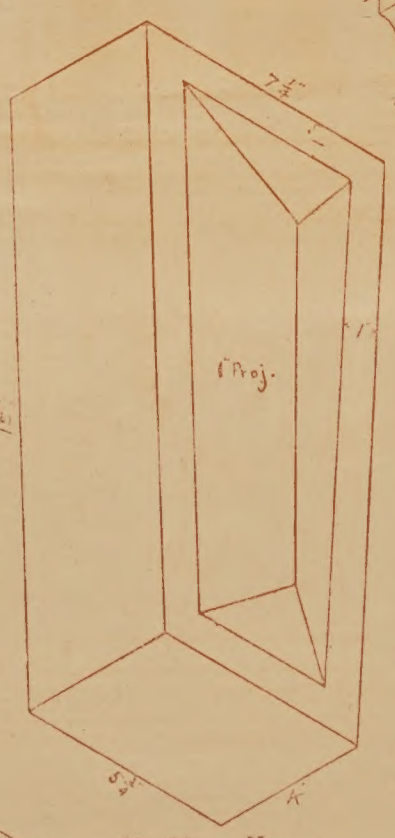
No. 60. — a v Stretcher vertically moulded on one end to bond with b. For Architraves, etc.



No. 60 — j Face Return In

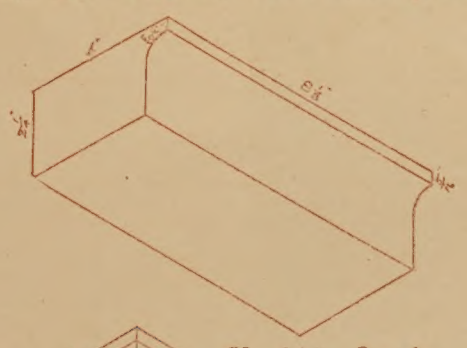


No. 208 — a Stretcher. No. 8 Moulding with wash.

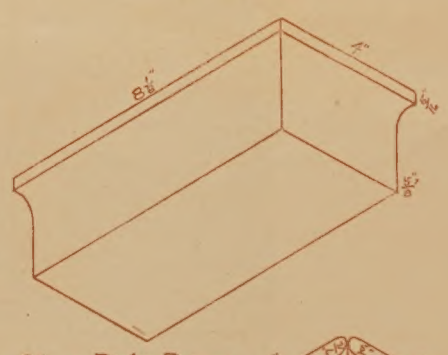


No. 95 — Key.

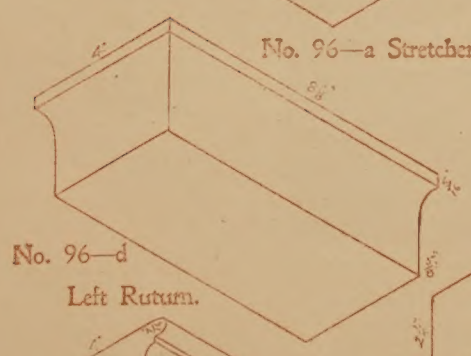
No. 208 — g Corner.



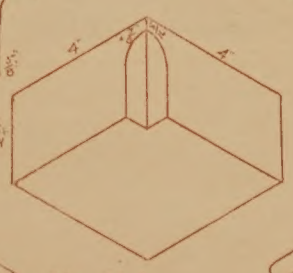
No. 96—a Stretcher.



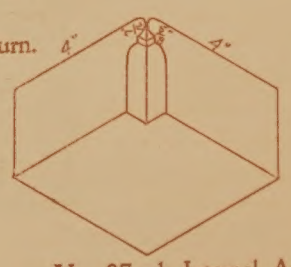
No. 96—c Right Return.



No. 96—d Left Return.

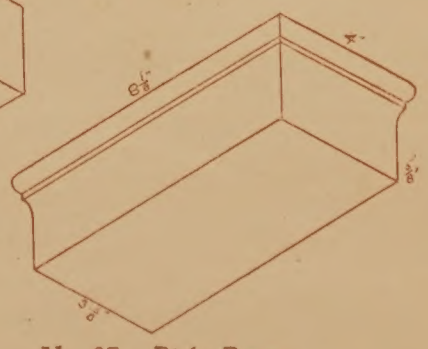


No. 96 h Internal Angle.

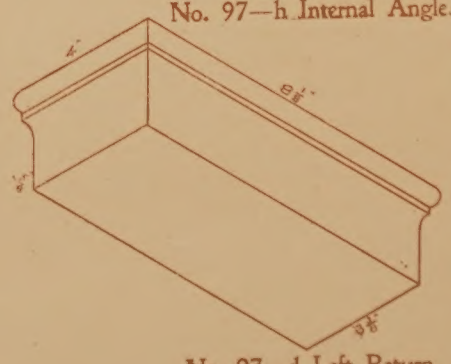


No. 97—h Internal Angle.

No. 97 a—Stretcher.



No. 97 c Right Return.



No. 97—d Left Return.

NO. 45 MANTEL.

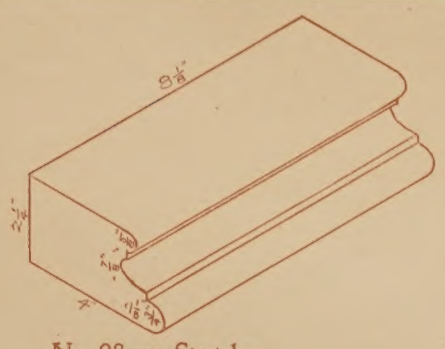
Taken from our Sketch Book, which contains fifty-three designs, which will be sent on application.

SHEET **58**—PLAIN, MOULDED AND ORNAMENTAL BRICKS MANUFACTURED BY THE

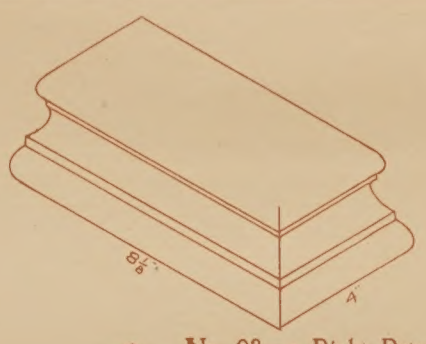
PHILADELPHIA & BOSTON FACE BRICK Co.

OFFICE, 4 LIBERTY SQ. COR. KILBY & WATER STS., BOSTON. WORKS, 425 MEDFORD ST. CHARLESTOWN DIST.

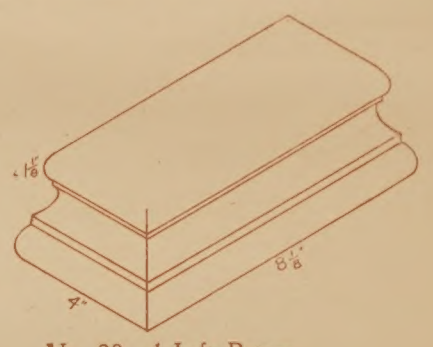
Size of Ordinary Face Brick 4 x 8⅛ x 2¼. The following Patterns are of the size of the Ordinary Face Brick and made to bond with them unless other dimensions are given. These patterns are always to be had in quantity in Red and can be had in Brown, Pink, Buff, Cream and Gray on short notice.



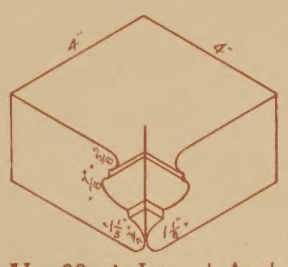
No. 98—a Stretcher.



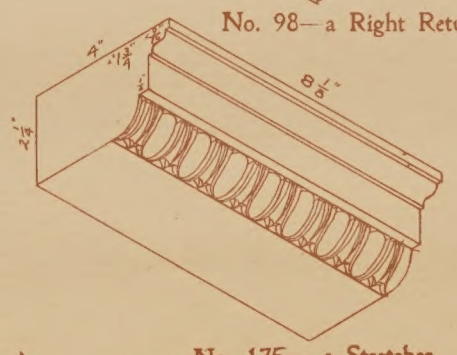
No. 98—a Right Return.



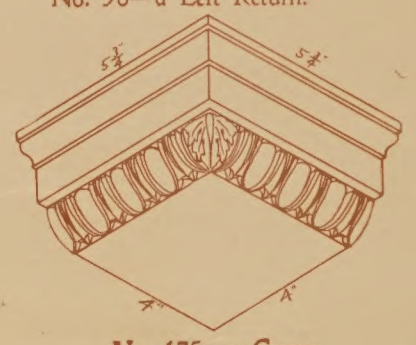
No. 98—d Left Return.



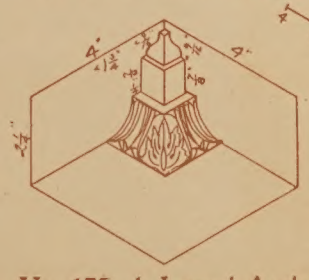
No. 98—h Internal Angle.



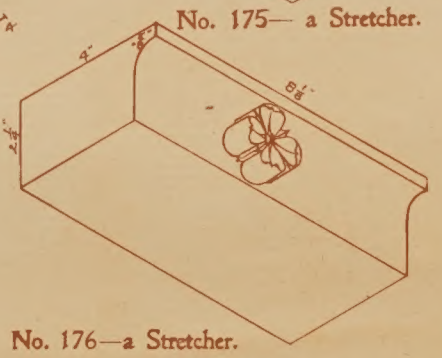
No. 175— a Stretcher.



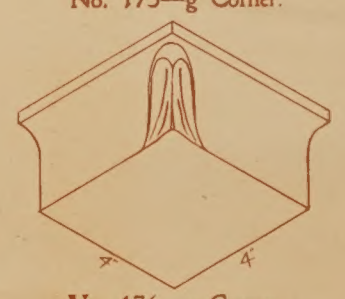
No. 175—g Corner.



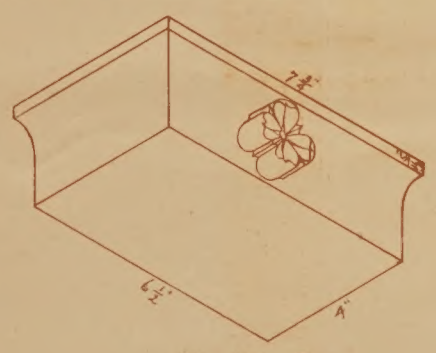
No. 175—h Internal Angle.



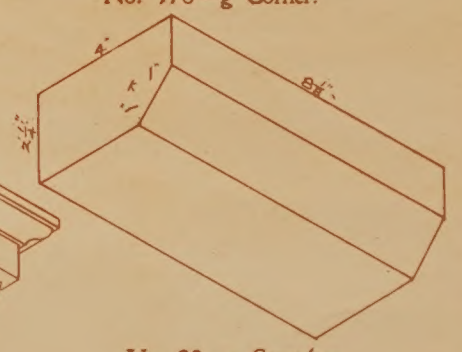
No. 176—a Stretcher.



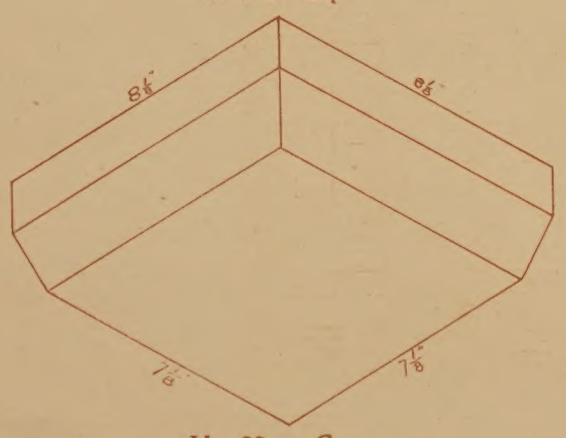
No. 176—g Corner.



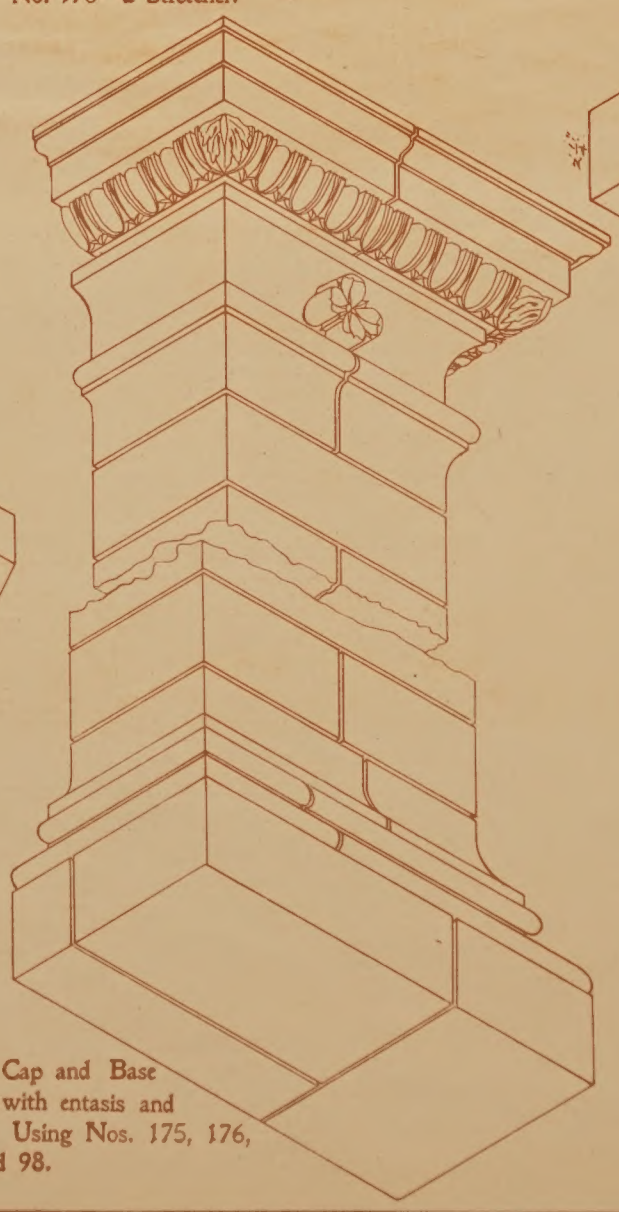
No. 176—Cap.



No. 99—a Stretcher.



No. 99—g Corner.



8" Pilaster Cap and Base for Pilaster, with entasis and diminution. Using Nos. 175, 176, 97, 96, and 98.

A BAY WINDOW.

Showing the application of our moulded brick. The use of two colors of brick are suggested in the drawing. The plain walls of the bay above the window sill band could be very light in color, perhaps a white or cream. All save this could be of our pink shade. We have several colors from which many combinations could be made. The drawing shows separate motifs which may be suggestive. A simple supporting corbel capped by a cornice with triglyphs and rosettes. Above this a simple arrangement of panels, a window with enriched architraves and pediment in a plain wall. A quiet brick cornice and a copper roof complete the bay. The side of the bay is enriched by an elliptical window, with pediment above and panel below. Such a bay is well adapted to the gable end of a large residence.

STRENGTH

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